

DCM



PROJECT 4 MAJOR PROJECT



Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes
Units covered: Unit 8. Music Performance and Production Project

Project Aim: To use the knowledge, understanding and skills developed in previous units and apply them to the production of a music performance.

Project Guidance: You may work independently or in groups to undertake a project that inspires you. It must involve some form of collaboration, i.e. working with others in some capacity.

Three possible strands of projects based upon the skills you have gained so far on this course are as follows:

1. Composing and arranging, for example, collaborating with a media student to compose music for a film, producing a portfolio of library music or composing an EP of original music.
2. Recording and producing, for example, recording and producing an EP for a band or a portfolio of electronic realisations of your own compositions.
3. Performing and promoting, for example, rehearsing, preparing for and promoting a solo performance or developing and marketing a brand or event.

Of course, these potential options and examples are not exhaustive and can be combined in any way you wish to produce your final product.

Clear communication is essential throughout.

Challenge yourself but be realistic in terms of achievable goals, material resources and time management.

Hand out date: 24/02/25

Due Date: 21/05/25

Task 1: Present your ideas to the class for major project and use the feedback from this presentation to create a formal project proposal on the template given to you by your tutor.

Milestone deadline: 05/03/25

Unit 8 LO 1.1

Evidence required: Presentation Video, Digital Presentation and Proposal Template

Task 2: Conduct research into your project and develop your ideas including a planning and production schedule.

Milestone deadline: 19/03/25

Unit 8 LO 2.1, 2.2, 3.1

Evidence required: Digital Space Portfolio

Task 3: Document the final product you have created and the processes and practical skills you have used, culminating in a showcase of your work. Present your work in an appropriate format.

Milestone deadline: 14/05/25

Unit 8 LO 3.2

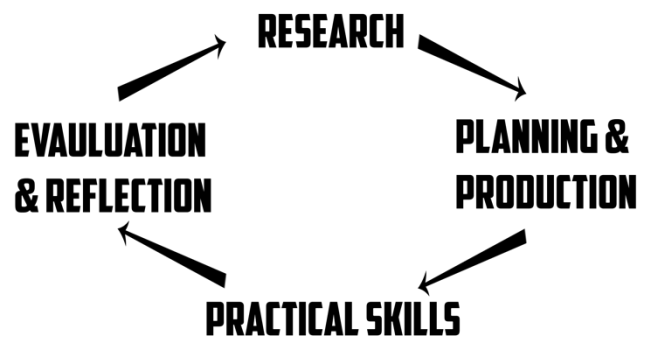
Evidence required: Showcase Video and Digital Space Portfolio

Task 4: Evaluate and reflect upon on the success of your major project, including ongoing revaluations and reflections throughout your project.

Milestone deadline: 21/05/25

Unit 8 LO 4.1

Evidence required: Ongoing and Final Evaluations and Reflections on Digital Space Portfolio, Viva Voce (optional), Project Journal/Diary (optional)



PLEASE REFER TO THE PROJECT HANDBOOK FOR FURTHER GUIDANCE

Hand out date: 24/02/25

Due Date: 21/05/25

PLEASE REFER TO THE UAL SPECIFICATION FOR ASSESSMENT CRITERIA