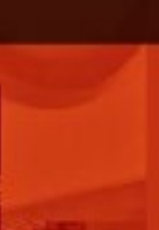
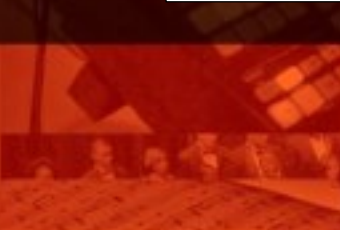




## PROJECT 2

# WRITING & PRODUCING



**Tutors:** Nicolas Sykes, Lewis Blofeld & Eric Hayes

**Units covered:** Unit 3. Listening skills for music performance and production  
Unit 4. Exploring music composition  
Unit 5. Contextual research for music performance and production

**Project Aim:** To develop listening skills and explore methods for composing and arranging. Apply the skills that have been developed to produce a compositions.

**Task 1:** Listen to a range of compositions from different genres and styles commenting upon the different musical elements and sonic elements of each composition.

Unit 3 LO 1.1, Unit 5 1.1

**Milestone deadline:** 13/11/24

Evidence required: Digital Space Portfolio

**Task 2:** Plan and develop an original demo using a software of your choice. Apply basic music composition and editing skills to produce a short, unique musical composition.

Unit 3 LO 1.1, 2.1 Unit 4 LO 1.1, Unit 5 2.1

**Milestone deadline:** 27/11/24

Evidence required: Screenshots, Audio Files, Songwriting Videos, Digital Space Portfolio

**Task 3:** Present your compositions to an audience in an appropriate format.

Unit 4 LO 1.1, 2.1, Unit 5 2.1

**Milestone deadline:** 11/12/24

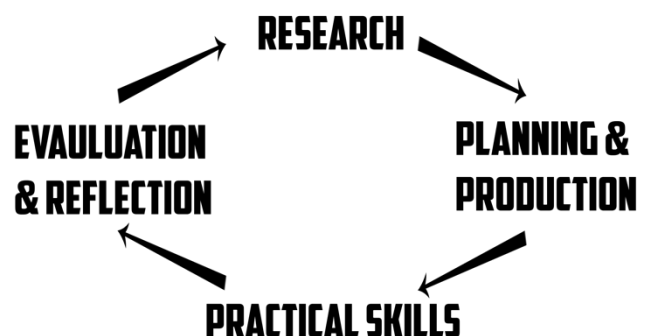
Evidence required: Videos, Logic Screenshots, Audio Files, Digital Space Portfolio

**Task 4:** Evaluate and reflect upon on the success of your composition portfolio to communicate effectively to a specified audience.

Unit 4 LO 2.1, Unit 5 2.2

**Milestone deadline:** 18/12/24

Evidence required: Ongoing and Final Evaluation and Reflection on Digital Space Portfolio



**Hand out date:** 04/11/24

**Due Date:** 18/12/24