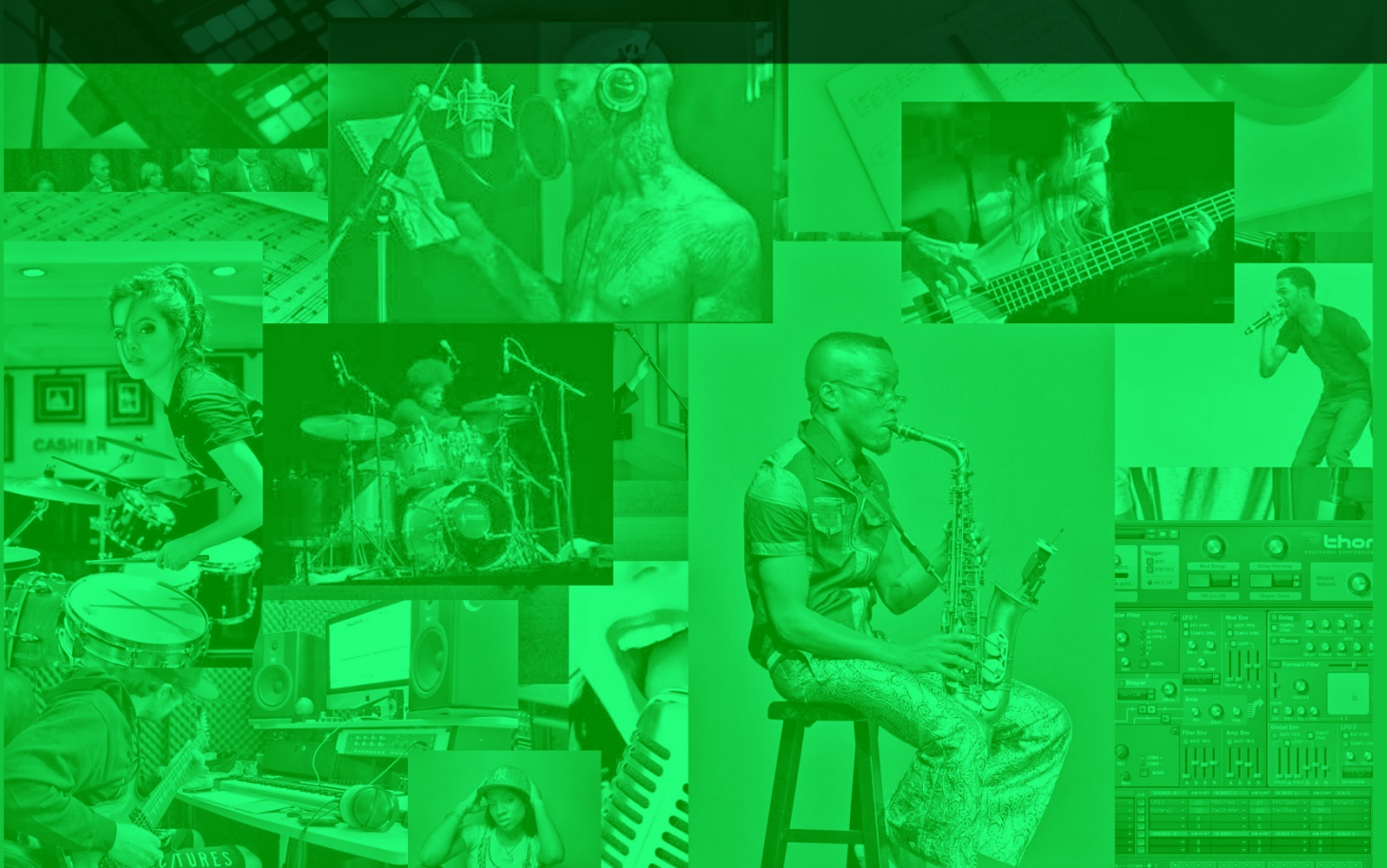




# PROJECT 3 EXPLORATION AND RESEARCH



**Tutors:** Nicolas Sykes, Lewis Blofeld

**Units covered:** Unit 10: Exploration of specialist study in music performance and production

**Project Aim:** To understand a range of critical and contextual perspectives and approaches influencing music activities. Develop and demonstrate your understanding through a personal research project in an area of interest.

**Task 1:** Investigate and document a variety of potential areas for your research essay. Explain each idea and your reasons for wanting to explore the topic.

**Milestone deadline: 05/01/24**

**Unit 10 LO 1.1, 1.2**

**Evidence required:** Digital Space Portfolio

**Task 2:** Decide on one topic for your essay. You must locate and evaluate information from a range of sources. Create an essay plan to help structure your work.

**Milestone deadline: 12/01/24**

**Unit 10 LO 2.1, 2.2**

**Evidence required:** Digital Space Portfolio

**Task 3:** Compile your research into a piece of extended writing of a minimum 1,500 words. Communicate your ideas in an academic form and apply Harvard referencing conventions to your work.

**Milestone deadline: 26/01/24**

**Unit 10 LO 3.1, 3.2**

**Evidence required:** Digital Space Portfolio



**Hand out date:** 02/01/24

**Due Date:** 26/01/24