

The Public Domain
Christmas Jazz Fakebook

**Compiled by
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FreeMusicEd.org**

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Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. This version is the third revised edition after substantially changing the chord progressions to make these songs easily readable. Additional editing was done by Gannon Phillips.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally. When possible, please link back to FreeMusicEd.org.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas
Stephen Cox

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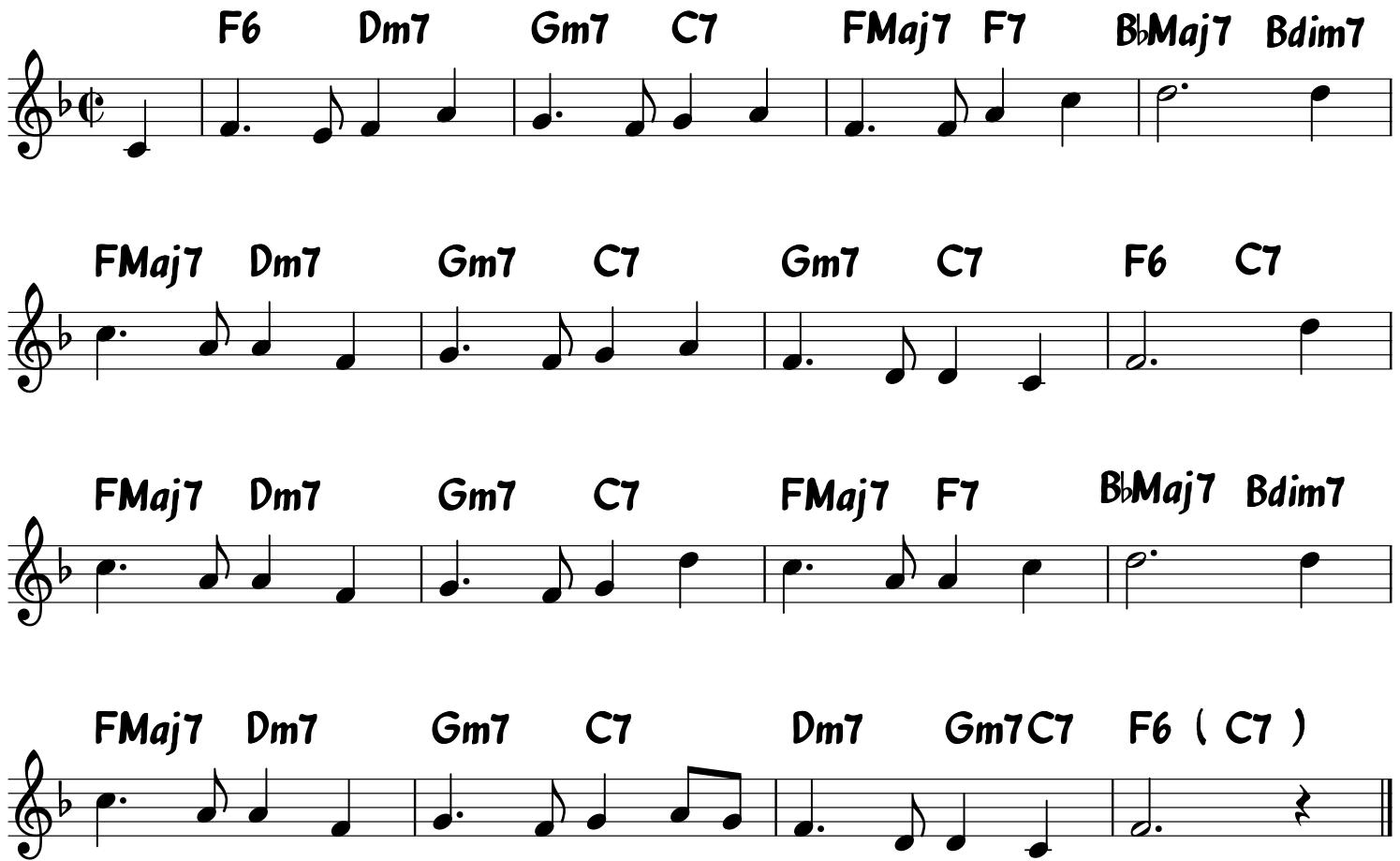
Angels We Have Heard On High

Traditional Carol

The musical score consists of four staves of music. The first three staves are in common time (indicated by a '4') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the notes. The lyrics are written below the notes. Measure 1: FMaj7, Am7, C7, FMaj7. Measure 2: D7b9, Gm7, C7, F6. Measure 3: FMaj7, Am7, C7, FMaj7. Measure 4: D7b9, Gm7, C7, F6. Measure 5: Am7, D7#5, Gm7, C7. Measure 6: FMaj7, Bb6, Gm7, C7. Measure 7: F6, D7b9, [1]Gm7, C7, [2]Gm7, C7, F6. Measure 8: (empty staff)

Auld Lang Syne

Traditional



Musical score for "Auld Lang Syne" in F major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The chords are indicated above the notes. The lyrics are written below the notes.

Chords: F6, Dm7, Gm7, C7, FMaj7, F7, B♭Maj7, Bdim7, FMaj7, Dm7, Gm7, C7, Gm7, C7, F6, C7, FMaj7, Dm7, Gm7, C7, FMaj7, F7, B♭Maj7, Bdim7, FMaj7, Dm7, Gm7, C7, Dm7, Gm7C7, F6 (C7)

Away in a Manger

James Ramsey Murray

F_{Maj7} C_{m7} B_b_{Maj7} F_{Maj7}

G_{m7} C₇ F₆ C₇

F_{Maj7} C_{m7} B_b_{Maj7} F_{Maj7} F_{#dim7}

G_{m7} C₇ D_{m7} G_{m7} C₇ F₆ (C₇)

Carol of the Bells

James Ramsey Murray

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by a '3' over a '4'). The key signature is one flat (B-flat). The chords are indicated above each staff:

- Staff 1: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 2: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 3: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 4: Gm, Gm7/F, EbMaj7, Gm7/D
- Staff 5: DMaj7, D7, DMaj7, D7
- Staff 6: Gm, Gm7/F, EbMaj7, Gm

The music features various note patterns, including eighth-note pairs and sixteenth-note figures, typical of a fingerstyle guitar style.

Deck the Halls

Traditional

E Maj 7 Dm7b5 D♭7 Cm7 Fm7 Cm7 Fm7 E Maj 7

E Maj 7 Dm7b5 D♭7 Cm7 Fm7 Cm7 Fm7 E Maj 7

Fm7 B♭7 Gm7 Cm7 Gm7 Cm7 F9 B♭7

E Maj 7 Dm7b5 D♭7 Cm7 A♭ Maj 7 C7 Fm7 B♭7 E6

God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7

B♭7

A7

Dm7

B♭7

A7

Gm7

Am7

A7♯5

Dm7

C9sus

C7b9

FMaj7

Em7b5

A7♯5

Dm7

C9sus

C7b9

FMaj7

Em7b5

A7♯5

Dm7

(Em7b5 A7♯5)

Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6

FMaj7 Em7b5 Dm7 Dm7/C B_bMaj7 C7 F6

FMaj7 Gm7 Dm7 G7 B_bMaj7 C7 Dm7 Gm7 F6

Go Tell it on the Mountain

African American Spiritual

F_{Maj7} G_{m7} A_{m7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} G_{m7} A_{m7} D_{m7} G_{m7} C₉ F₆

F_{Maj7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} D_{m7} G₇ C_{7sus} C₇

F_{Maj7} G_{m7} A_{m7} D_{m7} G_{m7} C₉ F_{Maj7}

F_{Maj7} G_{m7} A_{m7} D_{m7} G_{m7} C₉ F₆

Hark! The Herald Angels Sing

Mendelssohn

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by '4'). Chords are labeled above each staff:

- Staff 1: FMaj7, Gm7, Am7, FMaj7, Am7, Dm7, C7, FMaj7
- Staff 2: FMaj7, Gm7, Dm7, G7, C6, Am7, G7, C6
- Staff 3: FMaj7, Gm7, C7, Am7, Dm7, Cm7, F7
- Staff 4: B♭Maj7, Gm7, C7, Am7, Gm7 C7, FMaj7
- Staff 5: B♭Maj7, Gm7, C7, Am7, Gm7 C7, F6

The Holly and the Ivy

Traditional English Carol

F6

FMaj7

F6

C7

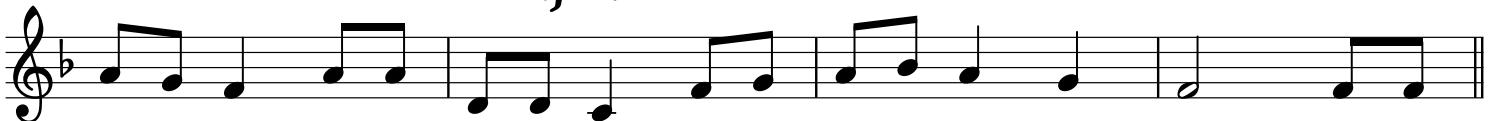


Dm7

B♭Maj7 Am7

Gm7

C7 F6



F6

FMaj7

F6

C7

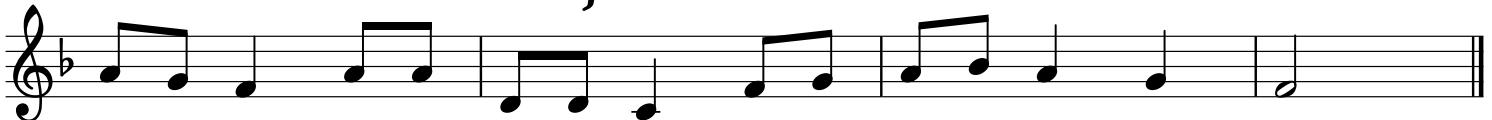


Dm7

B♭Maj7 Am7

Gm7

C7 F6



It Came Upon a Midnight Clear

Richard S. Willis

The sheet music consists of eight staves of music, each starting with a B_bMaj7 chord. The chords are labeled above each staff: B_bMaj7, E_b6, B_bMaj7, E_bMaj7, C7, Cm7, F7, B_bMaj7, E_b6, B_bMaj7, Bdim7, E_bMaj7, F7, Cm7, B_b6, Am7, D7, Gm7, FMaj7, Gm7, Cm7, F7, B_bMaj7, E_b6, B_bMaj7, Bdim7, E_bMaj7, F7, Cm7, B_b6.

Jingle Bells

James Lord Pierpont

F Maj7

F7

B♭ Maj7

Gm7

C7

Gm7

C7

F Maj7 C7♯5

F Maj7

F7

B♭ Maj7

Gm7

C7

Am7

D7

Gm7

C7

F6

C7♯5

F Maj7

F7

B♭6

F Maj7

G7

C7

C7♯5

F Maj7

F7

B♭6

F Maj7

G♭dim7

Gm7

C7

F6

(C7♯5)

Joy to the World

Handel

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by a '4'). Chords are labeled above each staff:

- Staff 1: B-flat 6, Dm7, F7, B-flat 6
- Staff 2: E-flat Maj7, F7, B-flat 6, Cm7, F7
- Staff 3: B-flat Maj7, F9, B-flat Maj7, Cm7, F9, B-flat Maj7
- Staff 4: B-flat Maj7, Gm7, Cm7, F7
- Staff 5: B-flat 6, G7, Cm7, F7, B-flat 6

Jolly Old Saint Nicholas

James Lord Pierpont

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F major). The first staff contains four measures: B♭Maj7, F7, Gm7, and Dm7. The second staff contains four measures: E♭Maj7, B♭Maj7, C7, and F7. The third staff contains four measures: B♭Maj7, F7, Gm7, and Dm7. The fourth staff contains five measures: E♭Maj7, B♭Maj7, Cm7, F7, and B♭Maj7. The lyrics are written above the notes in a cursive font.

B♭Maj7 F7 Gm7 Dm7

E♭Maj7 B♭Maj7 C7 F7

B♭Maj7 F7 Gm7 Dm7

E♭Maj7 B♭Maj7 Cm7 F7 B♭Maj7

O Come, All Ye Faithful

John Francis Wade

The musical score consists of six staves of music in common time (indicated by a '4' in a circle) and a key signature of one flat (indicated by a 'b'). The first staff starts with F6. The second staff starts with Gm7. The third staff starts with Am7. The fourth staff starts with Gm7 and ends with A7#5. The fifth staff starts with Dm7 and G7. The sixth staff starts with CMaj7. The seventh staff starts with Dm7 and G7. The eighth staff starts with C7. The ninth staff starts with Am7 and D7. The tenth staff starts with F6. The eleventh staff starts with Gm7 and C7. The twelfth staff starts with FMaj7. The thirteenth staff starts with Am7 and D7. The fourteenth staff starts with Gm7 and C7. The fifteenth staff starts with F9.

Oh Holy Night

Adolphe-Charles Adam

Sheet music for the hymn "Oh Holy Night" in B-flat major, 6/8 time. The lyrics are written above the notes, corresponding to the chords indicated below them.

