Task 1: Analyse one live music performance and present what makes it successful to the class. Evaluate your presentation.

When completing task 1 you should also consider the wider context of live performance and upload this information to your portfolio. A list of potential areas to include is as follows:

* What is live performance within music and why is it important? Consider different aspects such as staging, lighting, sound reinforcement, etc.
* Context of the performance - how do live performances varying depending on style/genre, time and place?
* What is the target audience for the performance?
* What is the intended purpose of the performance? Entertainment?
* Job roles and relationships within live performance
* Health and safety considerations and risk assessments
* History of live performance – what could happen in the future?
* Is technology used? If so, how and why?
* Any live performances you have attended recently – what did you notice about them?
* Evaluations of different live performances – strengths and weaknesses
* Any other information you feel is relevant