Project 2 Checklist

Page/Task	Complete
Introduction – review feedback from project 1 and say what you need to focus on to improve – set targets. Explain purpose of project and aims, relation to wider arts and industry.	
Context and Research work (see list on P.2!)	
Songwriting	
Music Theory and application to composition (CYCLE OF FIFTHS - notes from theory sessions! Different approaches to composition – chance composition, 'cut-up' technique, etc.) Can be handwritten if you wish! Include definitions of key terms	
Song Analysis - Analyse songs you performed from Project 1 in terms of their harmony! Include a harmonic plan	
Harmonic Plan – chord chart for your song, key signature, scale, chord structure	
Videos and Evaluations – include all videos of development and evaluations.	
Composing to a Moving Image – it is really important to show your progress/journey and not just a final composition!	
Weekly Bounces (uploaded to DS), Screenshots and Evaluations	
Final Track/Video and Evaluation – it would be excellent to include screenshots or screencast here talking through your work	
Electronic Composition - it is really important to show your progress/journey and not just a final composition!	
Weekly Bounces (uploaded to DS), Screenshots and Evaluations	
Final Track and Evaluation – it would be excellent to include screenshots or screencast here talking through your work	
Project Evaluation	
Assessment – self assessment	
ANY OTHER RELEVANT INFO/EVIDENCE!	

Context and Research

Essential:

- Definitions of composers and compositions, songs and songwriters – with examples
- What are the elements of music that are important in composition and why?
- What is the purpose of composition, particularly in video games?
- How can music change a video game?
- Thoughts and ideas on the Asgore video without music - include video

Music Theory:

Include pictures, references, examples and handwritten notes if you wish. There are some videos to review this info. Musictheory.net may help too.

We have covered Harmony, Rhythm and Melody:

- Major Scale structure
- Major Scale chord structure
- Axis chord progression (can include axis of awesome video)
- Circle of Fifths
- Rhythms
- Melodies
- Pentatonic Scales