The chords are:

- B_bMaj7
- Fm7 B_b7
- E_bMaj7
- B_b6
- B_bMaj7 F7
- Gm7
- Cm7 F7
- B_b6
- Cm7 F7
- B_bMaj7 B_b7b5
- Dm7
- Em7 A7
- Dm7
- Cm7
- F7
- B_b6
- Cm7
- F7
- B_b6
- B_bMaj7 Am7b5 D7b9
- Gm7
- Dm7
- Cm7
- Gm7

B_bMaj7 F7sus F7/E_b B_b/D E_bMaj7

Dm7 F7sus F7/E_b Dm7

F7sus F7/E_b Dm7 E_bMaj7

B_b/F F7 B_bMaj7 (Cm7 F7)

O Little Town of Bethlehem

Lewis H. Redner

The musical score consists of four staves of music in common time (indicated by a '4' in the top left corner of each staff). The key signature is one flat (B-flat), indicated by a 'F' with a flat sign. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The third staff begins with a quarter note followed by a dotted half note. The fourth staff begins with a quarter note followed by a dotted half note.

Chords and lyrics are written above the staves:

- Staff 1: FMaj7, Fdim7, FMaj7, F#dim7, Gm7, C7, FMaj7
- Staff 2: FMaj7, D7, Gm7, Gm7, C7, F6
- Staff 3: Dm7, Em7b5, A7, Dm7, Bb7, A7
- Staff 4: FMaj7, Fdim7, FMaj7, F#dim7, Gm7, C7, F6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'b'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The first staff starts with F6, followed by a measure of Gm7, Am7, and D7. The second staff begins with Gm7, followed by C7, F6, and C7. The third staff starts with Am7 and D7, followed by Gm7, C7, F6, and C7. The fourth staff begins with F6, followed by Gm7, Am7, and D7. The fifth staff starts with Gm7, followed by C7, F6, and C7. The sixth staff begins with Am7, D7, Gm7, C7, F6, and C7. The seventh staff begins with F6, followed by Gm7, Am7, and D7. The eighth staff begins with Gm7, followed by C7, F6, and C7.

Silent Night

Franz X. Gruber

B_bMaj7

Cm7

Dm7

G7

Cm7

F7

B_b6

B_b7

E_bMaj7

Cm7

F7

B_bMaj7

B_b7

E_bMaj7

Cm7

F7

B_bMaj7

G7

Cm7

F7

F_#dim7 Gm7

C7

Gm7

Cm7

F7

B_b6

(Cm7 F7)

Twelve Days of Christmas

Traditional English Carol

First Day

Musical staff showing notes for the first day. Chords indicated above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical staff showing notes for the second through fourth days. Chords indicated above the staff are Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

2nd Through 4th Day

Musical staff showing notes for the fifth day. Chords indicated above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical staff showing notes for the sixth day. Chords indicated above the staff are C7, Gm7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

5th Day

Musical staff showing notes for the seventh day. Chords indicated above the staff are FMaj7, Dm7, Gm7, C7, and FMaj7.

Musical staff showing notes for the eighth day. Chords indicated above the staff are C7, Dm7, G7, C7, FMaj7, Dm7, Gm7, and C7. The staff begins with a common time signature and changes to a 3/2 time signature for the G7 chord.

Musical staff showing notes for the ninth day. Chords indicated above the staff are C7, FMaj7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7.

6th Through 12th Day

F Maj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

F Maj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 To Coda FMaj7 Dm7 Gm7 C7

Solos (12 Bar Blues)

F7 Bb7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 D7 Gm7 C7
D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

A musical score for 'We Three Kings' featuring eight staves of music. The first staff begins with a Dm7 chord. The second staff begins with a Dm7 chord. The third staff begins with a Dm7 chord. The fourth staff begins with an Em7b5 chord. The fifth staff begins with an A7b9 chord. The sixth staff begins with a Dm7 chord. The seventh staff begins with an F Maj7 chord. The eighth staff begins with a Bb Maj7 chord. The ninth staff begins with an Em7b5 chord. The tenth staff begins with an A7#5 chord. The eleventh staff begins with an A7 chord. The twelfth staff begins with a Dm7 chord. The thirteenth staff begins with a C7 chord. The fourteenth staff begins with a C7 chord. The fifteen staff begins with a C7 chord. The sixteen staff begins with an F6 chord. The seventeen staff begins with a Dm7 chord. The eighteen staff begins with a Gm7 chord. The十九 staff begins with a C7 chord. The twenty staff begins with a F6 chord. The twenty-one staff begins with an F6 chord. The twenty-two staff begins with a Dm7 chord. The twenty-three staff begins with a Gm7 chord. The twenty-four staff begins with a C7 chord. The twenty-five staff begins with a Gm7 chord. The twenty-six staff begins with an F6 chord. The twenty-seven staff begins with a Dm7 chord. The twenty-eight staff begins with a Gm7 chord. The twenty-nine staff begins with a C7 chord. The thirty staff begins with a C7 chord. The thirty-one staff begins with a F6 chord.

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

B♭Maj7

G7

C7

A7

Dm7

Gm7

C7 F6

Dm7

Am7

G7

C7

FMaj7

Am7

D7

Gm7

C7

F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Dm7

Gm7

Em7b5

Am7

BbMaj7

A7

Dm7

Fmaj7

Em7b5

Am7

BbMaj7

E7

A7sus

A7

Fmaj7

Em7b5

Am7

BbMaj7

A7

Dm7

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6

GMaj7 Bm7 D7 GMaj7 E7b9 Am7 D7 G6

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

G6 E7b9 1. Am7 D7 2. Am7 D7 G6

Auld Lang Syne

Traditional

Bb Instruments

The musical score consists of four staves of music in common time, key of G major (indicated by a sharp sign). The first staff starts with G6, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7. The second staff continues with GMaj7, Em7, Am7, D7, Am7, D7, G6, D7. The third staff continues with GMaj7, Em7, Am7, D7, GMaj7, G7, CMaj7, C#dim7. The fourth staff concludes with GMaj7, Em7, Am7, D7, Em7, Am7 D7, G6 (D7). The lyrics are written above the notes.

Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

Music staff in G major, 3/4 time. Notes: G-B-D-G, D-F-A-D, C-E-G-C, G-B-D-G.

Am7 D7 G6 D7

Music staff in G major, 3/4 time. Notes: A-C-E-A, D-F#-A-D, G-B-D-G, D-F#-A-D.

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

Music staff in G major, 3/4 time. Notes: G-B-D-G, D-F-A-D, C-E-G-C, G-B-D-G, G-B-D-G.

Am7 D7 Em7 Am7 D7 G6 (D7)

Music staff in G major, 3/4 time. Notes: A-C-E-A, D-F#-A-D, E-G-B-E, A-C-E-A, D-F#-A-D, G-B-D-G.

Carol of the Bells

James Ramsey Murray

Bb Instruments

The sheet music consists of six staves of musical notation for Bb instruments. Each staff begins with a treble clef and a 3/4 time signature. The chords are indicated above each staff, and the notes are represented by vertical stems or pairs of eighth-note heads. The chords shown are Am, Am7/G, FMaj7, Am7/E, EMaj7, E7, EMaj7, E7, Am, Am7/G, FMaj7, and Am.

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

Am Am7/G FMaj7 Am7/E

EMaj7 E7 EMaj7 E7

Am Am7/G FMaj7 Am

Deck the Halls

Traditional

Bb Instruments

F^{Maj}7 E^{m7b5} E7 D^{m7} G^{m7} D^{m7} G^{m7} F^{Maj}7

A musical staff in common time (indicated by a 'C') and B-flat major (indicated by a 'B-flat' symbol). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are F^{Maj}7, E^{m7b5}, E7, D^{m7}, G^{m7}, D^{m7}, G^{m7}, and F^{Maj}7.

F^{Maj}7 E^{m7b5} E7 D^{m7} G^{m7} D^{m7} G^{m7} F^{Maj}7

A second line of musical staff for Bb instruments, identical in structure to the first, featuring the same chords and melody.

G^{m7} C7 A^{m7} D^{m7} A^{m7} D^{m7} G⁹ C7

A third line of musical staff for Bb instruments, featuring a different set of chords: G^{m7}, C7, A^{m7}, D^{m7}, A^{m7}, D^{m7}, G⁹, and C7.

F^{Maj}7 E^{m7b5} E^{m7} D^{m7} B^{bMaj}7 D7 G^{m7} C7 F6

A fourth line of musical staff for Bb instruments, featuring a different set of chords: F^{Maj}7, E^{m7b5}, E^{m7}, D^{m7}, B^{bMaj}7, D7, G^{m7}, C7, and F6.

God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7

C7

B7

Em7

C7

B7

Am7

Bm7

B7#5

Em7

D9sus

D7b9

GMaj7

F#m7b5

B7#5

Em7

D9sus

D7b9

GMgi7

F#m7b5

B7#5

Em7

(F#m7b5

B7#5)

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6

Em7

CMaj7

Bm7

Am7

D7

G6

G6

Em7

CMaj7

Bm7

Am7

D7

G6

GMaj7

F#m7b5

Em7

Em7/D

CMaj7

D7

G6

GMaj7 Am7

Em7

A7

CMaj7

D7

Em7 Am7

G6

Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 Am7
Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7
Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 Am7
Bm7 Em7 Am7 D9 GMaj7

GMaj7 Am7
Bm7 Em7 Am7 D9 G6

Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 GMaj7 Bm7 Em7 D7 GMaj7

A musical staff in G major (one sharp) and common time (indicated by a '4'). It consists of eight measures. The first measure is a G major 7th chord (G-B-D-G). The second measure is an A minor 7th chord (A-C-E-A). The third measure is a B minor 7th chord (B-D-F#-B). The fourth measure is a G major 7th chord (G-B-D-G). The fifth measure is a B minor 7th chord (B-D-F#-B). The sixth measure is an E minor 7th chord (E-G-B-E). The seventh measure is a D7 chord (D-F#-A-D). The eighth measure is a G major 7th chord (G-B-D-G).

GMaj7 Am7 Em7 A7 D6 Bm7 A7 D6

A musical staff in G major (one sharp) and common time. It consists of eight measures. The first measure is a G major 7th chord (G-B-D-G). The second measure is an A minor 7th chord (A-C-E-A). The third measure is an E minor 7th chord (E-G-B-E). The fourth measure is an A7 chord (A-C-E-A). The fifth measure is a D6 chord (D-F#-A-D). The sixth measure is a B minor 7th chord (B-D-F#-B). The seventh measure is an A7 chord (A-C-E-A). The eighth measure is a D6 chord (D-F#-A-D).

GMaj7 Am7 D7 Bm7 Em7 Dm7 G7

A musical staff in G major (one sharp) and common time. It consists of seven measures. The first measure is a G major 7th chord (G-B-D-G). The second measure is an A minor 7th chord (A-C-E-A). The third measure is a D7 chord (D-F#-A-D). The fourth measure is a B minor 7th chord (B-D-F#-B). The fifth measure is an E minor 7th chord (E-G-B-E). The sixth measure is a D minor 7th chord (D-F-A-D). The seventh measure is a G7 chord (G-B-D-G).

CMaj7 Am7 D7 Bm7 Am7 D7 GMaj7

A musical staff in G major (one sharp) and common time. It consists of seven measures. The first measure is a C major 7th chord (C-E-G-C). The second measure is an A minor 7th chord (A-C-E-A). The third measure is a D7 chord (D-F#-A-D). The fourth measure is a B minor 7th chord (B-D-F#-B). The fifth measure is an A minor 7th chord (A-C-E-A). The sixth measure is a D7 chord (D-F#-A-D). The seventh measure is a G major 7th chord (G-B-D-G).

CMaj7 Am7 D7 Bm7 Am7 D7 G6

A musical staff in G major (one sharp) and common time. It consists of seven measures. The first measure is a C major 7th chord (C-E-G-C). The second measure is an A minor 7th chord (A-C-E-A). The third measure is a D7 chord (D-F#-A-D). The fourth measure is a B minor 7th chord (B-D-F#-B). The fifth measure is an A minor 7th chord (A-C-E-A). The sixth measure is a D7 chord (D-F#-A-D). The seventh measure is a G6 chord (G-B-D-G).

The Holly and the Ivy

Traditional English Carol

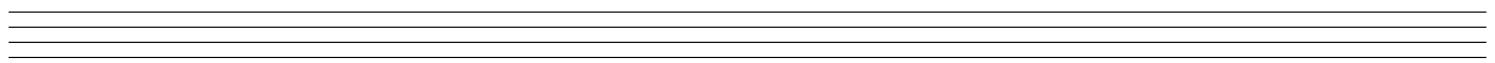
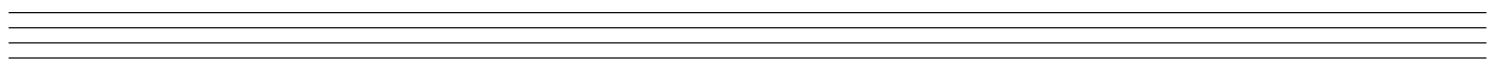
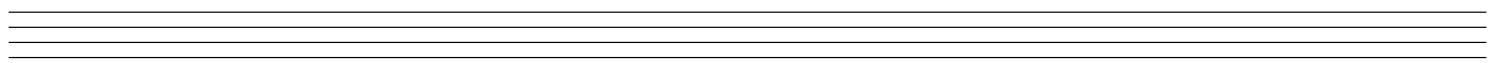
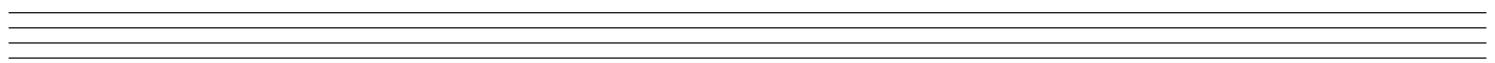
Bb Instruments

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G6, GMaj7, G6, D7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: Em7, CMaj7 Bm7, Am7, D7, G6.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G6, GMaj7, G6, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: Em7, CMaj7 Bm7, Am7, D7, G6.



