Assignment Brief: Level 2 Diploma in Art & Design UAL

|  |  |
| --- | --- |
| **Date issued: 12th September 2022** | **Hand in deadline: 13th October 2021** |



|  |
| --- |
| Jean Michel Basquiat fine art print : Untitled, 1981C:\Users\l.nevison\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\DDFF9A14.tmpC:\Users\l.nevison\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\F5B5C93C.tmp**“Colours speak all languages”**  **Joseph Addison**  The &#39;Let&#39;s Face It&#39; Project - KATRINA AXFORDClaude Monet | Water Lilies | The Metropolitan Museum of Arthttps://tse4.mm.bing.net/th/id/OIP.VUpsVvPWxCzAJktTwgqCRgAAAA?pid=ImgDet&w=474&h=582&rs=1C:\Users\l.nevison\Desktop\francisbacontriptych1-Three-Studies-for-Portrait-of-Lucian-Freud.jpg |
| **Brief**  For your first brief on Level 2 Art and Design, you are asked to **pick any colour.**  With that **colour, create artwork using different mediums and techniques** exploring elements of **visual language.**  You will…   * Undertake primary research * Experiment with materials techniques and processes in workshops. * Investigate relevant artworks from artists and designers. * Document and analyse the effectiveness of your visual language experiments * Present evidence of your work representing your chosen colour. | |

|  |
| --- |
| **The UAL Learning Outcomes for this project are:**   1. **Unit 1:** Students will understand materials, processes and technical skills in art and design. 2. **Unit 2:** Students will understand art and design contextual research. 3. **Unit 3:** Students will know how a range of light sources affect the appearance and meaning of subjects and be able to use a variety of drawing media to record the effects of light. 4. **Unit 6:** Students will be able to use materials, processes and technical skills in 3D art and design. |

**This work should be collated in your sketchbook for assessment.**

nb. The presentation of your work should always be considered. Written work must be proofread to correct any spelling and grammar mistakes.

Artists featured:

Jean Michael Basquiat, Monet, Vincent Van Gogh, Frances Bacon, Yayoi Kusama, Kimiko Yoshida