

UAL Assignment Brief

MEDIA, MUSIC and PERFORMING ARTS

Final Major Project

Learner Name:	(IV)
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Qualification:	Level Three Diploma in Performing and Production Arts – Media Maker up Pathway
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Unit Number & Title:	Unit 8- Collaborative Performance Project
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Assignment Title:	Final Major Project
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Hand in dates and times:	
	Deadline: Online Submission – 27/05/22 Solo Verbal Evaluation- 26/05/22 Practical - Part 1 Deadline – 08/04/22 Practical - Part 2 Deadline – 06/05/22 Practical - Part 3 Deadline – 25/05/22

Assessor Name:	Lisa Dawkins		
Internal Verifier:	Sara Sutton	Date IV'd:	07/07/21
Date of Issue:	23/03/22	Submission is:	ON TIME / LATE

Task Deadlines

Practical Part 1 Deadline – 08/04/22

Practical Part 2 Deadline – 06/05/22

Practical Part 3 Deadline – 25/05/22

Viva- 26/05/22

Tutor observation/Peer observations - Fortnightly

All Audience Feedback- 25/05/22

Written deadline/Scrapbook and Written Evaluation- 27/05/22

Purpose of this assignment:

For your Final Major Project, you will get the opportunity to explore some areas of the industry most of interest to you.

This final unit will provide you with an opportunity to integrate and reinforce knowledge and understanding acquired through your previous assessments and will also enable you to demonstrate your understanding throughout various areas of the industry and be able to promote your work for a wider audience.

Assignment Tasks:

Part 1 – Pocket Planet – Deer shed Festival

Design and create one look which represents the theme of Pocket Planet. Your work will be displayed as an exhibition at the Deer shed Festival in the summer. Create a design of your choice, incorporating body art into your design. Your stimulus words for this task are:

Fantasy

Pocket Planet

Body Art

Practical Deadline – 08/04/22

Part 2 – Insta Glam

You are to create a glam look for a social media exhibition. Your work will feature as part of this campaign. You can explore your design and consider the sort of look you would like to create, whether this be Asian Bridal, wedding, editorial etc.

Practical Deadline – 06/05/22

Task 3 – Grease

You will collaborate with the Performing Arts students to design and carry out Make-up and hair for their production of 'Grease the Musical.' You will be given a character that you are responsible for and will liaise with the Head of Make-up and the Stage Manager to ensure your work is in keeping with their requirements. Detailed research must also be carried out in order to support your final look.

This final production is a large-scale collaborative production with other areas of the school of art, some of these include:

Music

Media

This will allow you to work with other areas of the industry to build links as would be more natural to this element of professional work.

Practical Deadline – 25/05/22 (Please note, there will be two performances on this date – 2pm and 7pm, you must provide make up and hair support for both)

Good Luck the Staff Team!

Assessment Evidence Required

Scrapbook/Reflective journal – Online submission on Digital Space

- Research- Through a reflective journal (Handout activities provided throughout the process)

1. Understand the requirements of a collaborative performance project.

1.1 Analyse the requirements and parameters of a collaborative performance project.

2. Understand roles and relationships in a collaborative activity.

2.1 Review a range of research sources to support the production of a performance project.

2.2 Interpret research to develop ideas and effectively communicate creative proposals.

2.3 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.

Practical Preparation- Class based activity

- Take part in all rehearsals exploring a variety of performance techniques to develop your performance.
- Perform your work in progress to your tutors and peers, receive and digest feedback given.
- Peer Observation
- Tutor Observation
- Class/Rehearsal Footage

3. Be able to use skills knowledge and understanding in the completion of a collaborative performance project.

3.1 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe.

Verbal Evaluation- Solo

- Take part in a solo verbal evaluation, you must prepare evidence to demonstrate your understanding of the criteria listed below

4. Be able to evaluate own and others contribution to a collaborative performance project.

4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters

Grading Matrix to be covered in this assignment are set out below:

	Referral	Satisfactory	Good	Excellent
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgements, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgements, articulate ambitions and clarify the purpose.	Comprehensive understanding and knowledge of subject context use to communicate complex concepts, articulate ambitions and clarify the purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical Skills and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic	Clearly communicated evidence of valid evaluation and realistic analysis	Effective communication of analysis and interpretation, independent	Accomplished and professional communication of perceptive analysis and

	analysis and little or no justification for ideas.	independently used to inform and develop ideas.	synthesis of information and application of reasoned decision making to inform development of ideas.	interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
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Learner feedback on this assignment			
If you have any comments for your assessor about this assignment - please use this space			
Copied work will be graded as a FAIL and disciplinary action may be taken against you <i>I certify that the work submitted for this assignment is my own</i>			
Learner's signature:		Date:	/ /
Assessor's comment on final submission			



RECEIPT FOR SUBMITTED ASSIGNMENT:

A receipt will only be issued if both student and staff member are present at the point of submission

Instructions for use:

Learner: Enter your name, the unit title, unit number and assignment title/number below.
Cut/tear off the receipt *before* giving both assignment and receipt to your assessor

Staff member: return signed and dated receipt to student

Student to complete before detaching receipt

Learner name:			
Unit Title:		Unit Number:	
Assignment Title:		Assignment Number:	
Staff signature		Date/time:	

Possession of a signed receipt does not imply a grade has been issued or that the assignment was submitted on time