It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

C^{Maj}7 F6 C^{Maj}7

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

F^{Maj}7 D7 Dm7 G7

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

C^{Maj}7 F6 C^{Maj}7 C^{#dim}7

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

F^{Maj}7 G7 Dm7 C6

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

Bm7 E7 Am7

A musical staff in treble clef and common time. It consists of three measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes.

G^{Maj}7 Am7 Dm7 G7

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

C^{Maj}7 F6 C^{Maj}7 C^{#dim}7

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

F^{Maj}7 G7 Dm7 C6

A musical staff in treble clef and common time. It consists of four measures. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes.

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

G7

CMaj7

Am7

D7

Am7 D7

GMaj7 D7#5

GMaj7

G7

CMaj7

Am7 D7

Bm7

E7

Am7

D7

G6

D7#5

GMaj7

G7

C6

GMaj7

A7

D7

D7#5

GMaj7

G7

C6

GMaj7 Abdim7

Am7

D7

G6

(D7#5)

Joy to the World

Handel

Bb Instruments

The musical score for "Joy to the World" is arranged for Bb instruments. It features six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies by staff: 2/4 for the first two staves, 3/4 for the third, and 4/4 for the last three. The music is divided into measures by vertical bar lines. Above each staff, the chords are written in a bold, black font. The chords are: C6, Em7, G7, C6; FMaj7, G7, C6, Dm7, G7; CMaj7, G9, CMaj7, Dm7, G9, CMaj7; CMaj7, Am7, Dm7, G7; C6, A7, Dm7, G7, C6.

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

The musical score consists of four staves of music for Bb instruments. The first staff starts with Cmaj7, followed by G7, Am7, and Em7. The second staff starts with Fmaj7, followed by Cmaj7, D7, and G7. The third staff starts with Cmaj7, followed by G7, Am7, and Em7. The fourth staff starts with Fmaj7, followed by Cmaj7, Dm7, G7, and ends with Cmaj7. Each staff is in common time (indicated by a 'C') and uses a treble clef.

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

The musical score consists of six staves of music for Bb instruments. The first staff starts with G6, followed by Am7, Bm7, Am7, and B7#5. The second staff starts with Em7, A7, DMaj7, Em7, A7, and D7. The third staff starts with Bm7, E7, Am7, GMaj7, Bm7, A7, and D7. The fourth staff starts with G6, Am7, D7, GMaj7, Bm7, and E7. The fifth staff starts with Am7, D7, Am7, D7, and G9. The sixth staff is mostly blank, with only the first few measures of the Am7 chord visible.

G6 Am7 Bm7 Am7 B7#5

Em7 A7 DMaj7 Em7 A7 D7

Bm7 E7 Am7 GMaj7 Bm7 A7 D7

G6 Am7 D7 GMaj7 Bm7 E7

Am7 D7 Am7 D7 G9

Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

The musical score consists of eight staves of music for Bb instruments, arranged vertically. Each staff begins with a treble clef and a 'G' time signature. The first staff contains chords CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, G7. The second staff contains Am7, Dm7, G7, and C6. The third staff contains CMaj7, Gm7, C7, FMaj7, C6, and CMaj7, C7b5. The fourth staff contains Em7, F#m7, B7, and Em7. The fifth staff contains Dm7, G7, and C6. The sixth staff contains Dm7, G7, C6, and CMaj7, Bm7b5, E7b9. The seventh staff contains Am7 and Em7. The eighth staff contains Dm7 and Am7.

C^{Maj}7 G^{7sus} G^{7/F} C/E F^{Maj}7

A musical staff in treble clef with five measures. Measure 1: C^{Maj}7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), C (eighth note). Measure 3: C/E (two eighth notes). Measure 4: F^{Maj}7 (two eighth notes).

E^m7 G^{7sus} G^{7/F} E^m7

A musical staff in treble clef with four measures. Measure 1: E^m7 (two eighth notes). Measure 2: G^{7sus} (eighth note), G^{7/F} (eighth note), C (eighth note). Measure 3: E^m7 (two eighth notes). Measure 4: E^m7 (two eighth notes).

G^{7sus} G^{7/F} E^m7 F^{Maj}7

A musical staff in treble clef with four measures. Measure 1: G^{7sus} (two eighth notes). Measure 2: G^{7/F} (two eighth notes). Measure 3: E^m7 (two eighth notes). Measure 4: F^{Maj}7 (two eighth notes).

C/G G7 C^{Maj}7 (D^m7 G7)

A musical staff in treble clef with five measures. Measure 1: C/G (two eighth notes). Measure 2: G7 (two eighth notes). Measure 3: C^{Maj}7 (two eighth notes). Measure 4: (D^m7 (two eighth notes), G7 (two eighth notes)).

O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

The musical score consists of four staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The first staff starts with 'GMaj7'. The second staff starts with 'GMaj7'. The third staff starts with 'Em7'. The fourth staff starts with 'GMaj7'. The lyrics are: 'O Little Town of Bethlehem / How lovely is thy dwelling place / On the slopes of mount Zion / A quiet town where the poor / Are gathered to their rest / Where the shepherds watch over them / And the angels sing above / O Little Town of Bethlehem / How lovely is thy dwelling place / On the slopes of mount Zion / A quiet town where the poor / Are gathered to their rest / Where the shepherds watch over them / And the angels sing above / O Little Town of Bethlehem / How lovely is thy dwelling place / On the slopes of mount Zion / A quiet town where the poor / Are gathered to their rest / Where the shepherds watch over them / And the angels sing above'.

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Bb Instruments

Musical score for Bb Instruments (Trumpet/Voice) featuring four staves of music. The music is in 3/4 time, key of G major. The chords are indicated above each staff. The score consists of four staves of music, each starting with a G6 chord.

Chords: G6, Am7, Bm7, E7, Am7, D7, G6, D7, G6, Am7, Bm7, E7, Am7, D7, GMaj7, D7, Bm7, E7, Am7, D7, G6, D7, G6, Am7, Bm7, E7, Am7, D7, D7, G6.

Silent Night

Franz X. Gruber

Bb Instruments

C^{Maj}7 D^m7 E^m7 A7

D^m7 G7 C6 C7

F^{Maj}7 D^m7 G7 C^{Maj}7 C7

F^{Maj}7 D^m7 G7 C^{Maj}7 A7

D^m7 G7 G^{#dim}7 Am7 D7

Am7 D^m7 G7 C6 (D^m7 G7)

Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

Musical staff for the first day. The key signature is G major (one sharp). The melody consists of eighth notes and quarter notes. Chords labeled above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical staff for the second through fourth days. The key signature is G major. The melody includes eighth and sixteenth note patterns. Chords labeled above the staff are Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

2nd Through 4th Day

Musical staff for the fifth day. The key signature is G major. The melody continues with eighth and sixteenth note patterns. Chords labeled above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical staff for the sixth through eighth days. The key signature is G major. The melody includes eighth and sixteenth note patterns. Chords labeled above the staff are D7, Am7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

5th Day

Musical staff for the ninth day. The key signature is G major. The melody consists of eighth notes and quarter notes. Chords labeled above the staff are GMaj7, Em7, Am7, D7, and GMaj7.

Musical staff for the tenth day. The key signature is G major. The melody includes eighth and sixteenth note patterns. Chords labeled above the staff are D7, Em7, A7, D7, GMaj7, Em7, Am7, and D7.

Musical staff for the eleventh and twelfth days. The key signature is G major. The melody includes eighth and sixteenth note patterns. Chords labeled above the staff are D7, GMaj7, Bm7, CMaj7, Am7, D7, GMaj7, Em7, Am7, and D7.

6th Through 12th Day

GMaj7 Em7 Am7 D7 GMaj7

A musical staff in G major (one sharp) with a common time signature. It contains five measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

D7 Am7 D7 Em7 A7 D7

A musical staff in G major (one sharp) with a common time signature. It contains six measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note.

GMaj7 Em7 Am7 D7 GMaj7

A musical staff in G major (one sharp) with a common time signature. It contains five measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

Bm7 CMaj7 Am7 D7 To Coda GMaj7 Em7 Am7 D7

A musical staff in G major (one sharp) with a common time signature. It contains eight measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note. The seventh measure shows a half note followed by a quarter note. The eighth measure shows a half note followed by a quarter note.

Solos (12 Bar Blues)

G7 C7 G7 Dm7 G7

A musical staff in G major (one sharp) with a common time signature. It contains five measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

C7 C#dim7 G7 E7

A musical staff in G major (one sharp) with a common time signature. It contains four measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note.

Am7 D7 G7 E7 Am7 D7 D.S. al Coda

A musical staff in G major (one sharp) with a common time signature. It contains six measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note.

C#m7 DMaj7 Bm7 E7 Bm7 CMaj7 Am7 D7 GMaj7

A musical staff in G major (one sharp) with a common time signature. It contains nine measures of music. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note. The seventh measure shows a half note followed by a quarter note. The eighth measure shows a half note followed by a quarter note. The ninth measure shows a half note followed by a quarter note.

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7

F#m7b5

B7b9

Em7

Em7

F#m7b5

B7b9

Em7

Em7

D7

GMaj7

CMaj7

F#m7b5

B7#5

B7

Em7

D7

G6

Em7

Am7

D7

G6

G6

Em7

Am7

D7

G6

Em7

Am7

D7

Am7

G6

Em7

Am7

D7

G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7

CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7

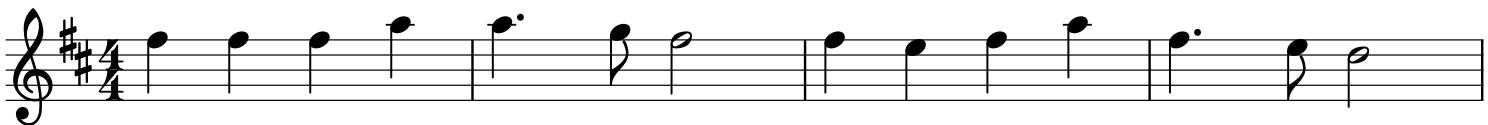
Lead Sheets for Eb Instruments

Angels We Have Heard On High

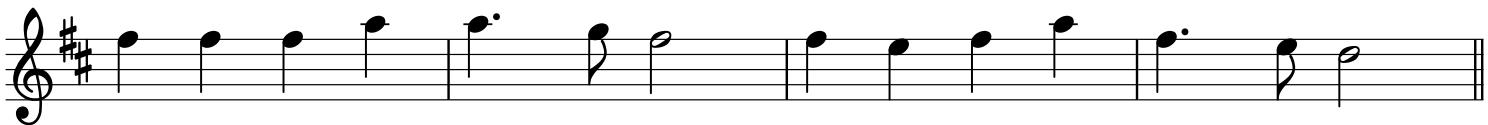
Traditional Carol

Eb Instruments

DMaj7 F#m7 A7 DMaj7 B7b9 Em7 A7 D6



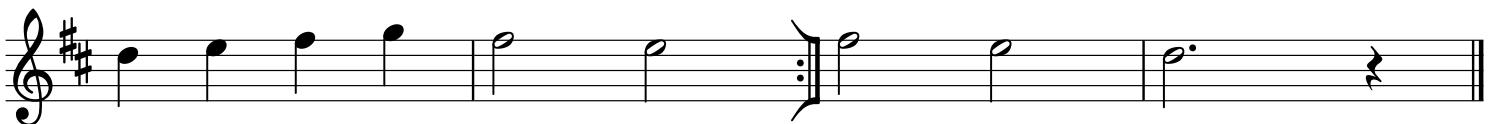
DMaj7 F#m7 A7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 1. Em7 A7 2. Em7 A7 D6



Auld Lang Syne

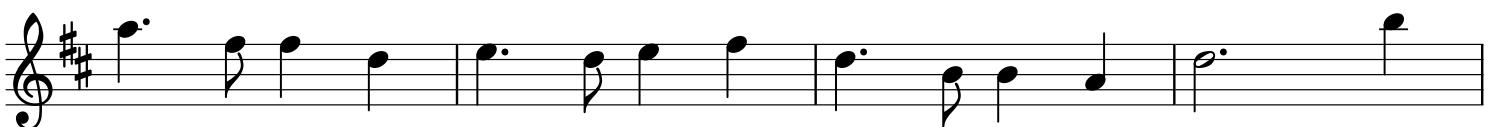
Traditional

Eb Instruments

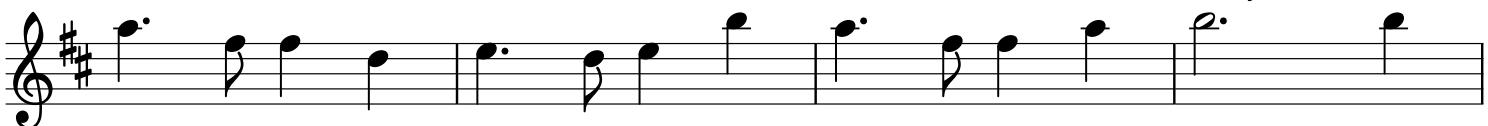
D6 Bm7 Em7 A7 DMaj7 D7 GMaj7 G \sharp dim7



