

Student Name: Michael Crossley
Project No. and Title: Initial Assessment

Overall Grade: Satisfactory
Assessor(s): Joe Nearney
Date: 11/09/24

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done, Michael. You have completed this initial assessment to a satisfactory standard.

Your practical work shows a good technique and a range of different skills. You demonstrate a good sense of time and confidence in your performance, which is essential for a successful live drummer. Your choice of straight beats with the addition of more improvised fills shows a good understanding of the different parts of the kit and demonstrates a good level of fluency. It is encouraging to see that you are evaluating your initial assessment, not only from a performance perspective, but also in terms of equipment and how you can also improve in this area. You have identified the value of recording rehearsal for tracking progress and how an interface would further improve this. Well done. Further areas to include for future evaluations could be research based on relevant artists and bands, instructional resources based on specific techniques and considering the use of a click or metronome in your rehearsal.

Please now set yourself three SMART targets to improve after receiving this feedback.