

Student Handbook

Welcome to Bradford College

We are pleased that you have decided to study Music Performance and Production at Bradford College and hope that you will enjoy your time here. This booklet will introduce you to the College and your course.

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Introduction

We hope that you find the course both enjoyable and challenging... Musicians work hard at their craft just as any other craftsman would. To get the most out of this course and develop your skills as a musician you must practice and work hard.

Class Etiquette

Respect others, be polite, be prepared, be organized. Please ensure you turn up for class on time. Bring notes and materials. No eating or drinking in rooms or studios except water in plastic bottles. Contribute appropriately and avoid side conversations.

Introduction to the Course

You will be taught for approximately 12 hours a week over 34 weeks.

Course Leaders: Pav Leszczynski (Performance), Lewis Blofeld (Production).

Course Tutors: Simon Henry, Eris Hayes.

Attendance and punctuality are mandatory.

Course Structure and Assessment

Coursework includes practical projects, written analysis, presentations, log books, research projects and discussions. Units are graded against relevant criteria.

Grading, Progress and Deadlines

Work must be submitted by deadlines. Circumstances affecting progress should be discussed with tutors. Appeals may be made within seven days of receiving grades.

Disciplinary Procedure

Misconduct may result in exclusion from class, investigation, suspension, or disciplinary hearing according to college policy.

Student Comments

Students reported feeling nervous or excited on their first day and advised new students to keep on top of tasks, seek help from tutors, and embrace challenges.