DMaj7 Bm7 Em7 A7 Em7 A7 D6 A7



DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G \sharp dim7



DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)



Away in a Manger

James Ramsey Murray

Eb Instruments

DMaj7

Am7

GMaj7

DMaj7



Em7

A7

D6

A7



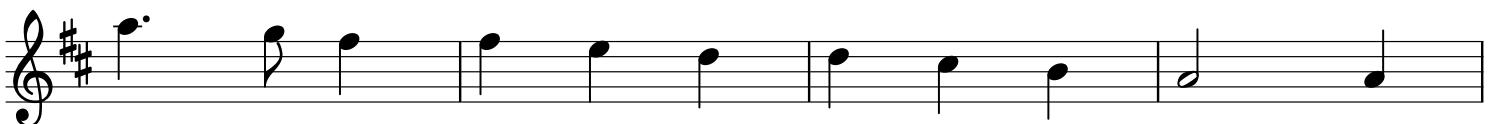
DMaj7

Am7

GMaj7

DMaj7

D#dim7



Em7

A7

Bm7

Em7

A7

D6 (A7)



Carol of the Bells

James Ramsey Murray

Eb Instruments

Em

Em7/D

CMaj7

Em7/B

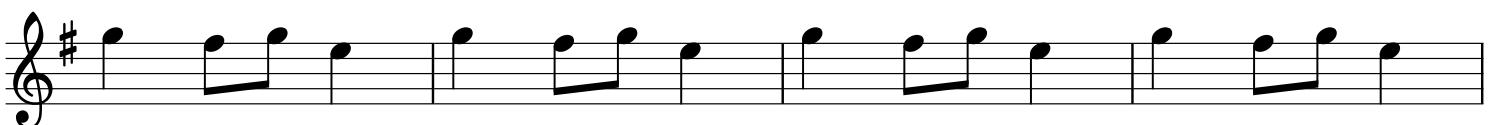


Em

Em7/D

CMaj7

Em7/B

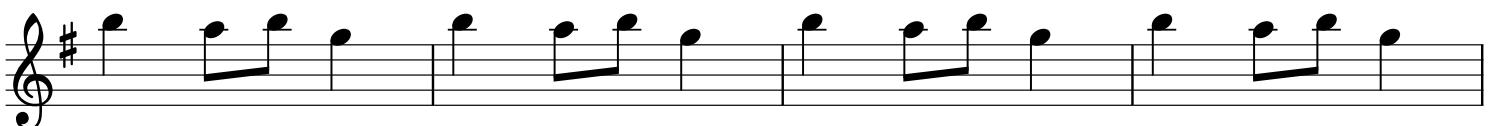


Em

Em7/D

CMaj7

Em7/B

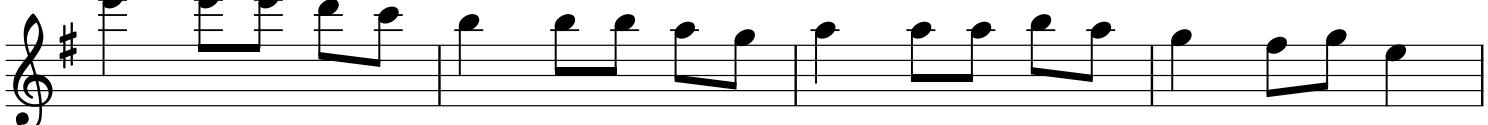


Em

Em7/D

CMaj7

Em7/B



BMaj7

B7

BMaj7

B7



Em

Em7/D

CMaj7

Em



Deck the Halls

Traditional

E♭ Instruments

Cmaj7 Bm7b5 B♭7 Am7 Dm7 Am7 Dm7 Cmaj7

Musical staff for Eb instruments showing notes corresponding to the chords Cmaj7, Bm7b5, B♭7, Am7, Dm7, Am7, Dm7, and Cmaj7.

Cmaj7 Bm7b5 B♭7 Am7 Dm7 Am7 Dm7 Cmaj7

Musical staff for Eb instruments showing notes corresponding to the chords Cmaj7, Bm7b5, B♭7, Am7, Dm7, Am7, Dm7, and Cmaj7.

Dm7 G7 Em7 Am7 Em7 Am7 D9 Dm7 G7

Musical staff for Eb instruments showing notes corresponding to the chords Dm7, G7, Em7, Am7, Em7, Am7, D9, Dm7, and G7.

Cmaj7 Bm7b5 D7 Am7 FMaj7 A7 Dm7 G7 C6

Musical staff for Eb instruments showing notes corresponding to the chords Cmaj7, Bm7b5, D7, Am7, FMaj7, A7, Dm7, G7, and C6.

God Rest Ye Merry, Gentlemen

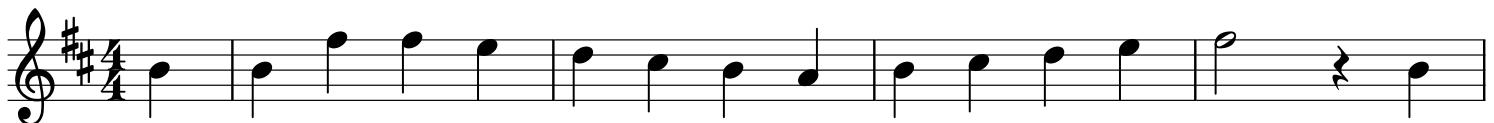
Traditional English Carol

Eb Instruments

Bm7

G7

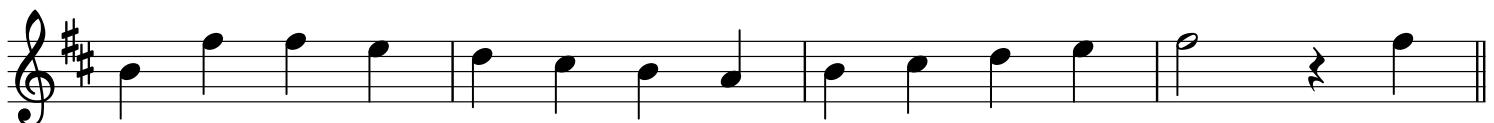
F#7



Bm7

G7

F#7



Em7

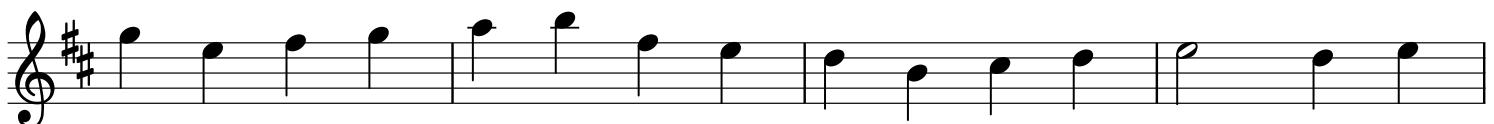
F#m7

F#7#5

Bm7

A9sus

A7b9



DMaj7

C#m7b5

F#7#5

Bm7

A9sus

A7b9



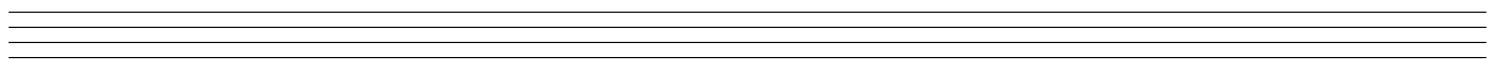
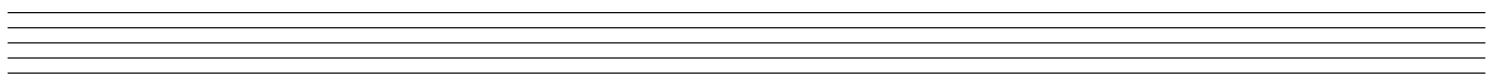
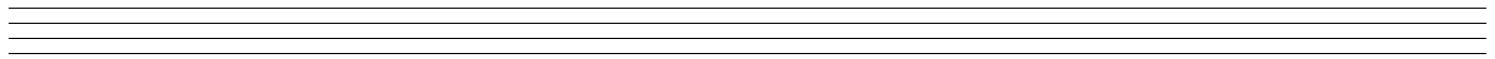
DMaj7

C#m7b5

F#7#5

Bm7

(C#m7b5 F#7#5)



Good King Wenceslas

Piae Cantiones 1582

Eb Instruments

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

D6

Bm7

GMaj7

F#m7

Em7

A7

D6

DMaj7

C#m7b5

Bm7

Bm7/A

GMaj7

A7

D6

DMaj7

Em7

Bm7

E7

GMaj7

A7

Bm7

Em7

D6

Go Tell it on the Mountain

African American Spiritual

Eb Instruments

DMaj7 Em7

F#m7 Bm7

Em7

A9

DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music corresponding to the chords listed above.

DMaj7 Em7

F#m7 Bm7

Em7

A9

D6

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music corresponding to the chords listed above.

DMaj7

Bm7

Em7

A9

DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music corresponding to the chords listed above.

DMaj7

Bm7

E7

A7sus A7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains five measures of music corresponding to the chords listed above.

DMaj7 Em7

F#m7 Bm7

Em7

A9

DMaj7

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music corresponding to the chords listed above.

DMaj7 Em7

F#m7 Bm7

Em7

A9

D6

Musical staff for Eb instruments. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music corresponding to the chords listed above.

