

# Bibliography

Foster, . L. & Samuel, F., 2015. *REPORT - RIBA Student Destinations Survey 2015*, s.l.: RIBA.

AHF, 2025. *Architecture Heritage Fund Grant*. [Online]  
Available at: <https://ahfund.org.uk/grant/>  
[Accessed 30 September 2025].

Anon., 2014. *Destinations of Architecture Graduates (Undergraduate, Masters and Doctoral) from the University of*. [Online]  
Available at: <https://www.arct.cam.ac.uk/system/files/documents/alumni-analysis-arch.pdf>  
[Accessed 30 September 2025].

ARB, 2022. *ARB, architects and EDI*. [Online]  
Available at: <https://arb.org.uk/wp-content/uploads/ARB-EDI-Report-April-2023.pdf>  
[Accessed 30 September 2025].

ARB, 2025. *arb.or.uk using-the-title-architect-frequently-asked-questions*. [Online]  
Available at: <https://arb.org.uk/architect-information/resigning-from-the-register/using-the-title-architect-frequently-asked-questions/>  
[Accessed 30 September 2025].

Arts Council England, 2025. *Developing your Creative Practice*. [Online]  
Available at: <https://www.artscouncil.org.uk/dycp>  
[Accessed 30 September 2025].

AWE Bristol, 2024. *Architecture graduate destinations*. [Online]  
Available at: <https://www.uwe.ac.uk/study/career-development/graduate-destinations/architecture>  
[Accessed 30 September 2025].

Bernárdez, M., 2008. *Achieving Business Success by Developing Clients and Community: Lessons from Leading Companies, Emerging Economies and a Nine Year Case Study*. [Online]  
Available at: <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1937-8327.2005.tb00340.x>  
[Accessed 30 September 2025].

British Institute of Interior Design, 2018. *Graduate Outcomes*. [Online]  
Available at:  
<https://biid.org.uk/sites/default/files/British%20Institute%20of%20Interior%20Design>

[%20Graduate%20Analysis.pdf](#)

[Accessed 30 September 2025].

Cavella, C., 2025. *What Early AI Lawsuits Tell Us About the Future of IP*. [Online]

Available at: <https://ipworkslaw.com/what-early-ai-lawsuits-tell-us-about-the-future-of-ip/#:~:text=Artists%20Pursue%20Copyright%20Infringement%20Cases,consent%20to%20train%20AI%20models>.

[Accessed 30 September 2025].

Collier, E., 2017. *Ten Common Construction Site Hazards*. [Online]

Available at: <https://www.highspeedtraining.co.uk/hub/common-construction-hazards/>

[Accessed 30 September 2025].

Cooper, C., 2024. *Top 10 challenges in community engagement*. [Online]

Available at: <https://www.commonplace.is/blog/top-10-challenges-in-community-engagement>

[Accessed 30 September 2025].

Creative Industry Finance, 2025. *Creative Industry Finance*. [Online]

Available at: <https://www.creativeunited.org.uk/services/creative-industry-finance/>

[Accessed 30 September 2025].

Creative Scotland, 2025. *Regular Funding*. [Online]

Available at: <https://www.creativescotland.com/funding/funding-programmes/regular-funding>

[Accessed 30 September 2025].

Curator Space, 2025. *Art & Creative Studio Spaces Available Now*. [Online]

Available at: <https://www.curatorspace.com/opportunities/detail/studio-spaces-available-at-the-other-studios/8443>

[Accessed 30 September 2025].

Department for Culture, Media & Sport, 2025. *Skills gaps and shortages in the creative industries: Employer perceptions and actions, UK, 2022 - research report*. [Online]

Available at: <https://www.gov.uk/government/statistics/skills-gaps-and-shortages-in-the-creative-industries-employer-perceptions-and-actions-uk-2022/skills-gaps-and-shortages-in-the-creative-industries-employer-perceptions-and-actions-uk-2022-research-report#:~:text=7>.

[Accessed 30 September 2025].

