

Student Name: Jacob Topham

Project No. and Title: 2 – Community Music

Units Covered: Unit 9. Developing music performance and production

Overall Grade: Referral

Assessor: Pav Leszczynski

Date: 18.226

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral	Satisfactory	Good	Excellent
	Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Work submitted meets all of the assessment criteria and is of a satisfactory standard	Work submitted meets all assessment criteria and is of a high standard	Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:**Context – Good**

You have uploaded your CV and cover letter, and there is contextual information later in your portfolio relating to care homes, community music, venue selection, and the rationale behind targeting specific audiences. This demonstrates that you understand the broader purpose and professional context of your work.

However, the contextual explanation is not clearly linked to your CV and cover letter, and it would have strengthened your submission if you had explicitly explained why these documents are important for your future employment and progression.

Overall, the context is present and sufficiently developed to achieve a Good, although clearer integration across sections would improve it further.

Research – Satisfactory

There is a solid amount of research present, with appropriate referencing relating to care homes, audiences, and song choices. The research demonstrates engagement with relevant subject matter and supports your project.

However, while sufficient for a pass, it does not quite reach the depth or analytical development required for a Good. Therefore, this criterion is graded as Satisfactory.

Problem Solving – Satisfactory

You reflect on issues that occurred, such as the incident with your guitar, and demonstrate awareness of risk assessment and what you would do differently in future to prevent similar problems. This shows developing problem-solving awareness.

However, much of this reflection is retrospective rather than demonstrating ongoing, active problem-solving throughout the process. There is not enough breadth or depth to move beyond a pass level. This criterion is graded as Satisfactory.

Planning and Production – Satisfactory

Your portfolio shows that you took an active role in planning the events and gigs, and you clearly outline the steps taken to make them successful. There is enough evidence across the submission to demonstrate your involvement in the organisational process.

This is sufficient to achieve a Satisfactory, though further depth and documentation of planning stages would strengthen it further.

Practical Skills – Referral

You describe your musical skills in text, including singing harmonies and other performance skills. However, there are no videos, photographs, or uploaded evidence to support these claims.

The same issue applies to your rehearsal documentation and performance evaluations — there is no practical evidence uploaded. As a result, there is no verifiable demonstration of practical skills, and this criterion must be graded as a Referral.

Evaluation and Reflection – Satisfactory

You provide a solid evaluation at the end of the project, discussing strengths such as vocal control and specific singing techniques. You also reference the rehearsal process and the importance of listening.

The evaluation is of satisfactory depth and shows clear engagement, although it could have been developed further to reach a Good. This is a strong Satisfactory, but not quite at the next level.

Presentation – Satisfactory

The portfolio structure is generally clear; however, it is incomplete due to missing uploads. There are also a number of spelling errors throughout the submission. Greater attention to proofreading would improve clarity and professionalism.

For these reasons, this criterion is graded as Satisfactory.

Overall Outcome: Referral

Although several criteria achieve Satisfactory and Context reaches Good, the absence of practical evidence means the project cannot pass overall. Practical Skills are not evidenced, and this prevents the project from achieving an overall pass.

Jacob, you need to upload the required videos and supporting practical evidence as soon as possible in order for this to be reconsidered.