Hark! The Herald Angels Sing

Mendelssohn

Eb Instruments

DMaj7 Em7 F#m7 DMaj7 F#m7 Bm7 A7 DMaj7

DMaj7 Em7 Bm7 E7 A6 F#m7 E7 A6

DMaj7 Em7 A7 F#m7 Bm7 Am7 D7

GMaj7 Em7 A7 F#m7 Em7 A7 DMaj7

GMaj7 Em7 A7 F#m7 Em7 A7 D6

The Holly and the Ivy

Traditional English Carol

Eb Instruments

D6 DMaj7 D6 A7

Bm7 GMaj7 F#m7 Em7 A7 D6

D6 DMaj7 D6 A7

Bm7 GMaj7 F#m7 Em7 A7 D6

It Came Upon a Midnight Clear

Richard S. Willis

Eb Instruments

GMaj7

C6

GMaj7

CMaj7

A7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

D7

Am7

G6

F#m7

B7

Em7

DMaj7

Em7

Am7

D7

GMaj7

C6

GMaj7

G#dim7

CMaj7

D7

Am7

G6

Jingle Bells

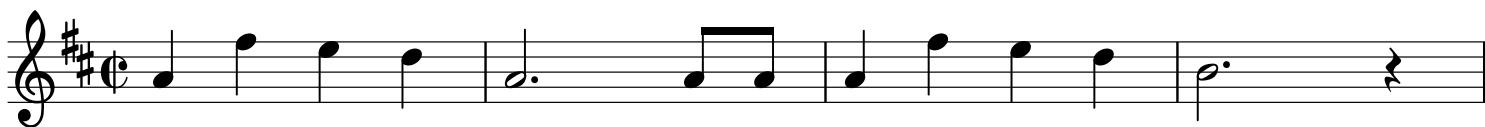
James Lord Pierpont

Eb Instruments

DMaj7

D7

GMaj7



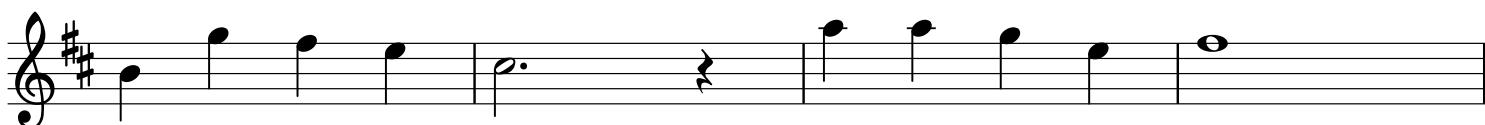
Em7

A7

Em7

A7

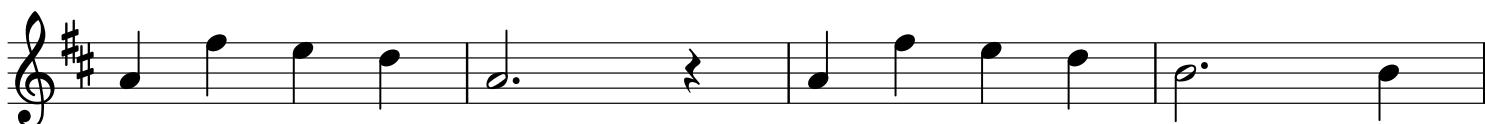
DMaj7 A7#5



DMaj7

D7

GMaj7

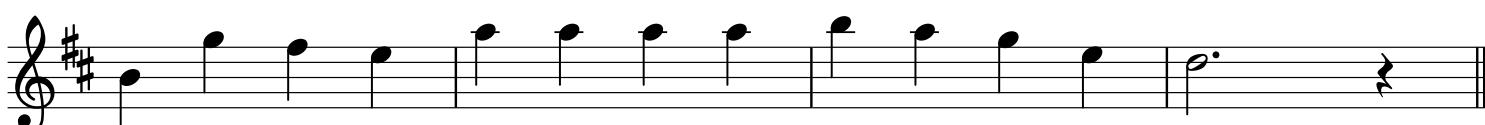


Em7 A7

F#m7 B7

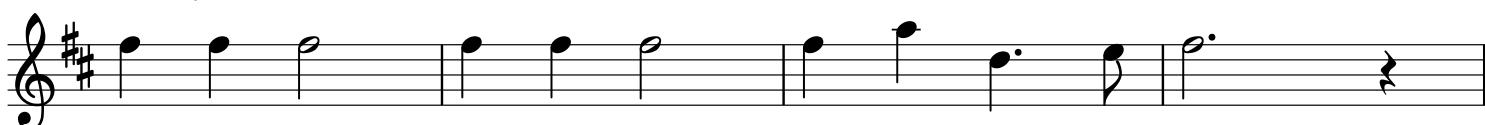
Em7 A7

D6 A7#5



DMaj7

D7



G6

DMaj7

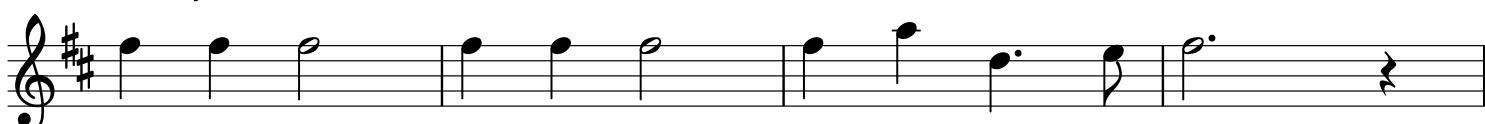
E7

A7 A7#5



DMaj7

D7



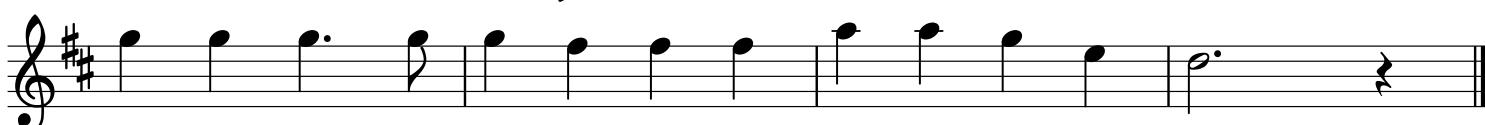
G6

DMaj7 Ebdim7

Em7

A7

D6 (A7#5)



Joy to the World

Handel

Eb Instruments

G6

Bm7

D7

G6

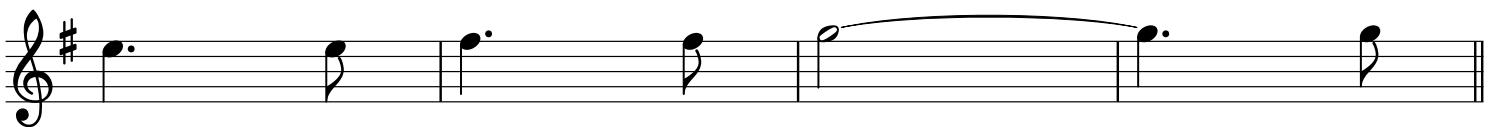


CMaj7

D7

G6

Am7 D7

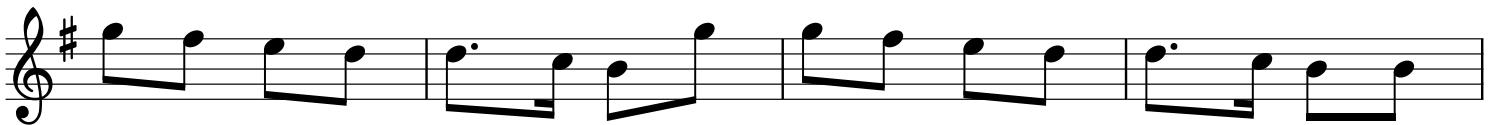


GMaj7 D9

GMaj7

Am7 D9

GMaj7



GMaj7

Em7

Am7

D7



G6

E7

Am7 D7

G6



Jolly Old Saint Nicholas

James Lord Pierpont

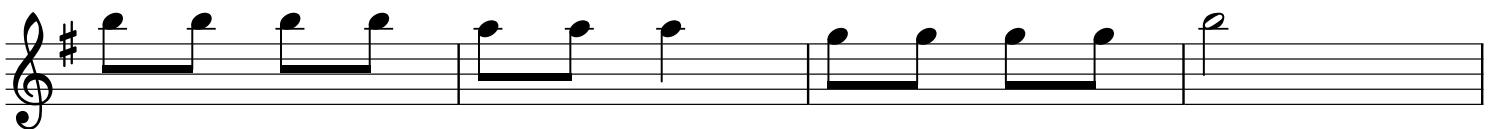
Eb Instruments

GMaj7

D7

Em7

Bm7



CMaj7

GMaj7

A7

D7

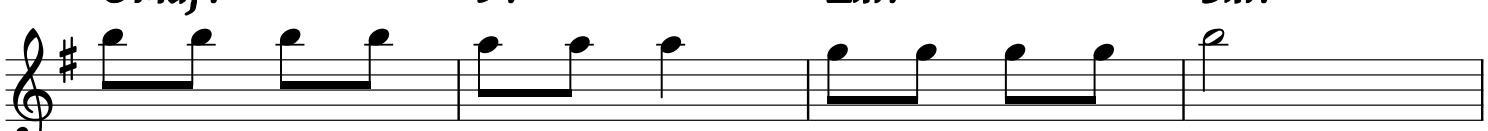


GMaj7

D7

Em7

Bm7



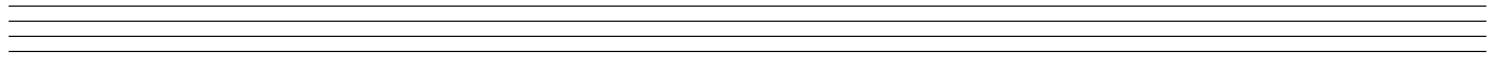
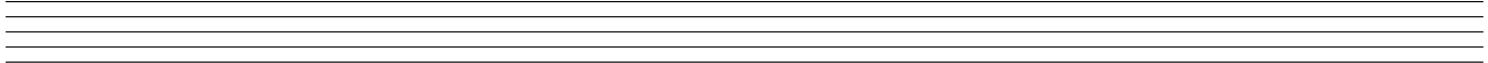
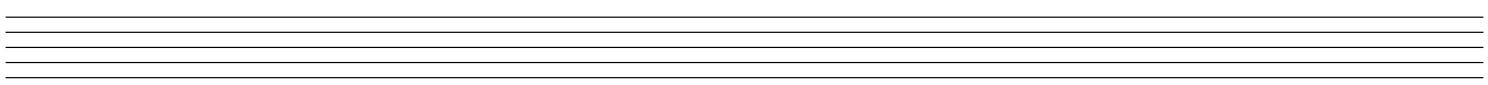
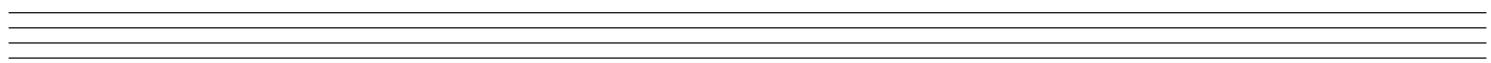
CMaj7

GMaj7

Am7

D7

GMaj7



O Come, All Ye Faithful

John Francis Wade

Eb Instruments

D6

Em7

F#m7

Em7

F#7#5

Bm7 E7

AMaj7

Bm7 E7

A7

F#m7 B7

Em7 DMaj7 F#m7 E7

A7

D6

Em7 A7

DMaj7

F#m7 B7

Em7

A7

Em7 A7

D9

Oh Holy Night

Adolphe-Charles Adam

Eb Instruments

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7

Em7

Am7 D7

G6

Am7 D7

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 G7b5

Bm7

C#m7 F#7

Bm7

Am7

D7

G6

Am7

D7

G6

GMaj7 F#m7b5 B7b9

Em7

Bm7

Am7

Em7

GMaj7 **D7sus** **D7/C** **G/B** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It features five measures. The first measure has a dotted half note. The second measure has a quarter note followed by a eighth note pair. The third measure has a quarter note followed by a eighth note pair. The fourth measure has a dotted half note. The fifth measure has a quarter note followed by a eighth note pair.

Bm7 **D7sus** **D7/C** **Bm7**

A musical staff in G major (one sharp) with a common time signature. It features four measures. The first measure has a dotted half note. The second measure has a quarter note followed by a eighth note pair. The third measure has a quarter note followed by a eighth note pair. The fourth measure has a dotted half note.

D7sus **D7/C** **Bm7** **CMaj7**

A musical staff in G major (one sharp) with a common time signature. It features four measures. The first measure has a dotted half note. The second measure has a quarter note followed by a eighth note pair. The third measure has a quarter note followed by a eighth note pair. The fourth measure has a dotted half note.

G/D **D7** **GMaj7** **(Am7 D7)**

A musical staff in G major (one sharp) with a common time signature. It features four measures. The first measure has a dotted half note. The second measure has a quarter note followed by a eighth note pair. The third measure has a quarter note followed by a eighth note pair. The fourth measure has a dotted half note.

O Little Town of Bethlehem

Lewis H. Redner

Eb instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7

A7 DMaj7

DMaj7 B7

Em7

Em7

A7

D6

Bm7

C#m7b5

F#7

Bm7

G7

F#7

DMaj7

Ddim7 DMaj7 D#dim7

Em7

Em7

A7

D6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

Eb Instruments

D6

Em7 F#m7 B7

Em7

A7 D6

A7



D6

Em7 F#m7 B7

Em7

A7 DMaj7

A7



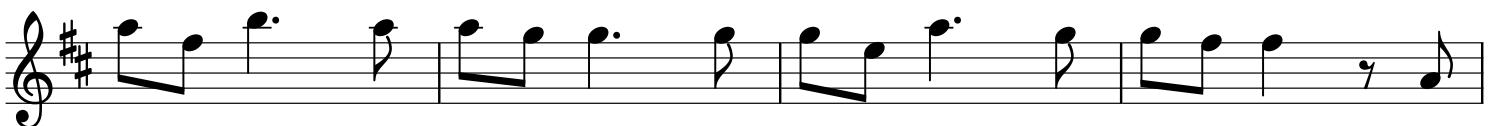
F#m7 B7

Em7

A7

D6

A7

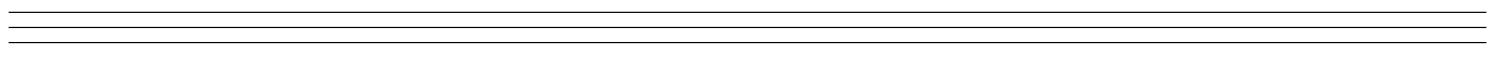
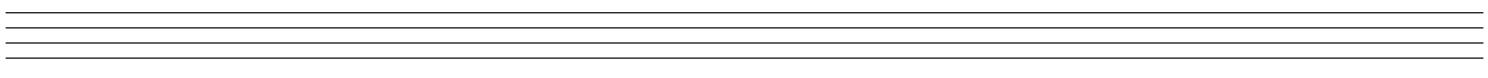
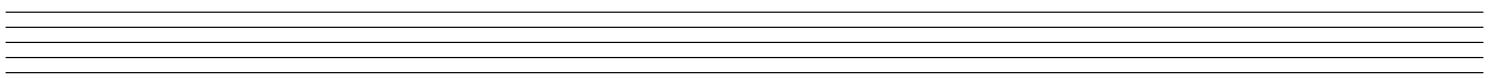
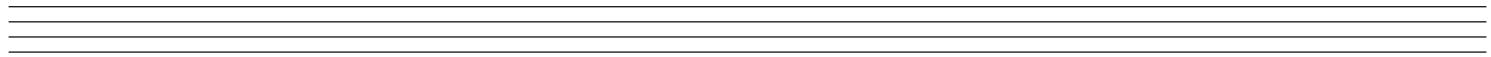
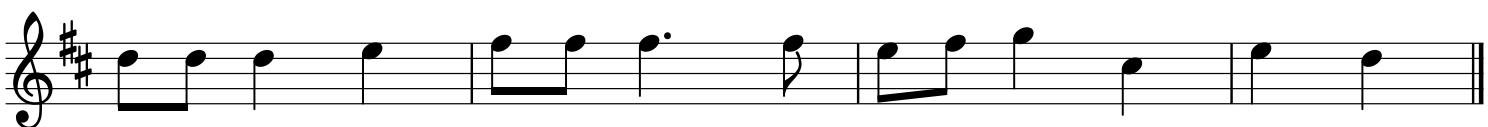


D6

Em7 F#m7 B7

Em7

A7 D6



Silent Night

Franz X. Gruber

Eb Instruments

GMaj7

Am7

Bm7

E7

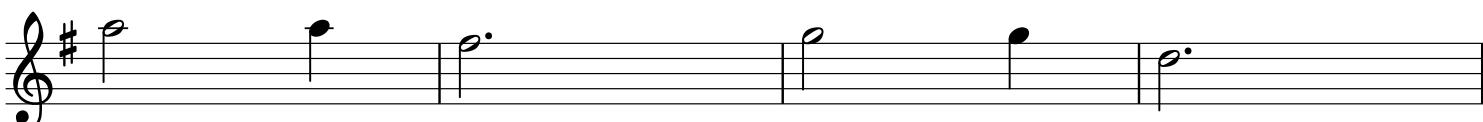


Am7

D7

G6

G7



CMaj7

Am7

D7

GMaj7

G7



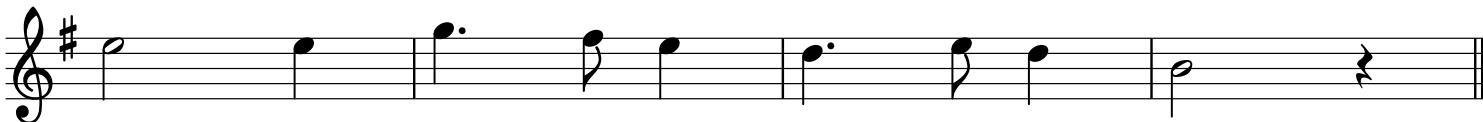
CMaj7

Am7

D7

GMaj7

E7



Am7

D7

D[#]dim7 Em7

A7



Em7

Am7

D7

G6

(Am7

D7)



Twelve Days of Christmas

Traditional English Carol

Eb Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in common time (indicated by a 'C') and E major (indicated by a single sharp sign). The melody consists of eighth and sixteenth notes. The chords are labeled above the staff: DMaj7, Bm7, Em7, A7, and DMaj7.

