PROJECT 2
COMPOSING & ARRANGING

Tutors: Nicolas Sykes & Lewis Blofeld
Units covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Project Aim: To understand and explore a variety of approaches and techniques for composition and arranging. Apply the skills that have been developed to produce a portfolio of compositions.

Task 1: Critically analyse a range of compositions from different genres and styles commenting upon the context and audience of each composition. Discuss composition, arranging and production techniques applied in different genres and environments.

Unit 2 LO 1.1, 2.1, Unit 4 LO 1.1, 2.1, 2.2

Milestone deadline: 08/11/23

Evidence required: Digital Space Portfolio

Task 2: Research and develop three compositions for three distinct functions, including a composition for moving image (using Logic Pro X), an electronically realised composition (using Ableton Live), write a song to be recorded as a demo individually or in a small group.

Unit 2 LO 1.2, Unit 4 LO 1.2, 1.3

Milestone deadline: 29/11/23

Evidence required: Logic Screenshots, Audio Files, Songwriting Videos, Digital Space Portfolio

Task 3: Present your compositions to an audience in an appropriate format for each composition.

Unit 2 LO 2.2, Unit 4 LO 2.2
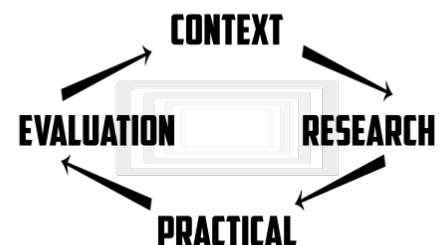
Milestone deadline: 06/12/23

Evidence required: Videos, Logic Screenshots, Audio Files, Digital Space Portfolio

Task 4: Evaluate and reflect upon on the success of your composition portfolio to communicate effectively to a specified audience, including your reflective journal.

Unit 2 LO 3.1

Milestone deadline: 13/12/23

Evidence required: Ongoing and Final Evaluation and Reflection on Digital Space Portfolio

Hand out date: 30/10/23   **Due Date: 13/12/23**

PLEASE REFER TO THE UAL SPECIFICATION FOR ASSESSMENT CRITERIA