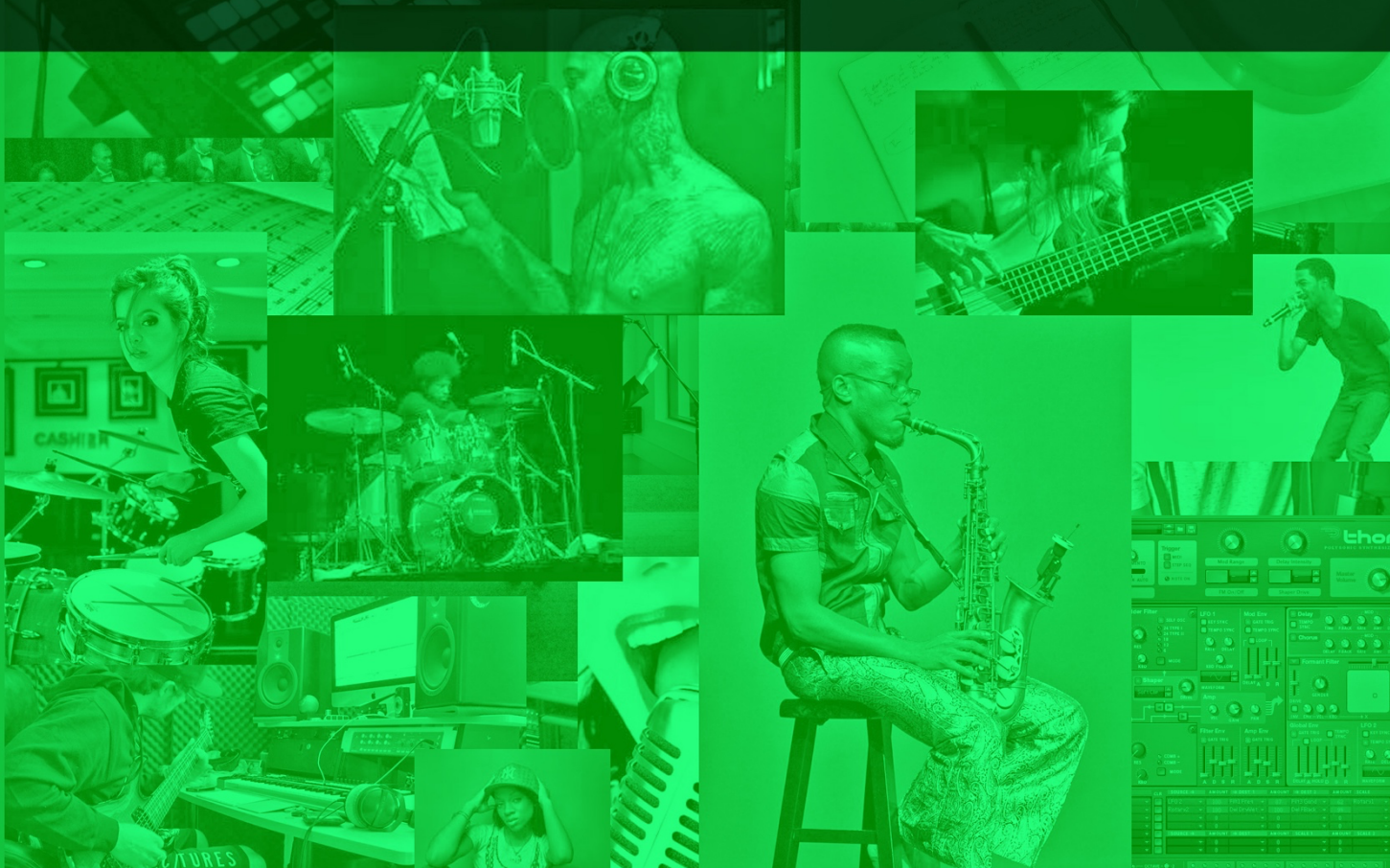




PROJECT 4 EXTENDED PROJECT



Tutors/Assessors: Nicolas Sykes & Lewis Blofeld

Units covered: Unit 12. Proposal for Extended Project in Music Performance and Production
Unit 13. Extended Project in Music Performance and Production

Project Aim: To provide you with an opportunity to engage in an extended activity related to your discipline of choice. You will be expected to take responsibility for your own learning by responding positively to the greater opportunity for individual expression and creativity, and to demonstrate your achievement through realising a project, which integrates the skills, knowledge and understanding acquired through the course.

Project Guidance: You can work independently or collaboratively to undertake a project that inspires you. It must involve the wider community in some way, i.e. you must involve members of the public or creative professionals in your project at some point.

Identify your skills and strengths and develop your project accordingly. For example, you may wish to focus on performing, composing and arranging, recording and producing, promoting and event management, music journalism, teaching and education, etc.

Some examples of how you could involve the wider community in your project are as follows:

1. Creating and delivering a workshop or performance to a school or community group such as the elderly, youth groups, hospitals, etc.
2. Organise a public event such as a mini festival, an exhibition, a showcase, an open mic event, fundraiser, etc.
3. Liaising with a professional music studio to record a composition or a professional music venue to organise a performance.
4. Collaborate with creative professionals or organisations, for example, an artist, a graphic designer, a videographer, a filmmaker, a record label, a festival, funding organisation such as PRS for Music.

Of course, these potential options and examples are not exhaustive.

Clear communication is essential throughout.

Challenge yourself but be realistic in terms of achievable goals, material resources and time management.

Hand out date: 29/01/24

Due Date: 17/05/24

Task 1: Present your ideas to the class for your extended project and use the feedback from this presentation to create a formal project proposal on the template given to you by your tutor.

Milestone deadline: 23/02/24

Unit 12 LO 1, 2, 3, 4, 5, 6 & 7

Evidence required: Presentation Video, Digital Presentation and Proposal Template

Task 2: Conduct research in to your project and develop your ideas including the preparation, planning, organisation and production of your project. Document the problems you encounter and how you solve them.

Milestone deadline: 15/03/24

Unit 13 LO 1, 2, 3 & 4

Evidence required: Digital Space Portfolio

Task 3: Document the final product you have created and the processes and practical skills you have used, culminating in a showcase of your work. Present your work in an appropriate format.

Milestone deadline: 10/05/24

Unit 13 LO 5 & 7

Evidence required: Showcase Video and Digital Space Portfolio



Task 4: Evaluate and reflect upon on the success of your extended project, including ongoing revaluations and reflections throughout your project.

Milestone deadline: 17/05/24

Unit 10 LO 1

Evidence required: Viva Voce, Ongoing and Final Evaluations and Reflections on Digital Space Portfolio, Project Journal/Diary (optional)

PLEASE REFER TO THE PROJECT HANDBOOK FOR FURTHER GUIDANCE

Hand out date: 29/01/24

Due Date: 17/05/24

PLEASE REFER TO THE UAL SPECIFICATION FOR ASSESSMENT CRITERIA