Dvornechuck, A., 2024. *10 Best Examples of Architecture Firm Logo Design*. [Online]

Available at: <https://www.ebaqdesign.com/blog/architecture-logos>

[Accessed 30 September 2025].

equity.org, 2024. *Equity Exclusive: Creative arts and entertainment shrink by nearly 15% since July*. [Online]

Available at: <https://www.equity.org.uk/news/2024/equity-exclusive-creative-arts-and-entertainment-shrink-by-nearly-15-since-july>

[Accessed 30 September 2025].

Eubanks, B., 2025. *Is AI causing a decline in cognitive and creative skills?*. [Online]

Available at: <https://www.unleash.ai/artificial-intelligence/is-ai-causing-a-decline-in-cognitive-and-creative-skills/>

[Accessed 30 September 2025].

FreeAgent, 2025. *Legal requirements of becoming a sole trader*. [Online]

Available at: <https://www.freeagent.com/guides/small-business/sole-trader-legal-requirements/>

[Accessed 30 September 2025].

GOV.UK, 2025. *Apply for a Start Up Loan for your business*. [Online]

Available at: <https://www.gov.uk/apply-start-up-loan>

[Accessed 30 September 2025].

GOV.UK, 2025. *Get ready to employ someone for the first time: step by step*. [Online]

Available at: <https://www.gov.uk/get-ready-to-employ-someone>

[Accessed 30 September 2025].

Grossetête, O., 2017. *Olivier Grossetête Biography*. [Online]

Available at: <https://olivier-grossetete.com/biography>

[Accessed 30 September 2025].

HAQUE TAN, n.d. *Another Life*. [Online]

Available at: <https://haquetan.com/another-life/>

[Accessed 30 September 2025].

Health and Safety Executive, 2025. *Managing risks and risk assessment at work*. [Online]

Available at: <https://www.hse.gov.uk/simple-health-safety/risk/risk-assessment-template-and-examples.htm>

[Accessed 30 September 2025].

HESA, 2025. *Graduate Outcomes open data repository*. [Online]

Available at: <https://www.hesa.ac.uk/data-and-analysis/graduates/releases>

[Accessed 30 September 2025].

Heyler, R., 2025. *Alternatives to Adobe software are great, but why are we avoiding Adobe anyway?*. [Online]

Available at: <https://www.xda-developers.com/why-are-we-avoiding-adobe/>

[Accessed 30 September 2025].

Horrigan, J. B. & Rainie, L., 2002. *Getting Serious Online*. [Online]  
Available at: <https://eric.ed.gov/?id=ED462978>  
[Accessed 30 September 2025].

Kambunga, A. . P., Smith, R. C., Winschiers-Theophilus, H. & Otto, T., 2023. Decolonial design practices: Creating safe spaces for plural voices on contested pasts, presents, and futures., 86(101170).

Kanungo, A., 2023. *The Green Dilemma: Can AI Fulfil Its Potential Without Harming the Environment?*. [Online]  
Available at: <https://earth.org/the-green-dilemma-can-ai-fulfil-its-potential-without-harming-the-environment/>  
[Accessed 30 September 2025].

Kumar, H., Vincentius, J., Jordan, E. & Anderson, A., 2025. Human Creativity in the Age of LLMs Randomized Experiments on Divergent and Convergent Thinking. 15 February.

Lifestyle Sustainability Directory, 2025. *Lifestyle Sustainability Directory Decolonizing spatial design*. [Online]  
Available at: <https://lifestyle.sustainability-directory.com/area/decolonizing-spatial-design/>  
[Accessed 30 September 2025].

lowcarbon.lingql, 2025. *Low Carbon Chinatown*. [Online]  
Available at: <https://lowcarbon.lingql.com/chinatown>  
[Accessed 30 September 2025].

Makanadar, A., 2024. Neuro-adaptive architecture: Buildings and city design that respond to human emotions, cognitive states., *Research in Globalization*,, Volume 8.

Menice, C., 2011. *A look at Procreate, a new painting app for the iPad*. [Online]  
Available at:  
<https://web.archive.org/web/20221108233946/http://www.fingerpainted.it/2011/03/24/a-look-at-procreate-a-new-painting-app-for-the-ipad/>  
[Accessed 30 September 2025].