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: F#m7, GMaj7, Em7, A7, DMaj7, Bm7, Em7, and A7.

2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: DMaj7, Bm7, Em7, A7, and DMaj7.

A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: A7, Em7, F#m7, GMaj7, Em7, A7, DMaj7, Bm7, Em7, and A7.

5th Day

DMaj7 Bm7 Em7 A7 DMaj7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: DMaj7, Bm7, Em7, A7, and DMaj7.

A7 Bm7 E7 A7 DMaj7 Bm7 Em7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: A7, Bm7, E7, A7, DMaj7, Bm7, Em7, and a final A7.

A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

A musical staff in common time and E major. The melody continues with eighth and sixteenth notes. The chords are labeled above the staff: A7, DMaj7, F#m7, GMaj7, Em7, A7, DMaj7, Bm7, Em7, and A7.

6th Through 12th Day

D^{Maj7} B^{m7} E^{m7} A⁷ D^{Maj7}

A⁷ E^{m7} A⁷ B^{m7} E⁷ A⁷

D^{Maj7} B^{m7} E^{m7} A⁷ D^{Maj7}

F^{#m7} G^{Maj7} E^{m7} A⁷ D^{Maj7} B^{m7} E^{m7} A⁷

To Coda

Solos (12 Bar Blues)

D⁷ G⁷ D⁷ A^{m7} D⁷

G⁷ G^{#dim7} D⁷ B⁷

E^{m7} A⁷ D⁷ B⁷ E^{m7} A⁷ D.S. al Coda

G^{#m7} A^{Maj7} F^{#m7} B⁷ F^{#m7} G^{Maj7} E^{m7} A⁷ D^{Maj7}

We Three Kings

John Henry Hopkins Jr.

Eb Instruments

The sheet music consists of eight staves of musical notation for Eb instruments. Each staff begins with a treble clef, a key signature of two sharps (F# major), and a common time signature. The first staff starts with a Bm7 chord. Subsequent staves introduce various chords: C#m7b5, F#7b9, Bm7; Bm7, C#m7b5, F#7b9, Bm7; Bm7, A7, DMaj7, GMaj7; C#m7b5, F#7#5, F#7, Bm7, A7; D6, Bm7, Em7, A7, D6; D6, Bm7, Em7, A7, D6; Bm7, Em7, A7, Em7; and D6, Bm7, Em7, A7, D6. The music concludes with a final D6 chord.

We Wish You a Merry Christmas

Traditional English Carol

Eb Instruments

DMaj7

GMaj7

E7

A7

F#7

Bm7

Em7

A7 D6

Bm7

F#m7

E7

A7

DMaj7

F#m7

B7

Em7

A7 D6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Eb Instruments

Bm7

Em7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

Bm7

Em7

C#m7b5

F#m7

GMaj7

F#7

Bm7

DMaj7

C#m7b5

F#m7

GMaj7

C#7

F#7sus

F#7

DMaj7

C#m7b5

F#m7

GMaj7

F#7

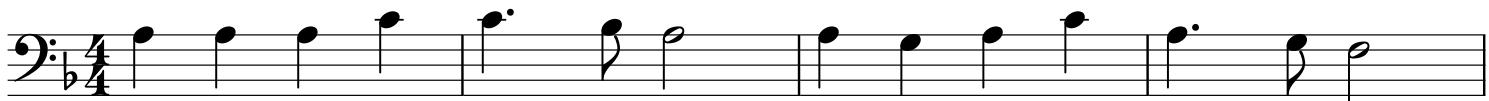
Bm7

**Lead Sheets for
Bass Clef
Instruments**

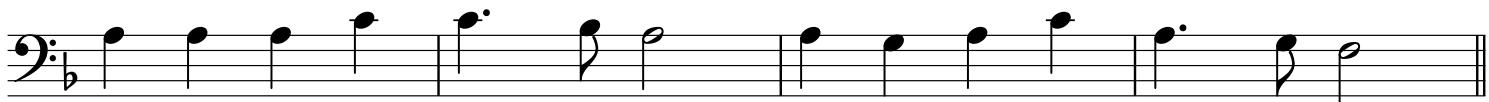
Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6



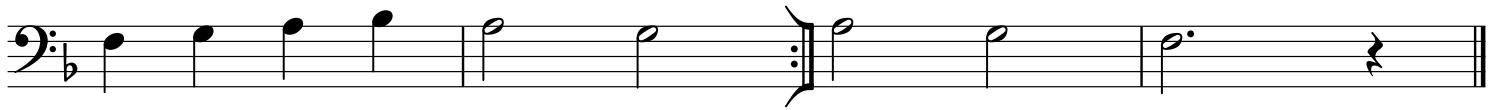
FMaj7 Am7 C7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6



Auld Lang Syne

Traditional

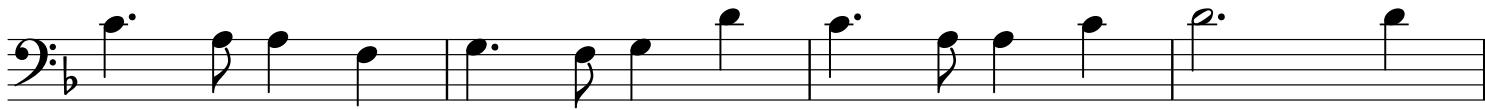
F6 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



FMaj7 Dm7 Gm7 C7 Gm7 C7 F6 C7



FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



Away in a Manger

James Ramsey Murray

F Maj 7

C m7

B♭ Maj 7

F Maj 7

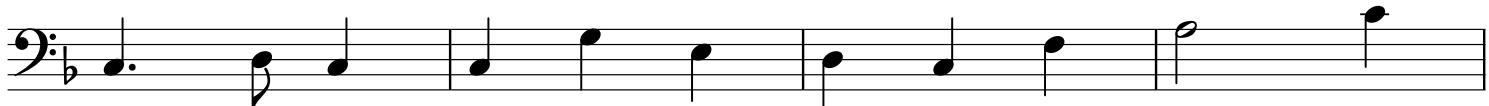


G m7

C7

F6

C7



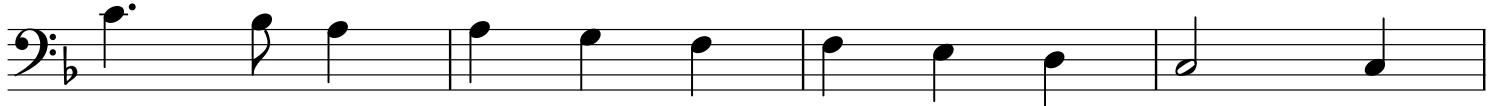
F Maj 7

C m7

B♭ Maj 7

F Maj 7

F♯ dim 7



G m7

C7

D m7

G m7

C7

F6 (C7)



Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E Maj7 Dm7b5 D♭7 Cm7 Fm7 Cm7 Fm7 E♭Maj7



E Maj7 Dm7b5 D♭7 Cm7 Fm7 Cm7 Fm7 E♭Maj7



Fm7 B♭7 Gm7 Cm7 Gm7 Cm7 F9 Fm7 B♭7



E♭Maj7 Dm7b5 D♭7 Cm7 A♭Maj7 C7 Fm7 B♭7 E6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7

B7

A7



Dm7

B7

A7



Gm7

Am7

A7#5

Dm7

C9sus

C7b9



Fmaj7

Em7b5

A7#5

Dm7

C9sus

C7b9



Fmaj7

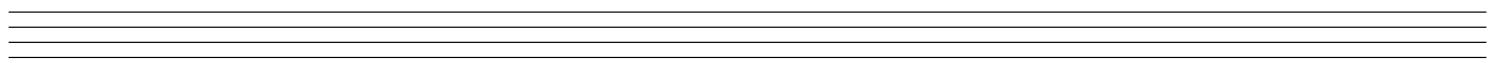
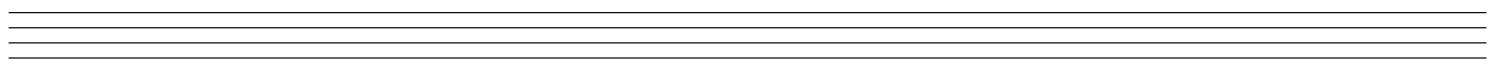
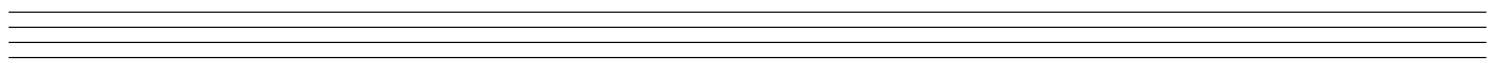
Em7b5

A7#5

Dm7

(Em7b5

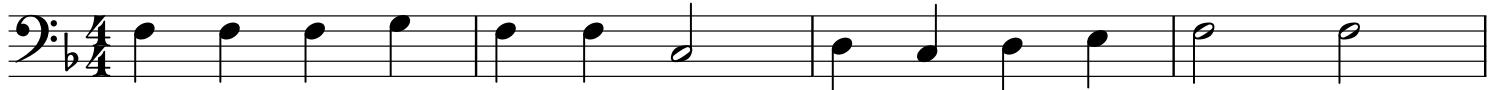
A7#5)



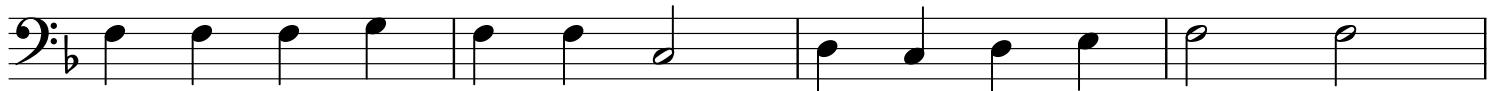
Good King Wenceslas

Piae Cantiones 1582

F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6



F6 Dm7 B_bMaj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B_bMaj7 C7 F6



FMaj7 Gm7 Dm7 G7 B_bMaj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 Gm7

Am7 Dm7

Gm7

C9

FMaj7



FMaj7 Gm7

Am7 Dm7

Gm7

C9

F6



FMaj7

Dm7

Gm7

C9

FMaj7



FMaj7

Dm7

G7

C7sus C7



FMaj7 Gm7

Am7 Dm7

Gm7

C9

FMaj7



FMaj7 Gm7

Am7 Dm7

Gm7

C9

F6



Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 FMaj7 Am7 Dm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 C6 Am7 G7 C6



