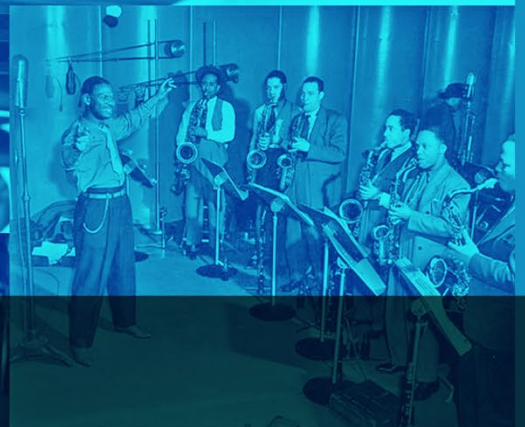


DCM



# PROJECT 3 STUDIO PRACTICE



**Tutors:** Nicolas Sykes & Lewis Blofeld  
**Units covered:** Unit 5. Music production in context  
Unit 6. Music performance in context

**Project Aim:** To be able to complete a studio recording through researching, organising, recording and mixing within the context of a recording studio.

**Task 1:** Comment upon the importance of songwriting and recording within the music industry. Practice recording in the studio through tutor led group recordings and finalise song ideas.

**Milestone deadline:** 16/01/25

Unit 5: LO 1.1, 1.2, Unit 6: LO 1.1, 1.2

**Evidence required:** Digital Space Portfolio

**Task 2:** Research and document a variety of recording and production techniques. Rehearse song ideas and begin to practice mixing skills.

**Milestone deadline:** 23/01/25

Unit 5: LO 2.1, 2.2

**Evidence required:** Digital Space Portfolio

**Task 3:** Record your song within a recording studio setting. You will be assigned a recording slot by your tutor. Mix the song you have recorded.

**Milestone deadline:** 30/01/25

Unit 6: LO 2.1, 2.2

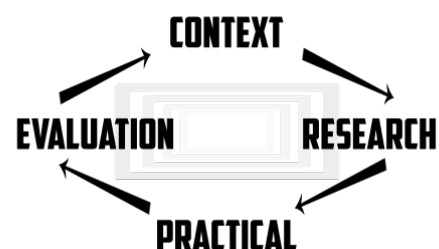
**Evidence required:** Digital Space Portfolio

**Task 4:** Evaluate your songwriting, recording and mixing skills alongside the success of your project.

**Milestone deadline:** 13/02/25

Unit 6: LO 3.1

**Evidence required:** Digital Space Portfolio



**Hand out date:** 06/01/25

**Due Date:** 13/02/25