

Student Name: Jacob Topham

Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: Good

Assessor: Eric Hayes

Date: 21/11/2024

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Jacob, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard. You have shown a consistent effort to work collaboratively in your group and develop your skills over the course of the project, which is reflected in your final performance.

Context – Good

Your portfolio demonstrates a good understanding of the importance of stage presence, rehearsal, and communication with both the audience and your band members. You've made solid points about risk assessments and maintaining a safe performance environment. To improve further, you could have delved deeper into your personal aspirations and how these elements support your own goals as a musician. Consider how the skills you developed relate to your long-term plans, and what you specifically want to achieve as a performer. This would help in making your context even more compelling and reflective of your growth.

Research – Good

Your research shows a solid understanding of each song, including its meaning and emotional impact, which is a strong basis for delivering an expressive performance. Your background research into the band was insightful and helped inform your understanding. However, you could enhance your research by looking more specifically at live versions of the pieces you performed. Discussing how live elements might influence your performance could help you innovate or adapt your approach. Including more diverse sources, like interviews or articles, would also add depth to your understanding and interpretation.

Practical Skills – Good

You documented your rehearsals well and worked hard to improve your musicianship throughout the project. Your vocal performance was strong, and you were effective in engaging the audience, which is a crucial part of live performance. Your rhythm guitar playing could still use some improvement, which you have acknowledged. Rhythm guitar often requires consistency and stamina, so focusing on specific exercises to improve timing and transitions between chords could help boost your confidence in this area. Despite these challenges, the progress you've made is clear, and with continued practice, I am sure you'll continue to strengthen these skills.

Evaluation and Reflection – Excellent

Your evaluations were detailed and showed a great understanding of the reflective process. You effectively identified small issues and took steps to address them, which is a commendable approach to improving both your individual and group performance. To make your reflections even stronger, consider organising them more clearly. Presenting your ideas in a more structured way will help avoid confusion and will make it easier for you to track your improvements over time. You might also want to experiment with using headings or bullet points to make your reflections more reader-friendly.

Jacob, overall, this is an good start, and you've demonstrated strong potential as both a performer and an ensemble member. You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.