FMaj7 Gm7 C7 Am7 Dm7 Cm7 F7



BbMaj7 Gm7 C7 Am7 Gm7 C7 FMaj7



BbMaj7 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

Traditional English Carol

F6

FMaj7

F6

C7



Dm7

BbMaj7 Am7

Gm7

C7 F6



F6

FMaj7

F6

C7

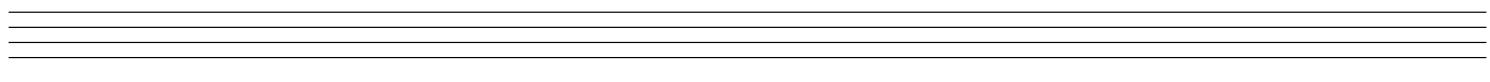
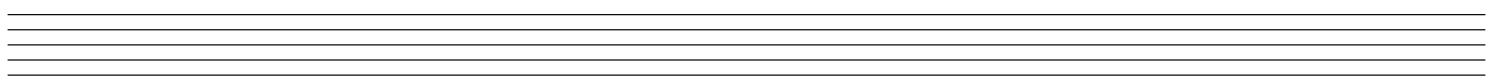
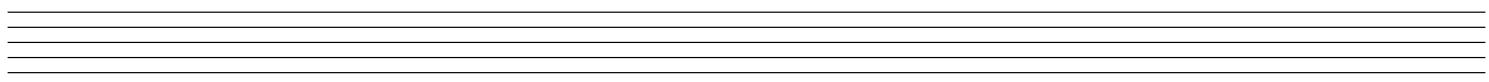
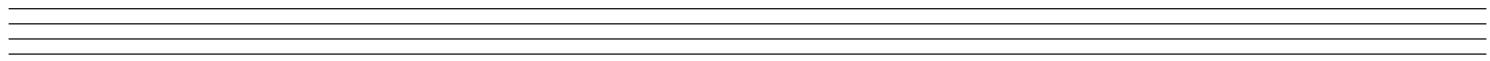
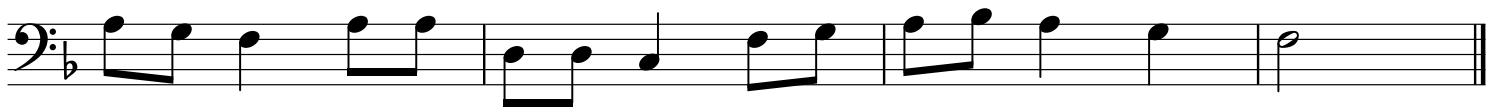


Dm7

BbMaj7 Am7

Gm7

C7 F6



It Came Upon a Midnight Clear

Richard S. Willis

B_bMaj7

E6

B_bMaj7

E_bMaj7

C7

Cm7

F7

B_bMaj7

E_b6

B_bMaj7

Bdim7

E_bMaj7

F7

Cm7

B_b6

A_m7

D7

G_m7

FMaj7

G_m7

Cm7

F7

B_bMaj7

E_b6

B_bMaj7

Bdim7

E_bMaj7

F7

Cm7

B_b6

Jingle Bells

James Lord Pierpont

F Maj7

F7

B♭ Maj7

A musical staff in bass clef and common time. It features three measures: the first measure has notes corresponding to the F Maj7 chord (root position), the second measure has notes corresponding to the F7 chord (root position), and the third measure has notes corresponding to the B♭ Maj7 chord (root position).

Gm7

C7

Gm7

C7

F Maj7 C7#5

A musical staff in bass clef and common time. It features six measures: the first two measures correspond to Gm7 and C7 chords respectively; the third measure corresponds to Gm7; the fourth measure corresponds to C7; the fifth measure corresponds to F Maj7; and the sixth measure corresponds to C7#5.

F Maj7

F7

B♭ Maj7

A musical staff in bass clef and common time. It features two measures: the first measure corresponds to F Maj7 and the second measure corresponds to F7.

Gm7 C7

Am7

D7

Gm7

C7

F6

C7#5

A musical staff in bass clef and common time. It features eight measures: the first two measures correspond to Gm7 and C7 chords respectively; the third measure corresponds to Am7; the fourth measure corresponds to D7; the fifth measure corresponds to Gm7; the sixth measure corresponds to C7; the seventh measure corresponds to F6; and the eighth measure corresponds to C7#5.

F Maj7

F7

A musical staff in bass clef and common time. It features two measures: the first measure corresponds to F Maj7 and the second measure corresponds to F7.

B♭6

F Maj7

G7

C7

C7#5

A musical staff in bass clef and common time. It features five measures: the first measure corresponds to B♭6; the second measure corresponds to F Maj7; the third measure corresponds to G7; the fourth measure corresponds to C7; and the fifth measure corresponds to C7#5.

F Maj7

F7

A musical staff in bass clef and common time. It features two measures: the first measure corresponds to F Maj7 and the second measure corresponds to F7.

B♭6

F Maj7

G♭dim7

Gm7

C7

F6 (C7#5)

A musical staff in bass clef and common time. It features seven measures: the first measure corresponds to B♭6; the second measure corresponds to F Maj7; the third measure corresponds to G♭dim7; the fourth measure corresponds to Gm7; the fifth measure corresponds to C7; the sixth measure corresponds to F6; and the seventh measure corresponds to C7#5.

Joy to the World

Handel

B_b6

Dm7

F7

B_b6

E_bMaj7

F7

B_b6

Cm7 F7

B_bMaj7 F9

B_bMaj7

Cm7 F9

B_bMaj7

B_bMaj7

Gm7

Cm7

F7

B_b6

G7

Cm7 F7

B_b6

Jolly Old Saint Nicholas

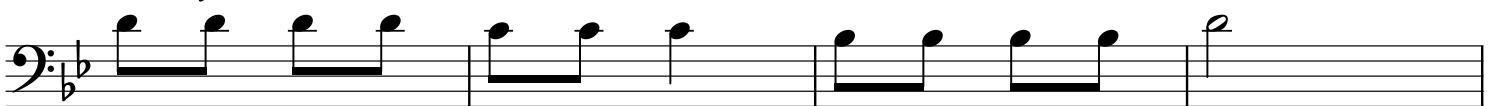
James Lord Pierpont

B_bMaj7

F7

Gm7

Dm7

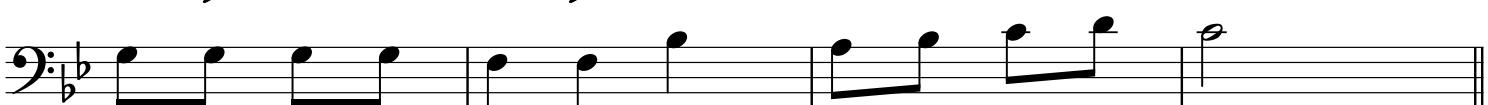


E_bMaj7

B_bMaj7

C7

F7

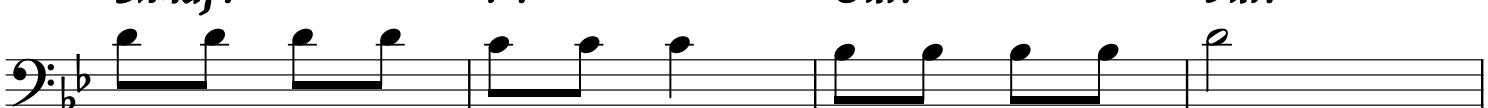


B_bMaj7

F7

Gm7

Dm7



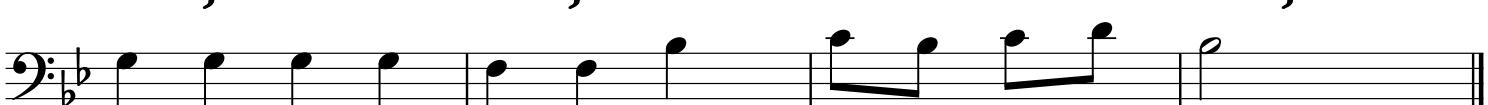
E_bMaj7

B_bMaj7

Cm7

F7

B_bMaj7



O Come, All Ye Faithful

John Francis Wade

F6

Gm7

Am7

Gm7

A7#5



Dm7 G7

CMaj7

Dm7 G7

C7



Am7 D7

Gm7 FMaj7

Am7 G7

C7

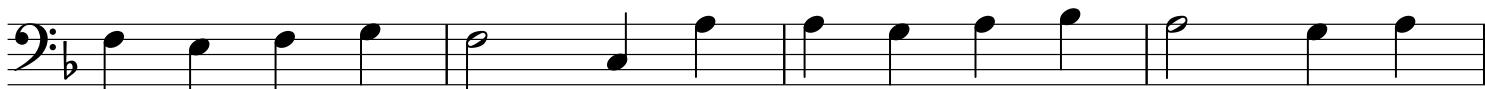


F6

Gm7 C7

FMaj7

Am7 D7



Gm7

C7

Gm7 C7

F9



Oh Holy Night

Adolphe-Charles Adam

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 F7

Gm7

Cm7

F7

B_b6

Cm7 F7

B_bMaj7

Fm7 B_b7

E_bMaj7

B_b6

B_bMaj7 B_b7b5

Dm7

Em7 A7

Dm7

Cm7

F7

B_b6

Cm7

F7

B_b6

B_bMaj7 Am7b5 D7b9

Gm7

Dm7

Cm7

Gm7

B_bMaj7

F7sus

F7/E_b

B_b/D

E_bMaj7

Dm7

F7sus

F7/E_b

Dm7

F7sus

F7/E_b

Dm7

E_bMaj7

B_b/F

F7

B_bMaj7

(Cm7 F7)

O Little Town of Bethlehem

Lewis H. Redner

F^{Maj}7 F^{dim}7 F^{Maj}7 F^{#dim}7 G^m7 C⁷ F^{Maj}7



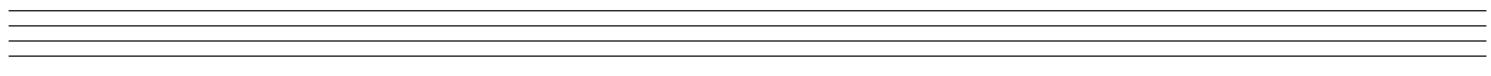
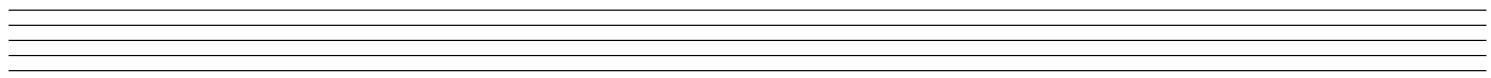
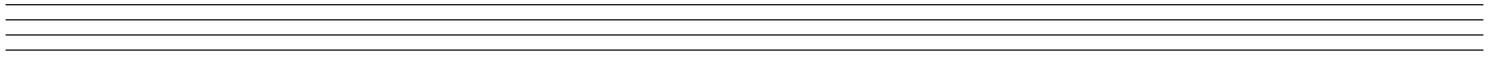
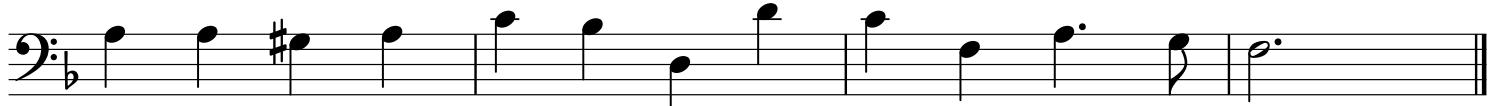
F^{Maj}7 D⁷ G^m7 G^m7 C⁷ F⁶



D^m7 E^{m7b5} A⁷ D^m7 B^{b7} A⁷



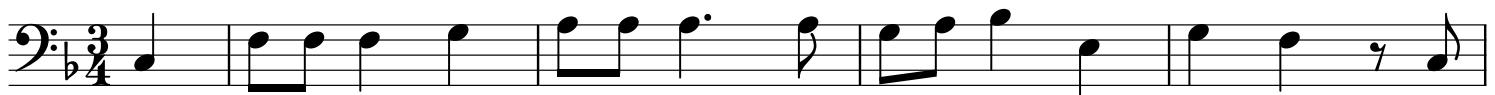
F^{Maj}7 F^{dim}7 F^{Maj}7 F^{#dim}7 G^m7 G^m7 C⁷ F⁶



O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 Gm7 Am7 D7 Gm7 C7 F6 C7



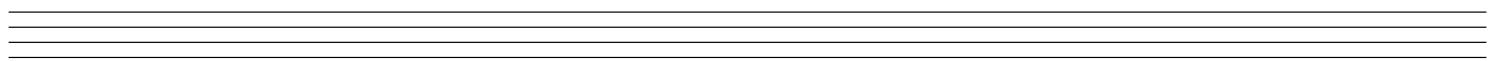
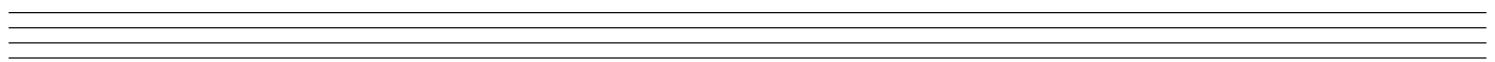
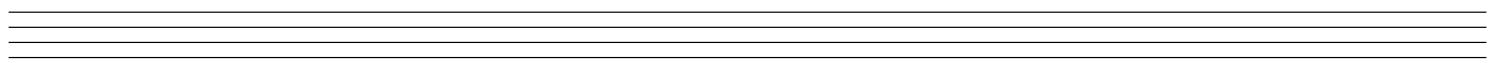
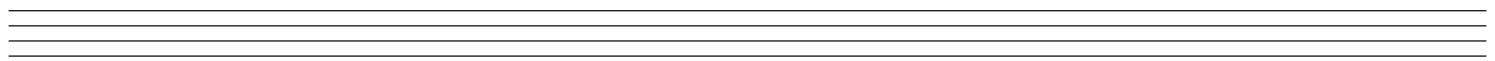
F6 Gm7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 Gm7 Am7 D7 Gm7 C7 F6



