

## EXAMPLE

### DREAMS Project Proposal

Name	Jo Bloggs
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In what ways did you decide on your theme/concept for the project?

*As a group we mind mapped the theme of Dreams. One of the things which we discussed was childhood dreams and I found this most interesting. I then created my own visual mind map of childhood dreams.*

Explain your theme/concept for the project?

*When I was young I had a reoccurring dream that I was climbing up a long staircase which did not have any rails at the side, which made me feel scared. I want to represent this and those feelings in my work.*

How have you generated/developed ideas? (Where did you get your ideas from?)

*My initial idea came from the group brainstorm we did in class where we talked about childhood dreams. I have developed ideas by looking at other artists' work alongside taking my own photographs and sketching staircases. I made a mood-board of images I found interesting on the internet of staircases and views from high up looking down.*

Which artists have you researched and how have they influenced and inspired your ideas?

*I have researched graphic artist MC Escher. He was known for creating impossible architectural spaces in his work. I particularly found his piece called 'Relativity' interesting as it shows a series of staircases. I also like the work of a modern surrealist artist called Nelsigül Cebesoy. Her work has a very dark atmosphere which reminds me of the feelings I had in my childhood reoccurring dream.*

What other research have you done (eg. primary, contextual) and how has this helped you decide on your approach or influenced your ideas?

*I have photographed staircases in Bradford, trying different camera angles. I made some sketches of the stairs in David Hockney Building looking down from the top floor. I read an article on a website about stairs dreams and made some notes with illustrations to add to my project work.*

Without being too specific, what thoughts are you having regarding a finished outcome for exhibition?

*I would like to produce an exhibition piece which illustrates the anxiety I had climbing the staircase in my dreams. I aim to do this by using a perspective that gives a sense of being high-up at the top of the stairs.*