**Hints and Tips for Initial Composition Analysis**

**TRY TO BE SPECIFIC AND USE MUSICAL TERMINOLOGY WHERE POSSIBLE!**

**THIS IS ONLY A GENERAL GUIDE – TALK ABOUT ANYTHING YOU FEEL IS RELEVANT OR INTERESTING!**

* Background about the composer and composition – what is its function?
* Did you enjoy the composition? If yes, why? If not, why?
* How did the composition make you feel? Why?
* What is the purpose of the composition and what do you think the composer is trying to express?
* What instruments could you hear? When did they occur? What is the texture of the piece and how does it change?
* What dynamics and articulation take place? How do they change throughout the composition?
* What is the structure of the piece? Is it repetitive? Does it have set sections, e.g. A and B or Verse and Chorus?
* What is the harmony of the piece? Major or Minor key? Are there lots of chord changes (harmonic rhythm)?
* What melodies occur and on what instruments? Are they simple or memorable?
* What is the tempo, time signature and rhythmic features of the piece?
* Are there any noticeable production elements? For example, reverb, delay, programmed drums, filters, EQ, etc.