

DCM



PROJECT 1

PERFORMING



Tutors: Nicolas Sykes & Eric Hayes

Units covered: Unit 1. Introduction to Music Performance
Unit 2. Introduction to Music Production

Project Aim: To perform professionally to a public audience as a member of an ensemble and as a sound technician.

Task 1: Watch one live music performance and explain what makes it successful on your digital space.

Unit 1 LO 1.1, Unit 2 LO 1.1

Milestone deadline: 21/09/23

Evidence required: Presentation Video and Digital Presentation

Task 2: Conduct practical and theoretical research and apply it to your live performance and live sound project, culminating in a mock performance.

Unit 1 LO 1.1, 1.2, Unit 2 LO 2.1

Milestone deadline: Research - 04/10/23 Mock Performance – 11/10/23

Evidence required: Rehearsal Audio/Video, Digital Space Portfolio

Task 3: Effectively present a convincing musical performance in front of a public audience.

Unit 2 LO 3.1, 3.2

Milestone deadline: 17/10/23

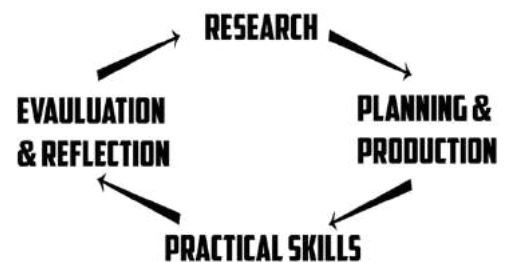
Evidence required: Video and Digital Space Portfolio

Task 4: Evaluate and reflect upon on the success of your live practice project, including your reflective journal.

Unit 1 LO 2.1

Milestone deadline: 19/10/23

Evidence required: Viva Voce, Ongoing and Final Evaluation and Reflection on Digital Space Portfolio



Hand out date: 11/09/23

Due Date: 19/10/23