Performance Evaluation

Stage presentation

 Clothing and visual presentation including positions on stage.

 Time spent between pieces: Too much, too little?

 Communication with audience: Introductions to songs?

Successfulness of song order?

Technical aspects

 Effectiveness of sound on stage: Could you hear what you needed to hear?

 Review of lighting in room: Did the ambience of the room suit the music?

 Personal sound: amp sound vs. sound in stage monitors

 Were solos loud enough? Your responsibility or engineer’s responsibility?

Ensemble musicianship

 Evaluation of how well the group played musically

 Interaction on stage with others: were others assisting you?

 Notable errors in harmony/timing/rhythm/structure/lyrics

 Successfulness of the initial count-ins from the drummer and vocalist

Personal musicianship

 How well did I play? Was my own practice sufficient for an effective performance?

 Did I communicate with others on stage to help with the song’s form and structure?

 Was my own playing (style and tone) idiosyncratic to the song? Folk / Rock?