

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

<b>Student Name</b>	Tyler Hamlin	<b>Overall Grade</b>	<b>G</b>
<b>Project Title</b>		<b>Assessor</b>	Jessica Hall
<b>Units Covered</b>		<b>Date</b>	21/02/24

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

**Research:** Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. You have researched to a good standard for this project Tyler however, I would have liked to see have seen more details regarding the issues of the time and how they informed the series and some research regarding your scene in particular- what was the scene about? What do we know about the characters in it and how that affects how you will play your role.

**Planning and Production:** Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales. You have given good detail about your planning of the camera angles but I would like to hear why you chose those angles in particular, what were you trying to show? Why was it important that we saw people's reactions rather than the person who was speaking? Including these things will take you from a 'good' to an 'excellent'

**Practical and Presentation:** In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. Tyler you showed excellent understanding of the process of screen acting throughout this project and behaved in a professional manner at all times.

**Evaluation and Reflection:** Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. You have made good progress with your evaluations, I would just like to see you deepen then a little more. I know that you know the thought processes behind the things you are talking about but you need to show that in your written work. I would also like to see much in depth session by session reflections.

**Areas for Development:**

Targets: Tyler, you are an incredibly hardworking, well liked and respected member of the course and it is clear that you have a range of skills within performance that you are competent and comfortable with- You worked well during this project despite it being something that was more out of your comfort zone and you have progressed as a result. Moving forward to project 4 and 5 I would like to see an improvement in your attendance and I would like to see you keep on top of your written work and record things as they are happening, this will allow you to deepen your reflections and evaluations. Well Done Tyler.

- To improve attendance.
- To keep on top of recording reflections session by session.

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/02/24