

PROJECT 1 LIVE PRACTICE



UAL Level 3 Diploma in Music Performance and Production
PROJECT 1 – Live Practice



Tutors: Nicolas Sykes & Lewis Blofeld
Units covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice



Project Aim: To perform professionally to a public audience as a member of an ensemble and as a sound technician.

Task 1: Analyse one live music performance and present what makes it successful to the class. Evaluate your presentation.

Unit 1 LO 1.1, Unit 3 LO 1.1

Milestone deadline: 19/09/24

Evidence required: Presentation Video and Digital Presentation

Task 2: Conduct practical and theoretical research and apply it to your live performance and live sound project, culminating in a mock performance.

Unit 1 LO 1.1, 1.2, Unit 3 LO 2.1

Milestone deadline: Research - 01/10/24 Mock Performance – 08/10/24

Evidence required: Rehearsal Audio/Video, Digital Space Portfolio

Task 3: Effectively present a convincing musical performance in front of a public audience.

Unit 2 LO 3.1, 3.2

Milestone deadline: 15/10/24

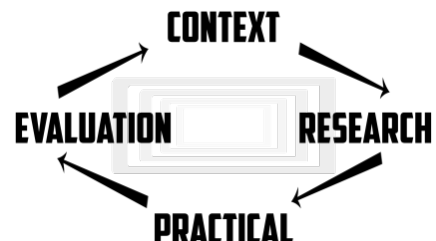
Evidence required: Video and Digital Space Portfolio

Task 4: Evaluate and reflect upon on the success of your live practice project, including your reflective journal.

Unit 1 LO 2.1

Milestone deadline: 24/10/24

Evidence required: Viva Voce, Ongoing and Final Evaluation and Reflection on Digital Space Portfolio



Hand out date: 09/09/24

Due Date: 24/10/24