

Student Name: Michael Crossley
Project No. and Title: Initial Assessment

Overall Grade: Satisfactory
Assessor(s): Pav Leszczynski
Date: 26/09/25

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done, Mikey. That was a good effort. You chose to perform a solo piece with some very fast pedal techniques, which is impressive to attempt. However, I would recommend slowing it down and practising with a metronome, as for these advanced techniques to really work, they need to be even and consistent. It's great to see you exploring more advanced skills, and I encourage you to keep developing them.

The recording quality wasn't ideal, but I could still get the gist of your performance. For future submissions, try to think more about presentation, as it becomes increasingly important at this level.

Your evaluation was very brief. While it might have been acceptable last year, this year we're looking for more technical language and a clearer plan for how you intend to improve next time. Remember, the cycle of research, practice, and evaluation underpins everything we do on this course.

Overall, a solid effort—well done.