Mirza & Nacey Research, 2017. *RIBA Education Statistics 2015/2016 Report prepared for the RIBA by Mirza & Nacey Research*, s.l.: s.n.

National Lottery Heritage Fund, 2025. <https://www.heritagefund.org.uk/>. [Online]  
Available at: <https://www.heritagefund.org.uk/>  
[Accessed 30 September 2025].

Office for National Statistics, 2025. *Vacancies and jobs in the UK: August 2025*. [Online]  
Available at:  
<https://www.ons.gov.uk/employmentandlabourmarket/peopleinwork/employmentand>

[employeetypes/bulletins/jobsandvacanciesintheuk/august2025#:~:text=Vacancy%20numbers%20have%20now%20been,replacing%20workers%20who%20have%20left.](#)  
[Accessed 30 September 2025].

Procreate, 2025. *AI is not our future*. [Online]  
Available at: <https://procreate.com/ai>  
[Accessed 30 September 2025].

Reddit, 2021. *r/architecture To all non-licensed architects, what do you call yourselves when people ask what you do?*. [Online]  
Available at:  
[https://www.reddit.com/r/architecture/comments/sns465/to\\_all\\_nonlicensed\\_architects\\_what\\_do\\_you\\_call/?rdt=63593](https://www.reddit.com/r/architecture/comments/sns465/to_all_nonlicensed_architects_what_do_you_call/?rdt=63593)  
[Accessed 30 September 2025].

Reddit, 2024. *What are the the main challenges facing design students and recent graduates, such as showcasing their work, networking, and monetisation*. [Online]  
Available at:  
[https://www.reddit.com/r/Design/comments/1gfnvq5/what\\_are\\_the\\_the\\_main\\_challenges\\_facing\\_design/?rdt=62518](https://www.reddit.com/r/Design/comments/1gfnvq5/what_are_the_the_main_challenges_facing_design/?rdt=62518)  
[Accessed 30 September 2025].

Right Up Your Street, 2025. *Doncaster Festival of Making*. [Online]  
Available at: <https://www.rightupyourstreet.org.uk/doncaster-festival-of-making>  
[Accessed 30th September 2025].

Starling Technologies, 2025. *Starling Technologies*. [Online]  
Available at: <https://www.starlingtech.co.uk/>  
[Accessed 30 September 2025].

Stone, M., 2025. *Creative full-time jobs drop, while freelance numbers rise*. [Online]  
Available at: <https://www.artsprofessional.co.uk/news/creative-full-time-jobs-drop-while-freelance-numbers-rise#:~:text=The%20number%20of%20full%2Dtime,rose%20from%20675%2C000%20to%20696%2C000.>  
[Accessed 30 September 2025].

The Design Trust, 2025. *How do you calculate your freelance design rate?*. [Online]  
Available at: <https://www.thedesigntrust.co.uk/calculate-your-freelance-design-rate/>  
[Accessed 30 September 2025].

UK Government, 2025. *The UK's Modern Industrial Strategy, Creative Industries, Sector Plan*. [Online]  
Available at:  
<https://assets.publishing.service.gov.uk/media/68920e22dc6688ed50878479/industri>

[al\\_strategy\\_creative\\_industries\\_sector\\_plan\\_accessible.pdf](#)

[Accessed 30 September 2025].

von Osten, M., 2009. Architecture Without Architects—Another Anarchist Approach. *e-flux Journal*, Issue 6.

White, R., 2022. *Architects Journal*, *Dropping out: What is turning students off becoming an architect?*. [Online]

Available at: <https://www.architectsjournal.co.uk/news/dropping-out-what-is-turning-students-off-becoming-an-architect>

[Accessed 30 September 2025].

Yudkowsky, E., 2023. *Pausing AI Developments Isn't Enough*. We. [Online]

Available at:

<https://empoweruohio.nyc3.cdn.digitaloceanspaces.com/Pausing%20AI%20Development.pdf>

[Accessed 30 September 2025].