



PROJECT 2

COMMUNITY MUSIC AND PROFESSIONAL DEVELOPMENT



Tutors: Nicolas Sykes & John Dey

Units covered: Unit 11: Preparing for progression in music performance and production.

Project Aim: To develop skills in freelance music and to prepare professionally for the higher education and the music industry.

Task 1: Prepare a professional portfolio for Higher Education/employment. You should review your strengths and skills to devise a Personal Statement/UCAS application. Create a C.V. to support employment opportunities as well as promotional materials if appropriate.

Milestone deadline: 15/11/24

Unit 11 LO 1.1, 1.2

Evidence required: Personal statement/C.V. on digital space.

Task 2: To further develop your professional portfolio and aid your progression, create a performance as part of a jazz ensemble. This should include performances of songs to a public audience.

Milestone deadline: 13/12/24

Unit 11 LO 2.1, 2.2

Evidence required: Development evidence uploaded to your digital space, video or audio evidence of the performance/piece.

Task 3: Work closely with BCB Radio for your community music placement. You will need to develop materials as part of a group that meets the required outcomes for that placement.

Milestone deadline: 13/12/24

Unit 11 LO 3.1

Evidence required: Development evidence uploaded to your digital space, video or audio evidence of the workshop (if possible).

Task 4: Evaluate and reflect upon your jazz performance, community placement and preparation for employment/HE. You should consider your strengths and weaknesses and identify areas you need to improve.

Milestone deadline: 19/12/24

Unit 11 LO 2.2

Evidence required: Viva Voce, Ongoing and Final Evaluation and Reflection on Digital Space Portfolio



Hand out date: 04/11/24

Due Date: 19/12/24