

Project 2 Checklist

<u>Page/Task</u>	<u>Complete</u>
Introduction – review feedback from project 1 and say what you need to focus on to improve – set targets. Explain purpose of project and aims, relation to wider arts and industry.	
Context and Research work (see list on P.2!)	
Analysis of compositions (see compositional analysis helpsheet on DS) – Beth's Theme (ESSENTIAL) and Mile High	
You could also analysis songs you performed from Project 1 in terms of their harmony!	
Music Theory and application to composition (CYCLE OF FIFTHS - notes from Thursday theory sessions! Different approaches to composition – chance composition, etc.) Can be handwritten if you wish!	
Composing to a Moving Image – it is really important to show your progress/journey and not just a final composition!	
Sibelius Task 1 – explanation and evaluation	
Composition Plan – Key signature, scale, chord structure – can be photographed/scanned in	
A section – pdf, weekly developments plus evaluation	
B section- pdf, weekly developments plus evaluation	
Final Score, Video and Evaluation – pdf export, video bounce uploaded to Youtube	
Electronic Composition - it is really important to show your progress/journey and not just a final composition!	
Weekly Bounces (uploaded to YT) and Evaluations	
Final Track and Evaluation – it would be excellent to include screenshots or screencast here talking through your work	
Project Evaluation	
Assessment – self assessment	
<u>ANY OTHER RELEVANT INFO/EVIDENCE!</u>	

Context and Research

Essential:

- Definitions of composers and compositions – with examples
- What are the elements of music that are important in composition and why?
- What is the purpose of composition, particularly in film?
- How can music change a scene? (Lord of the rings video)
- What is library music?
- What is a temp score?
- Thoughts and ideas on the temporal distortion video without music - include video
- Thoughts and ideas on the temporal distortion with the temp score – include video

Any further contextual/research work such as:

- Nature Documentaries and their composers
- Other music by Olafur Arnalds
- Similar composers – Max Richter, Nils Frahm, Ludavico Einaudi
- Other music with the same instrumentation
- Music that you think conveys the correct mood/emotion
- Minimalism and/or other styles of composition – what techniques are used?