

Student Name: Jacob Topham

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: Satisfactory

Assessor: Lewis Blofeld

Date: 06/01/25

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Jacob, you have completed this project to a satisfactory standard.

Context – You have a clear awareness of the context of this project, in both songwriting and composition. Your planning illustrates your understanding of planning out the musical elements before creating the music and this is evident in your final pieces.

Research – You could have explored research on sound design for film, films like Saw are built on the use of sound design over music, this could have provided you some excellent ways to pull research to inform your practical work. More extensive research will really help you explore and learn more about the topics you are studying, through research you will be able to produce a much higher quality of work and improve your understanding and abilities.

Practical skills – The Stadmitte film uses sound well, the automation helps to create an immersive soundtrack for the film and it is good to explore the sound design element of film music. The leitmotif is confusing, at first it is used for entering the tunnel and then for the dancer at the end of the film, it could have been clearer in the purpose, as leitmotifs are usually exploited to provide an association for a specific character, element or situation, it is not clear what yours is? The Ableton D&B track is good and has some elements that work well, there are however some musical clashes with some of the harmonic elements out of key with the original. Be careful to ensure all the tracks are in the same key and you transpose them as necessary with the warp function.

Evaluation and reflection – You have evaluated and reflected throughout your project during the creation of your work, this could be evidence more in the process and documented on digital space. You have not provided a final evaluation, which is a great shame and impacts your work significantly.

This is a real shame, don't let one section pull your grade down, you need to ensure you complete all work by the deadline. Also, spend time improving your research and documents this on digital space and this will also help to ensure you achieve the highest grade.