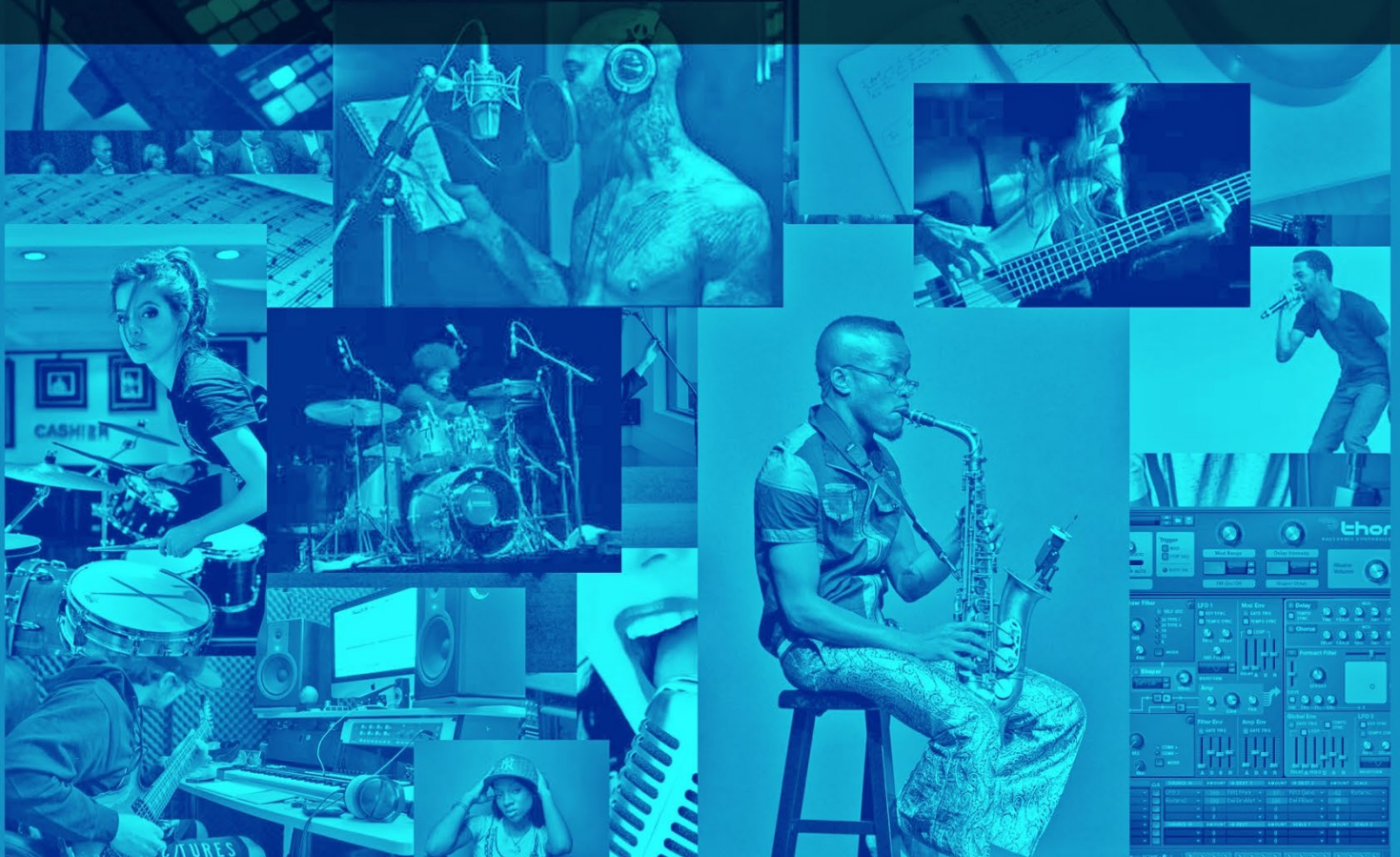




# PROJECT 4

# SPECIALIST STUDY PREPARATION



**Tutors:** Nicolas Sykes

**Units covered:** Unit 7: Preparation for specialist study in music performance and production

**Project Aim:** To provide you with the opportunity to critically analyse, integrate and apply the knowledge acquired in the previous to units and to explore the specific skills and attributes required for your own personal practice.

**Task 1:** Review your initial assessment and document the skills you have acquired throughout the previous projects, including a mind map. Highlight strengths and areas for improvement.

**Milestone deadline: 29/01/25**

Unit 7 LO 1.1, 1.2

**Evidence required:** Digital Space Portfolio.

**Task 2:** Explore and research a variety of different ideas for your upcoming collaborative project, listing the necessary skills required for your ideas. Where possible, demonstrate where you have previously exhibited these skills.

**Milestone deadline: 05/02/25**

Unit 7 LO 2.1, 2.2

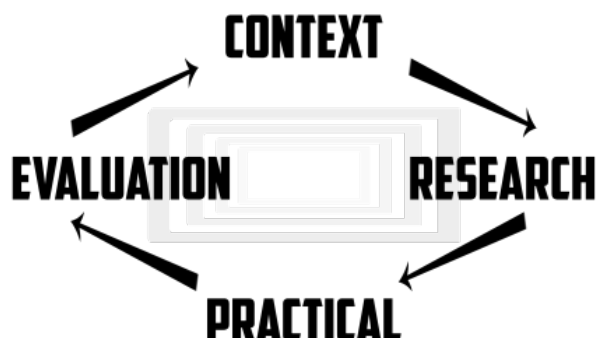
**Evidence required:** Digital Space Portfolio

**Task 3:** Decide on one area of practice for your collaborative project. Detail the principles and practices of your chosen topic and how this relates to the wider music industry.

**Milestone deadline: 12/02/24**

Unit 7 LO 3.1

**Evidence required:** Digital Space Portfolio



**Hand out date: 15/01/25**

**Due Date: 12/02/25**