

LEVEL 3 PROJECT 1 CHECKLIST

Page/Task	Complete?
<u>Initial Assessment</u>	
<u>Introduction</u>	
<u>Performance Analysis</u> <u>Presentation</u> (include video, slides and evaluation) – you may wish to analyse more performances in different styles – e.g. pop/rock, jazz, classical!	
<u>Artwork and Photos</u> (logo research, logo design, photoshoot, any promo material)	
<u>Research</u> – health and safety, set list research (links to original song, Info about the song/artist, links to live versions, links to cover versions, resources – tabs, lyrics, tutorial videos, theory – chord progressions etc.)	
<u>Rehearsals and Evaluations</u>	
<u>Individual Practice and Evaluations</u>	
<u>Mock Performance and Evaluation</u>	
<u>Final Performance and Evaluation</u>	
<u>Project Evaluation</u>	

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Evaluation Questions for Final Performance:

1. How did the group dynamics contribute to the overall performance? Were there any challenges in working together as a team?
2. Did the technical aspects, such as sound quality and lighting, meet the desired standards for the performance?
3. What went well during the performance, and why? Were there any standout moments or elements that particularly impressed the audience or the performers themselves?
4. What aspects of the performance could be improved or enhanced in future projects? Were there any technical issues or areas of weakness that need addressing?
5. How did the audience respond to the performance? Did you receive any feedback or reactions that surprised you or provided insight into the audience's perspective?
6. Did the performance meet the expectations set during the planning and rehearsal stages, or were there significant deviations?
7. Were there any unexpected challenges or obstacles that arose during the live performance? How were they handled, and what did you learn from these experiences?
8. In retrospect, how could the rehearsal process have been more effective in preparing for the live performance?
9. What did you learn as a performer from this project that you can carry forward into future performances or musical activities?
10. How did the choice of venue and audience impact the performance, and would you make any changes in these aspects if you were to redo the project?
11. Did the performance achieve its intended goals, such as entertaining the audience?

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Evaluation Questions for the Overall Project:

- What was the purpose of this project, and was it successfully achieved?
- What feedback did you receive from peers and instructors, and how did this feedback influence the project's development?
- How did the project contribute to your understanding of the live music industry, live performance techniques, and the practical aspects of being a performing musician?
- Evaluate your research. Did you do enough? Was it relevant and useful? What else could you have researched?
- Evaluate your practical skills – both as a performer and a live sound engineer/technician.
- Think about whether performing or live sound is a career you'd like to pursue or whether you'd like to do future projects with these skills. If it is, how would you go about it, or in other words what should you do to develop your skills further?
- Is there anything else you could have done in this project? For example, promotion?
- Did you enjoy it?! What do you need to improve for future projects? Do you have any ideas for your own future projects relating to live performance/sound?