

Student Name: Michael Crossley

Project No. and Title: 3 – Community Music

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: Satisfactory

Assessor: Morgan Thomas

Date: 18/02/2026

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Michael, you have completed this project to a Satisfactory standard.

Context:

Your context around the Darley Street event and its relation to community music is good, you have included how you had to think about song choices different for an event of this style and the link between this and your rehearsal context, and this is similar throughout your CV and the context for this. However, your CV could have been formatted better in a word document style or a similar style more appropriate for a CV as well as the inclusion of a cover letter, but the information you have included is good. This section achieves a good grade.

Research:

Your song research is good, you have included both guitar and drum tabs although deeper analysis of these and how this relates to your performance and community music could have been provided, however I can see you took this into account through your context. This is similarly reflected in your specific community music research and your ambition to promote an event within community music at an appropriate venue and scale for your current ability. This section achieves a good grade.

Practical Skills:

Your parts for the gig, whilst not overly complex are appropriate for the song and venue choice given the circumstance, however only one song was performed so it's difficult to see how you adapted your other song choices for the event and there were some issues within the performance that could have benefitted from more practice and or rehearsal time such as timing, dynamics and how the parts fit together. This is similarly reflected in your rehearsal videos, but your adaption and analysis of these given the issues you had around the gig are good alongside the accurate drum notation. This section achieves a satisfactory grade.

Evaluation and Reflection:

Your rehearsal evaluations are good given your circumstances for this project within performance. Your analysis of the event is very good, both demonstrating the strengths and weaknesses of your performance and how you would improve this in the future. Your overall evaluation was also very good, demonstrating your understanding of community music and how performance can impact this although, this could have been improved through further evaluation of the community music section of the module itself and the CV/cover letter area as well as using more professional language in this section. This section achieves a good grade.

Overall:

Overall, this is a good project, and you did very well given the circumstances. I can see you had issues throughout which impacted how well you could perform, but you adapted to these areas maturely and professionally through your written work, although this could have been further implemented through your band to improve your performance and improved musical and professional language for level 3. Overall, this project receives a satisfactory grade – well done.