Silent Night

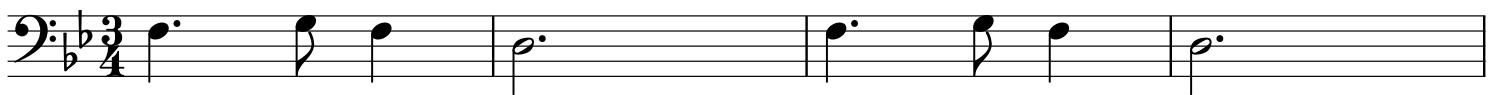
Franz X. Gruber

B_bMaj7

Cm7

Dm7

G7

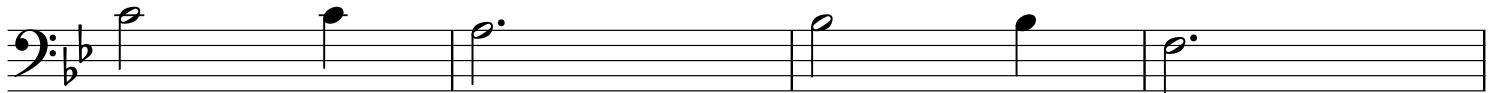


Cm7

F7

B_b6

B_b7



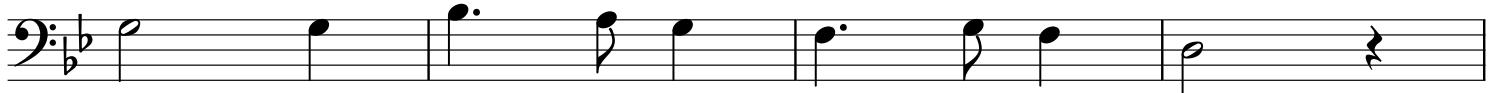
E_bMaj7

Cm7

F7

B_bMaj7

B_b7



E_bMaj7

Cm7

F7

B_bMaj7

G7

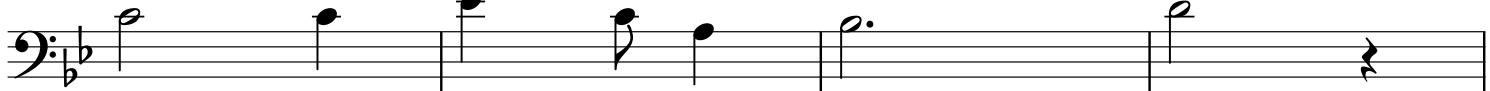


Cm7

F7

F_#dim7 Gm7

C7



Gm7

Cm7

F7

B_b6

(Cm7

F7)



Twelve Days of Christmas

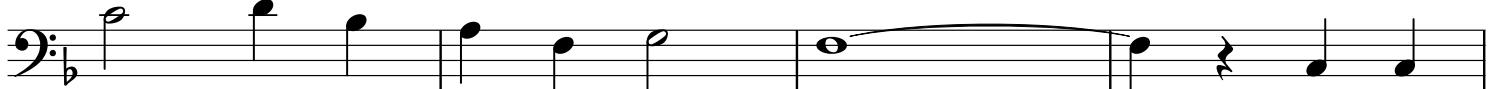
Traditional English Carol

First Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇

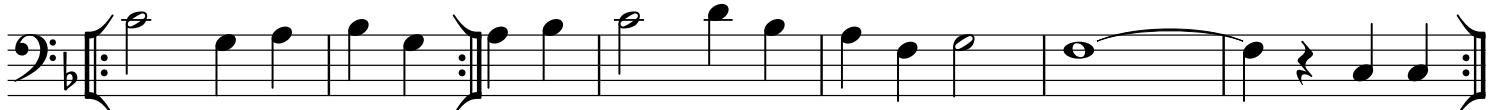


2nd Through 4th Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



C₇ G_{m7} A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇



5th Day

F_{Maj7} D_{m7} G_{m7} C₇ F_{Maj7}



C₇ D_{m7} G₇ C₇ F_{Maj7} D_{m7} G_{m7}



C₇ F_{Maj7} A_{m7} B_{bMaj7} G_{m7} C₇ F_{Maj7} D_{m7} G_{m7} C₇



6th Through 12th Day

F Maj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 B♭Maj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Solos (12 Bar Blues)

F7 B♭7 F7 Cm7 F7

B♭7 Bdim7 F7 D7

Gm7 C7 F7 D7 Gm7 C7

D.S. al Coda

∅ Bm7 CMaj7 Am7 D7 Am7 B♭Maj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

Gm7

Am7b5

D7b9 Gm7

A musical staff in 3/4 time with a key signature of one flat. It consists of four measures. The first measure contains a G major 7th chord (G-B-D-G). The second measure contains an A minor 7th chord with a lowered fifth (A-C-E-A), followed by a D major 7th chord with a lowered seventh (D-F#-A-D). The third measure contains a G major 7th chord (G-B-D-G). The fourth measure contains a G major 7th chord (G-B-D-G).

Gm7

Am7b5

D7b9 Gm7

A musical staff in 3/4 time with a key signature of one flat. It consists of four measures. The first measure contains a G major 7th chord (G-B-D-G). The second measure contains an A minor 7th chord with a lowered fifth (A-C-E-A), followed by a D major 7th chord with a lowered seventh (D-F#-A-D). The third measure contains a G major 7th chord (G-B-D-G). The fourth measure contains a G major 7th chord (G-B-D-G).

Gm7

F7

B♭Maj7

E♭Maj7

A musical staff in 3/4 time with a key signature of one flat. It consists of four measures. The first measure contains a G major 7th chord (G-B-D-G). The second measure contains an F7 chord (F-C-A-D). The third measure contains a B-flat major 7th chord (B-flat-G-D-B-flat). The fourth measure contains an E-flat major 7th chord (E-flat-B-flat-G-E-flat).

Am7b5

D7♯5

D7

Gm7

F7

A musical staff in 3/4 time with a key signature of one flat. It consists of five measures. The first measure contains an A minor 7th chord with a lowered fifth (A-C-E-A). The second measure contains a D7 sharp 5 chord (D-G-B-G). The third measure contains a D7 chord (D-G-B-D). The fourth measure contains a G major 7th chord (G-B-D-G). The fifth measure contains an F7 chord (F-C-A-D).

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in 3/4 time with a key signature of one flat. It consists of five measures. The first measure contains a B-flat 6 chord (B-flat-F-A-D). The second measure contains a G major 7th chord (G-B-D-G). The third measure contains a C minor 7th chord (C-E-G-C). The fourth measure contains an F7 chord (F-C-A-D). The fifth measure contains a B-flat 6 chord (B-flat-F-A-D).

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in 3/4 time with a key signature of one flat. It consists of five measures. The first measure contains a B-flat 6 chord (B-flat-F-A-D). The second measure contains a G major 7th chord (G-B-D-G). The third measure contains a C minor 7th chord (C-E-G-C). The fourth measure contains an F7 chord (F-C-A-D). The fifth measure contains a B-flat 6 chord (B-flat-F-A-D).

Gm7

Cm7

F7

Cm7

A musical staff in 3/4 time with a key signature of one flat. It consists of four measures. The first measure contains a G major 7th chord (G-B-D-G). The second measure contains a C minor 7th chord (C-E-G-C). The third measure contains an F7 chord (F-C-A-D). The fourth measure contains a C minor 7th chord (C-E-G-C).

B♭6

Gm7

Cm7

F7

B♭6

A musical staff in 3/4 time with a key signature of one flat. It consists of five measures. The first measure contains a B-flat 6 chord (B-flat-F-A-D). The second measure contains a G major 7th chord (G-B-D-G). The third measure contains a C minor 7th chord (C-E-G-C). The fourth measure contains an F7 chord (F-C-A-D). The fifth measure contains a B-flat 6 chord (B-flat-F-A-D).

We Wish You a Merry Christmas

Traditional English Carol

FMaj7

B♭Maj7

G7

C7



A7

Dm7

Gm7

C7

F6

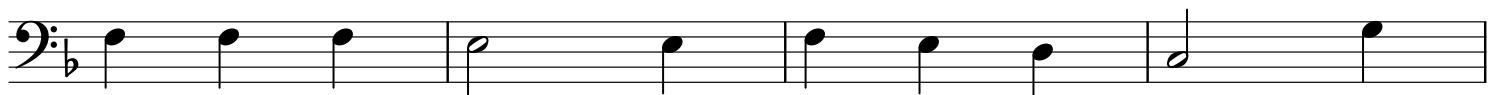


Dm7

Am7

G7

C7



FMaj7

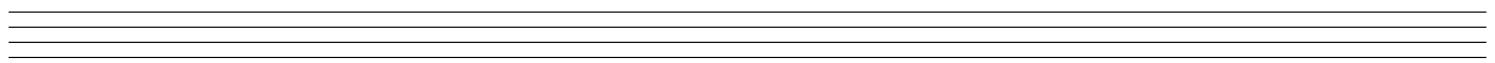
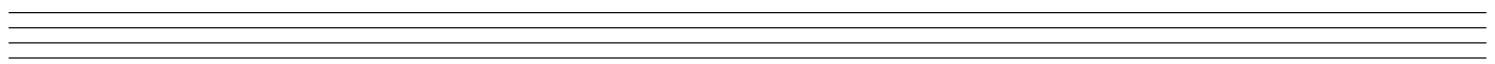
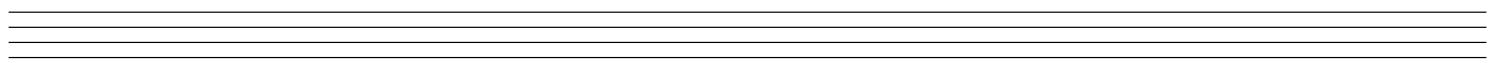
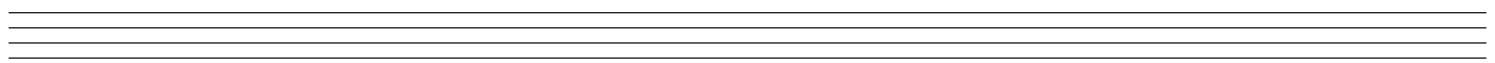
Am7

D7

Gm7

C7

F6



What Child is This?

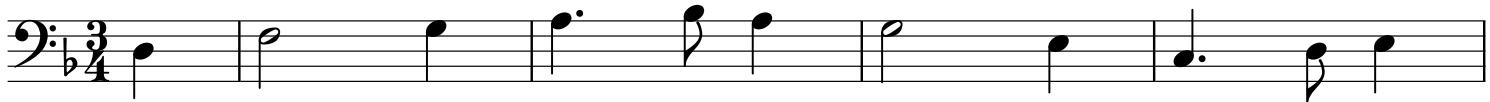
Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

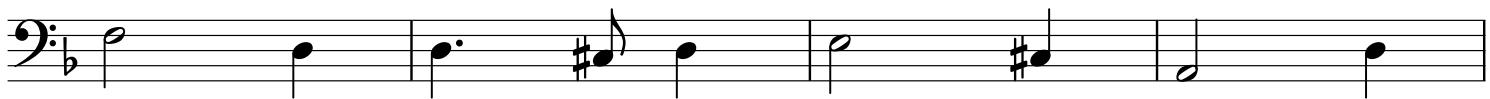


BbMaj7

E7

A7sus

A7

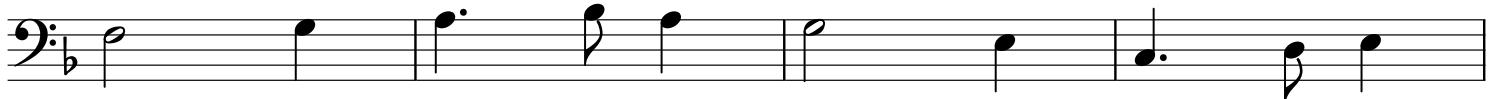


Dm7

Gm7

Em7b5

Am7



BbMaj7

A7

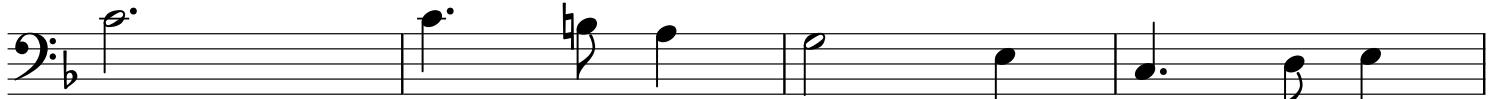
Dm7



Fmaj7

Em7b5

Am7



BbMaj7

E7

A7sus

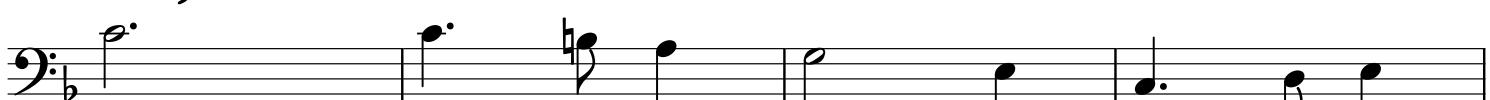
A7



Fmaj7

Em7b5

Am7



BbMaj7

A7

Dm7

