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| Unit No & Title /  Assignment No & Title | Learning outcome / aim | Hand Out Date | Hand In  Date | Formative Assessment / Task Submission  Date | | Summative Assessment  Date | | IV Sampling Date | Assessor Name | | IV Name | Grading |
| Unit 1 Introduction to media methods and skills | LO 1  Full Unit | W/C  07/09/2021 | W/C 19/10/2021 | W/C  28/09/2021 | | 19/10/2021 | | 19/10/2021  -  07/11/2020 | Nathan Maguire | | Paul Holmes | Pass  Referral |
| Unit 2 Introduction to production techniques in creative media | LO 1  Full Unit | W/C  07/09/2021 | W/C 19/10/2021 | W/C  28/09/2021 | | 19/10/2021 | | 19/10/2020  -  07/11/2020 | Nathan Maguire | | Paul Holmes | Pass  Referral |
| Unit 3 Understanding an audience in creative media production | LO 1, 2  Full Unit | W/C  07/11/2021 | W/C  14/12/2021 | W/C  16/11/2021 | | 14/12/2021 | | 04/01/2021  -  18/01/2021 | Kulvinder Reehal | | Paul Holmes | Pass  Referral |
| Unit 4 Contextual research for creative media production | LO 1, 2  Full Unit | W/C  04/01/2022 | W/C  08/02/2022 | W/C  25/01/2022 | | 08/02/2022 | | 08/02/2021  -  01/03/2021 | Tom Duxbury / Jake Ogden | | Casey Shaw | Pass  Referral |
| Unit 5 Exploring audio production and technology | LO 1, 2, 3  Full Unit | W/C 07/11/2021 | W/C  14/12/2021 | W/C  23/11/2021 | | 14/12/2021 | | 04/01/2022  -  18/01/2022 | Kulvinder Reehal | | Paul Holmes | Pass  Referral |
| Unit 6 Exploring visual production and technology | LO 1, 2, 3  Full Unit | W/C 04/01/2022 | W/C  08/02/2022 | W/C  25/01/2022 | | 08/02/2022 | | 08/02/2022  -  01/03/2022 | Tom Duxbury / Jake Ogden | | Casey Shaw | Pass  Referral |
| Unit 7 Exploring interactive production and technology | LO 1, 2, 3  Full Unit | W/C 07/11/2021 | W/C  14/12/2021 | W/C  16/11/2021 | | 14/12/2021 | | 04/01/2022  -  18/01/2022 | Kulvinder Reehal | | Paul Holmes | Pass  Referral |
| Unit 8 Personal project and presentation in creative media production | LO 1, 2, 3, 4  Full Unit | W/C  22/02/2022 | W/C  24/05/2022 | W/C  29/03/2022 | | 24/05/2022 | | 24/05/2022  -  07/06/2022 | Stephanie Hindle | | All tutors | Pass  Merit  Distinction |
| Programme Leader Signature: | | Casey Shaw | | | Name: | | Casey Shaw | | | Date: | 12/07/2021 |  |



**Project Plan**

***Project One – TV Advert Production***

Unit 1 Introduction to media methods and skills

Unit 2 Introduction to production techniques in creative media

*Matrix Elements:*

*Research*

*Planning and Production*

*Practical Skills*

*Evaluation and Reflection*

***Project Two – Digital Platform & Podcasting***

Unit 3 Understanding an audience in creative media production

Unit 5 Exploring audio production and technology

Unit 7 Exploring interactive production and technology

*Matrix Elements:*

*Research*

*Planning and Production*

*Practical Skills*

*Evaluation and Reflection*

***Project Three – (Branding) Animation & Games Development***

Unit 4 Contextual research for creative media production

Unit 6 Exploring visual production and technology

*Matrix Elements:*

*Research*

*Planning and Production*

*Practical Skills*

*Evaluation and Reflection*

***Project Four – Final Major Project***

Unit 8 - Personal project and presentation in creative media production

*Matrix Elements:*

*Research*

*Planning and Production*

*Practical Skills*

*Evaluation and Reflection*