

# Level 3 Applied General Diploma in Art & Design (603/1457/6)

## Project Proposal

Centre Number	Click here to enter text.
Candidate Number	Click here to enter text.
Specialist Practice	Eg. fine art/graphics/photography/textiles
Project Title	ENCOUNTER

### Rationale (Maximum of 100 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements in previous projects. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also provides an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

### Project Concept (Maximum of 200 words)

This section provides an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your final realisation within the allocated timescale. This might include an indication of when and how you will use studios, equipment and other resources, how you will make use of tutorial and peer feedback and where you will incorporate independent study.

<b>Evaluation (Maximum 50 words)</b>
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This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project.
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You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses.
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<b>Proposed Research Sources and Bibliography (Harvard Format)</b>
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<b>Project Action Plan and Timetable</b>
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