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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Unit No & Title /Assignment No & Title | Learning outcome | Hand Out Date | Hand InDate | Formative AssessmentDate | Summative AssessmentDate | IV Sampling Date | Assessor Name | IV Name | Grading |
| **Unit 1 Introduction to media processes and technical skills** | LO 1, 2 | W/C07/09/2021 | W/C 19/10/2021 | W/C28/09/2021 | 19/10/2021 | 19/10/2021-02/11/2021 | Paul Holmes | Stephanie Hindle | Pass Referral |
| **Unit 2 Introduction to design and research skills in creative media production** | LO 1, 2, 3 | W/C07/09/2021 | W/C 19/10/2021 | W/C28/09/2021 | 19/10/2021 | 19/10/2021-02/11/2021 | Paul Holmes | Stephanie Hindle | Pass Referral |
| **Unit 3 Introduction to professional practice in creative media production** | LO 1, 2, 3 | W/C04/01/2022 | W/C08/02/2022 | W/C25/01/2022 | 08/02/2022 | 08/02/2022-01/03/2022 | Casey Shaw | Kulvinder Reehal | Pass Referral |
| **Unit 4 Critical and contextual awareness in creative media production** | LO 1, 2 | W/C02/11/2021 | W/C14/12/2021 | W/C16/11/2021 | 14/12/2021 | 04/01/2021-18/01/2021 | Thomas Duxbury / Jake Ogden | Paul Holmes | PassReferral |
| **Unit 5 Investigating audio production and technology** | LO 1, 2, 3 | W/C02/11/2021 | W/C14/12/2021 | W/C16/11/2021 | 14/12/2021 | 04/01/2021-18/01/2021 | Thomas Duxbury / Jake Ogden | Paul Holmes | PassReferral |
| **Unit 6 Investigating visual production and technology** | LO 1, 2, 3 | W/C04/01/2022 | W/C08/02/2022 | W/C25/01/2022 | 08/02/2022 | 08/02/2022-01/03/2022 | Casey Shaw | Kulvinder Reehal | PassReferral |
| **Unit 7 Investigating interactive production and technology** | LO 1, 2, 3 | W/C02/11/2021 | W/C14/12/2021 | W/C16/11/2021 | 14/12/2021 | 04/01/2021-18/01/2021 | Thomas Duxbury / Jake Ogden | Paul Holmes | PassReferral |
| **Unit 8 Developing a creative media Production project** | LO 1, 2, 3, 4 | W/C22/02/2022 | W/C24/05/2022 | W/C29/03/2022 | 24/05/2022 | 24/05/2022-07/06/2022 | All Tutors | All tutors | PassMeritDistinction |
| Programme Leader Signature:  |  Casey Shaw | Name:  | Casey Shaw | Date:  | 06/07/2021 |  |

Assessment planning – L3 Year 1 Creative Media Production Diploma

Project One – *Screen Yorkshire Collaborative Film Project*

**Unit 1 Introduction to media processes and technical skills**

**Unit 2 Introduction to design and research skills in creative media production**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Two – *Sound Design for Animation / Games*

**Unit 4 Critical and contextual awareness in creative media production**

**Unit 5 Investigating audio production and technology**

**Unit 7 Investigating interactive production and technology**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Three – *Multi-Cam TV Production*

**Unit 3 Introduction to professional practice in creative media production**

**Unit 6 Investigating visual production and technology**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Four – *Final Major Project*

**Unit 8 Developing a creative media Production project**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*