

UAL Assignment Brief

MEDIA, MUSIC and PERFORMING ARTS

Learner Name:	
Qualification:	Level Three Extended Diploma in Performing Arts
Unit Number & Title:	Unit 11: Exploration of Specialist Study and Context
Assignment Title:	Creative Project
Hand in dates and times:	
	Deadline: Practical Performance – 18/02/22 Online Submission – 18/02/22 VIVA – 18/02/22

Assessor Name:	Steph Hindle		
Internal Verifier:	Sara Sutton	Date IV'd:	13/07/21
Date of Issue:	03/01/22	Submission is:	ON TIME / LATE

Unit 11: Exploration of Specialist Study and Context

During Project 3 you will explore the specific skills and attributes required for performance in the performing arts industry. You will be working creatively to devise an original piece of theatre for a live audience. You will take part in developmental workshops and be expected to respond to given stimulus to develop your work. As part of your role, you are responsible for the overall production and must work as a team to ensure all production elements are completed successfully. This project will require you to carry out research and critically examine the influence of historical and contemporary contexts on the development of your ideas and how this informs your own practice. You will give a great deal of thought to your audience and present your skills within your chosen discipline.

To support the production you will complete a visual online portfolio, you will have classes to support with the building of this work weekly.

To finalise the project, you will have the opportunity to evaluate your experience and ideas which should discuss the potential of the work created. You must include strengths and weaknesses of the piece and set targets for your next project. This is a good opportunity to start to think about not only the performance aspect but the wider production roles within a theatre-based setting.

This unit will provide you with an opportunity to integrate and reinforce knowledge and understanding acquired through your first term.

They will also enable you to demonstrate your understanding throughout the production and performance of physical and devised theatre performance work on a fast pace turnaround.

Throughout the process you will document a scrapbook which will inform the reader of your experience in production. You must include key information on: the staff team recommend splitting your scrapbook into the following 6 sections!

Context, Research, Planning, Practical exploration (including weekly logs SWT!)
Problem Solving Chart, Analysis and Evaluation. (Please refer to the grading Matrix for reference)

To finalize the project, you will have the opportunity to evaluate your experience and ideas which should discuss the potential of the work created in professional, artistic and vocational terms. You must include strengths and weaknesses of the piece and set targets for your next project.

This is a good opportunity to start to think about not only the performance aspect but the roles of back of house and production roles within a theatre-based setting.

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem Solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and Production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical Skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and Reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Learner feedback on this assignment			
If you have any comments for your assessor about this assignment - please use this space			
Copied work will be graded as a FAIL and disciplinary action may be taken against you <i>I certify that the work submitted for this assignment is my own</i>			
Learner's signature:		Date:	/ /
Assessor's comment on final submission			



RECEIPT FOR SUBMITTED ASSIGNMENT:

A receipt will only be issued if both student and staff member are present at the point of submission

Instructions for use:

Learner: Enter your name, the unit title, unit number and assignment title/number below.
Cut/tear off the receipt *before* giving both assignment and receipt to your assessor

Staff member: return signed and dated receipt to student

Student to complete before detaching receipt

Learner name:			
Unit Title:		Unit Number:	
Assignment Title:		Assignment Number:	

Staff signature		Date/time:	
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Possession of a signed receipt does not imply a grade has been issued or that the assignment was submitted on time