**Live Performance Worksheet**

The Killers (Glastonbury 2019) Stormzy - Vossi Bop (Glastonbury 2019) Adele - Hometown Glory (Glastonbury 2016)

<https://www.youtube.com/watch?v=QVlfINuDdKE>

<https://www.youtube.com/watch?v=vwb-9_7CS9w&list=PLlJ6mcpK7uj5Ctg4n0H7_IAmd0D4CmQG0&index=3>

<https://www.youtube.com/watch?v=yarhZSq7V8c&list=PLlJ6mcpK7uj5Ctg4n0H7_IAmd0D4CmQG0&index=1>

Here are a few areas for you to consider:

**Venue and Type of Audience**: does this suit the style/genre of music? Is the audience physically there or is the audience online or both?

* Connection – relaxed, swaying, dancing, singing along
* Glastonbury – Pyramid Stage – size, background, location,
* Could a smaller, more intimate venue work better?
* More people as an outside venue – fans, knowledge of the artist/song,
* Waving lighters/candles, banners, flags, T-shirts

**Communication**: type, e.g. verbal, physical, musical? With band members? With audience?

* **Visual communication** with the crowd, eye contact, pointing out, fellow musicians
* **Physical communication** – waving, pointing, clapping, gesturing, dancing, body language to communicate musical cues
* **Verbal** -talking to the audience as a whole or individuals? What is said? Why? How does it help engage the audience.

**Stage Presentation**: image, stage presence and awareness, use of space, lighting, staging, etc.

* Position of the group or artist/s
* eye contact with the audience
* energy and expression.
* Performance focus
* Acknowledgement of the audience with a smile or bow.
* How do they use the space, do they move around, static?
* Lighting – what type of lighting? Lasers, spotlights, wash lights, any other type?
* Background, LED/projection screens, what do they present? What visual information is conveyed
* Stage size, how is it used effectively to create impact on the audience

**Musical Competency** – use DRSMITH

Think about the following elements for all the instruments used (including voice)

**Dynamics** –

* Volume in music e.g. Loud (Forte)& Quiet (Piano).
* Duration – The length of notes, how many beats they last for. Link this to the time signature and how many beats in the bar.

**Rhythm** –

* The effect created by combining a variety of notes with different durations. Consider syncopation, cross rhythms, polyrhythm’s, duplets and triplets.

**Structure** –

* The overall plan of a piece of music, e.g. Ternary ABA and Rondo ABACAD, verse/chorus.

**Melody –**

* The effect created by combining a variety of notes of different pitches. Consider the movement e.g steps, skips, leaps.
**Metre** – The number of beats in a bar e.g 3/4, 6/8
consider regular and irregular time signatures e.g. 4/4, 5/4.

**Instrumentation** –

* The combination of instruments that are used, consider articulation and timbre e.g staccato, legato, pizzicato.

**Texture –**

* The different layers in a piece of Music e.g. polyphonic, monophonic, thick, thin. Tempo – The speed of the music e.g., fast (Allegro), Moderate (Andante), & slow (Lento / Largo).
* Timbre – The tone quality of the music, the different sound made by the instruments used.
* Tonality– The key of a piece of music e.g. Major (happy), Minor (sad), atonal.

**Harmony** –

How notes are combined to build up chords. Consider concords and discords.

**Outro**

Your concluding thoughts on the piece

**Once your notes are complete then**

1. Create your presentation -
potential platforms could include Prezi, Sway, PowerPoint
2. Record Presentation Video- You can use screencastomatic or another screen recording platform if you wish
3. Upload Video and Slides to Digitalspace under a page called Live Performance Analysis