

Student Name: Ethan Sharp
Project No. and Title: Initial Assessment

Overall Grade: SATISFACTORY
Assessor(s): Nicolas Sykes
Date: 27/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Ethan, you have completed initial assessment to a satisfactory standard. It's fantastic to see your enthusiasm and passion for your music, and I appreciate your submission for the initial assessment. Here's a review of your performance, with a focus on potential technical improvements:

Positives:

1. **Crowd Atmosphere:** The energy and enthusiasm from the crowd were obvious, creating a vibrant atmosphere during your performance. This strong connection with the audience is a testament to your band's ability to engage and entertain.
2. **Audience Support:** The substantial support and positive reaction from the crowd are commendable. Building a dedicated and responsive fan base is a significant achievement and important for your band's future.

Areas for Improvement:

1. **Vocal Technique:** While the crowd engagement was excellent, there's room for growth in your vocal technique. Consider working on aspects like pitch accuracy, breath control, and vocal range expansion. Vocal exercises and regular practice can help enhance your vocal skills, ensuring stability and control during live performances.
2. **Guitar Skills:** As a guitarist, focusing on refining your technical skills can elevate your performance. Pay attention to precision in chord changes, clean transitions between chords, and improving your soloing techniques. Regular guitar practice and perhaps seeking guidance from an experienced guitarist can contribute to your growth in this aspect.
3. **Variety in Setlist:** Expanding your setlist to include a diverse range of songs, both covers and originals, can keep your performances dynamic and engaging. It provides an opportunity to showcase your versatility as a band.
4. **Technical Sound:** Ensure that the technical aspects of your performance, such as sound quality and equipment, are well-managed. Investing in high-quality gear and sound engineering can make a significant difference in your live sound.

In summary, your performance displayed a strong connection with the audience and garnered substantial support. To further enhance your live shows, focus on technical improvements in both your vocal and guitar skills. Consistent practice, vocal exercises, and guidance from experienced musicians can contribute to your growth in these areas.

Additionally, expanding your setlist to incorporate a variety of songs will keep your performances fresh and engaging. Attention to technical sound aspects will also contribute to a polished and professional stage presence.

Your dedication to your craft and passion for music are evident, and with continued effort and refinement, a more specific and detailed evaluation process, your live performances have the potential to become even better.

Please now set yourself three SMART targets to improve after receiving this feedback.