

BCB would like you to produce two '30 minute' shows for broadcast on the radio.

You will be responsible for all parts of the process including preparation, recording, editing, and post-production. Training will be given.

The shows will be broadcast between 6.30pm and 7.00pm on BCB Xtra which is our young people's slot at a time to be negotiated with you and Bradford College.

In fact, to be broadcast ready, each show will need to be:

1) Exactly 29min 52seconds in length.

2) You should 'sign off ' (i.e. say goodbye and have no more speaking) no later than 27mins 30seconds into the show. (End with a music track that you can fade).

*BCB will support you how to introduce and "sign off" your show and either show you how to record a show to 29min 52seconds or how to edit it down to the required time.*

The content of the show should:

Showcase music made by young musicians in Bradford (i.e. You!)

Educate the audience about the existence of your course, and inform them as to next steps should a listener be interested to find out more.

*BCB will support you with ideas of how to script your show.*

Contain at least 2 'idents', equally spaced in the show, that let the audience know they are listening to 'BCB Radio on 106.6FM'

*We will explain what these are and how and when you use them.*

Beyond that, you are encouraged to fill the show with content as creatively as possible. You will work with staff at BCB to help you with the creative process and to ensure that you are on track to deliver a quality product, on time.

Your show must comply with the Ofcom code of conduct in order to be broadcast. For most people this simply means it must not contain any offensive language.

*We will cover the Ofcom rules that you need to comply with for your broadcast and beyond.*

We would also encourage you to listen to a variety of radio shows and stations: BCB Radio, various BBC stations and others like Capital, Heart, KISS etc. This will help in thinking about what kind of show you would like to record.