

Self-Reflection for project 1

Project title: Ahmed's pre-production

Think about the whole process you have gone through whilst creating your project – research, planning, recording, editing.

What is 1 thing you are proud of and why?

I used footage that I recorded and used photos of notes that I wrote on my notebook as evidence to show the viewer my progress.

How did you come to achieve this?

What skills did you learn along the way?

I decided that if my original plan was not achievable that at least I had another plan so that at least I could make something that was satisfying and show the viewer that my original idea which was to make a short film on depression could happen in the future.

I feel that I have learnt different ways to use Adobe Premiere like effects and editing but I am not fully confident for I feel that it is going to take some time to be fully confident in using Adobe Premiere.

How can you use this to push yourself in the future? How can you develop these skills?

I am going to try to organize things much better like booking actors and not have too many expectations for there might be people like students that do acting that are busy.

At any point did you face any challenges? What were they and how did you overcome them?

I had a lot of anxiety because I thought there were actors available when in fact there were no actors available. I felt as if I had to abandon the whole project but thankfully, I prepared for another plan which was to make a behind the scenes video showing test footage and notes that I wrote on my notepad for evidence to show the viewer the development of my ideas.

What were your inspirations for the project?

There was a short film that inspired me called I'm here too which focuses on themes of depression and suicide. The director the directed the film is Brendon Byrne.

Did your inspiration limit you in any way? If so, how?

My inspiration did not limit me for I did not want to make a copycat of the short film that inspired me but make my own story that was different from the short film that inspired me.

- What is 1 thing you want to improve on? (Consider all the different elements of the project: narrative & storytelling, audio, filming & editing)

The sound quality.

Why do you want to improve on this?

In some of the test footage that was on my behind-the-scenes video the sound was too low to the point the I would have to increase the volume. I did use a shotgun mic with the camera.

- What steps will you take to achieve this goal?

I feel that once I progress in the Creative Media course like learning new things, I will hopefully get better with equipment and different software.