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| Unit No & Title /  Assignment No & Title | Learning outcome | | Hand Out Date | Hand In  Date | Formative Assessment  Date | | Summative Assessment  Date | | IV Sampling Date | Assessor Name | | IV Name | | Grading |
| **Unit 1 Introduction to media processes and technical skills** | LO 1, 2 | | W/C  07/09/2021 | W/C 19/10/2021 | W/C  28/09/2021 | | 19/10/2021 | | 19/10/2021  -  02/11/2021 | Paul Holmes | | Stephanie Hindle | | Pass  Referral |
| **Unit 2 Introduction to design and research skills in creative media production** | LO 1, 2, 3 | | W/C  07/09/2021 | W/C 19/10/2021 | W/C  28/09/2021 | | 19/10/2021 | | 19/10/2021  -  02/11/2021 | Paul Holmes | | Stephanie Hindle | | Pass  Referral |
| **Unit 3 Introduction to professional practice in creative media production** | LO 1, 2, 3 | | W/C  04/01/2022 | W/C  08/02/2022 | W/C  25/01/2022 | | 08/02/2022 | | 08/02/2022  -  01/03/2022 | Casey Shaw | | Kulvinder Reehal | | Pass  Referral |
| **Unit 4 Critical and contextual awareness in creative media production** | LO 1, 2 | | W/C  02/11/2021 | W/C  14/12/2021 | W/C  16/11/2021 | | 14/12/2021 | | 04/01/2021  -  18/01/2021 | Thomas Duxbury / Jake Ogden | | Paul Holmes | | Pass  Referral |
| **Unit 5 Investigating audio production and technology** | LO 1, 2, 3 | | W/C  02/11/2021 | W/C  14/12/2021 | W/C  16/11/2021 | | 14/12/2021 | | 04/01/2021  -  18/01/2021 | Thomas Duxbury / Jake Ogden | | Paul Holmes | | Pass  Referral |
| **Unit 6 Investigating visual production and technology** | LO 1, 2, 3 | | W/C  04/01/2022 | W/C  08/02/2022 | W/C  25/01/2022 | | 08/02/2022 | | 08/02/2022  -  01/03/2022 | Casey Shaw | | Kulvinder Reehal | | Pass  Referral |
| **Unit 7 Investigating interactive production and technology** | LO 1, 2, 3 | | W/C  02/11/2021 | W/C  14/12/2021 | W/C  16/11/2021 | | 14/12/2021 | | 04/01/2021  -  18/01/2021 | Thomas Duxbury / Jake Ogden | | Paul Holmes | | Pass  Referral |
| **Unit 8 Developing a creative media Production project** | LO 1, 2, 3, 4 | | W/C  22/02/2022 | W/C  24/05/2022 | W/C  29/03/2022 | | 24/05/2022 | | 24/05/2022  -  07/06/2022 | All Tutors | | All tutors | | Pass  Merit  Distinction |
| Programme Leader Signature: | | Casey Shaw | | | | Name: | | Casey Shaw | | | Date: | | 06/07/2021 |  |

Assessment planning – L3 Year 1 Creative Media Production Diploma

Project One – *Screen Yorkshire Collaborative Film Project*

**Unit 1 Introduction to media processes and technical skills**

**Unit 2 Introduction to design and research skills in creative media production**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Two – *Sound Design for Animation / Games*

**Unit 4 Critical and contextual awareness in creative media production**

**Unit 5 Investigating audio production and technology**

**Unit 7 Investigating interactive production and technology**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Three – *Multi-Cam TV Production*

**Unit 3 Introduction to professional practice in creative media production**

**Unit 6 Investigating visual production and technology**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*

Project Four – *Final Major Project*

**Unit 8 Developing a creative media Production project**

*Grading Elements*

*Context*

*Research*

*Practical Skills*

*Evaluation & Reflection*