

# UAL Assignment Brief

## MEDIA, MUSIC and PERFORMING ARTS

<b>Learner Name:</b>	
<b>Qualification:</b>	Level Three Extended Diploma in Performing Arts
<b>Unit Number &amp; Title:</b>	Unit 9: Developing Performance and Production Arts
<b>Assignment Title:</b>	<b>Dance United Project</b>
<b>Hand in dates and times:</b>	
	<b>Deadline:</b> Practical: Part 1 – 09/09/21 Part 2 - 24/09/21 Digital Submission: 01/10/21 Viva: 01/10/21

<b>Assessor Name:</b>	<b>Sara Sutton</b>		
<b>Internal Verifier:</b>	<b>Michael Kitson</b>	<b>Date IV'd:</b>	<b>13/07/21</b>
<b>Date of Issue:</b>	<b>03/09/21</b>	<b>Submission is:</b>	ON TIME / LATE

### Task Description

For your first project in year 2 you will be working on a dance-based project. The assessment will be split into two parts, please see below for further guidance:

#### Part 1

You will be working in small groups to create your own movement piece for the purpose of assessment. You will be given stimulus material to support your creative journey in producing a completed piece of dance. Your piece should last for a minimum of 1 minute, and a maximum of 2 minutes, so be aware of this when creating your work. You are fully responsible for the presentation of your work so consider this along the way. You will be performing your piece for the purpose of assessment on Thursday 9<sup>th</sup> September.

#### Part 2

You will be working with an external dance company on an intensive two-week project which will culminate in a live performance at the end of the second week. Please follow the link below to Dance United Yorkshire's website for further information about this organisation and their expectations.

[General 1 — Dance United Yorkshire \(duy.org.uk\)](http://duy.org.uk)

As this is an intensive project you will be required to attend rehearsals as follows for this production:

## **Week 1**

**Monday 13<sup>th</sup> September 2021 – 9.30 – 4.30**

**Tuesday 14<sup>th</sup> September 2021 – 9.30 – 4.30**

**Wednesday 15<sup>th</sup> September 2021 – 1.00 – 4.30**

**Thursday 16<sup>th</sup> September 2021 – 9.30 – 4.30**

**Friday 17<sup>th</sup> September 2021 – 9.30 – 4.30**

## **Week 2**

**Monday 20<sup>th</sup> September 2021 – 9.30 – 4.30**

**Tuesday 21<sup>st</sup> September 2021 – 9.30 – 4.30**

**Wednesday 22<sup>nd</sup> September 2021 – 1.00 – 4.30**

**Thursday 23<sup>rd</sup> September 2021 – 9.30 – 4.30**

**Friday 24<sup>th</sup> September 2021 – Performance Day – You will be called during the day for rehearsals and performance will take place in the evening for your friends and family.**

### **Attendance to all sessions is compulsory.**

Remember, that you are being assessed on both the elements of your engagement and your creativity in your approach to originality of work in both capacities. Remember that you are working to a live brief for a client and you must ensure that you are sensitive to your clients' expectations. You will be assessed on your production piece at the end of the project and your engagement and rehearsal techniques and engagement throughout the process.

Alongside the practical elements of rehearsal, you will create a digital portfolio of evidence to demonstrate your development as a performer and to achieve all areas of the matrix (please note – your matrix is bigger this year), you will be expected to cover and evidence your understanding of the following areas:

- CONTEXT
- RESEARCH
- PROBLEM SOLVING
- PLANNING AND PRODUCTION
- PRACTICAL SKILLS
- EVALUATION AND REFLECTION
- PRESENTATION

Alongside this, you will create a viva to verbalise your experience during the project, including your input and also others within your group. Support question sheets will be provided to support the process. Your digital submission should be created on PowerPoint Presentation and submitted by 4.30 on Friday 1<sup>st</sup> October 2021.

Good luck!!! The staff team!

### **Assessment Evidence Required**

#### **Unit 9: Developing Performance and Production Arts**

##### **Task List – Check List**

- 1) **Completed Duet – Filmed for the purpose of assessment – 09/09/21**

- 2) Final performance with external artists – 24/09/21
- 3) Digital submission – PowerPoint Format – 01/10/21
- 4) VIVA – 01/10/21

### **Exemplification for UAL Awarding Body Grade Criteria – Level 3**

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem Solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.
<b>Planning and Production</b>	Ineffective planning and	Evidence of effective	Coherent and reasoned	Detailed and coherent self-

	little or no evaluation against aims. Task or tasks are incomplete.	planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical Skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and Reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
<b>Presentation</b>	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Learner feedback on this assignment			
If you have any comments for your assessor about this assignment - please use this space			
Copied work will be graded as a FAIL and disciplinary action may be taken against you <b><i>I certify that the work submitted for this assignment is my own</i></b>			
<b>Learner's signature:</b>		<b>Date:</b>	/ /
Assessor's comment on final submission			



## RECEIPT FOR SUBMITTED ASSIGNMENT:

A receipt will only be issued if both student and staff member are present at the point of submission

Instructions for use:

**Learner:** Enter your name, the unit title, unit number and assignment title/number below.  
Cut/tear off the receipt *before* giving both assignment and receipt to your assessor

**Staff member:** return signed and dated receipt to student

Student to complete before detaching receipt

<b>Learner name:</b>			
<b>Unit Title:</b>		<b>Unit Number:</b>	
<b>Assignment Title:</b>		<b>Assignment Number:</b>	

<b>Staff signature</b>		<b>Date/time:</b>	
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Possession of a signed receipt does not imply a grade has been issued or that the assignment was submitted on time