

Final Major Project- Unit 8 - Level Three Diploma

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Level Three Diploma in Performing and Production Arts

1. Understand the requirements of a collaborative performance project.

1. 1-Analyse the requirements and parameters of a collaborative performance project.

2. Understand roles and relationships in a collaborative activity.

2.1-Review a range of research sources to support the production of a performance project.

2.2-Interpret research to develop ideas and effectively communicate creative proposals.

2. 3-Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.

3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.

3. 1-Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed time frame.

4. Be able to evaluate own and others contribution to a collaborative performance project.

4.1-Critically evaluate a collaborative performance project against the agreed requirements and parameters.

The Learner can provide evidence of:
Context

1. Understand the requirements of a collaborative performance project.

1.1-Analyse the requirements and parameters of a collaborative performance project.

R	P	M	D
	P		

<p>You have evidenced your understanding of the requirements of a collaborative performance project. There is satisfactory context on the body art, you have evidenced you understand the importance of longevity of the materials, however there doesn't seem to be a consistent approach of context on all elements of this project. It would benefit breaking down the context of the project, what do you need to do? Why? How will you achieve this?</p>				
<p><u>Research</u></p> <p>2. Understand roles and relationships in a collaborative activity.</p>	R	P	M	D
<p>2.1-Review a range of research sources to support the production of a performance project.</p>		P		
<p>You have demonstrated the ability to review a range of research sources to support the production of a performance project. You have a section within the journal that states target audience, however it isn't specific to each different look that has been produced under the final major project task. There needs to be a wider range of sources gathered to insight practice, the research within the theatre is there but it is limited, try looking a other peoples concepts and interpretations of that character.</p>				
<p>2.2- Interpret research to develop ideas and effectively communicate creative proposals.</p>		P		
<p>You have demonstrated the interpretation of research to develop ideas and effectively communicate creative proposals. I struggled to find the research for Schiaparelli, so it has been difficult to assess and gather an understanding of your idea development for this assessment. The body art research is present and sufficient but very limited, the research you have retained for the body art has allowed you to understand key points of importance, but there is not much evidence of successful body artists and evidence of there knowledge that could benefit you. The musical theatre is also very minimal and could do with expanding on.</p>				
<p>2.3- Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.</p>		P		
<p>You have demonstrated the ability to contribute to the planning, organisation and development of a collaborative performance. The week by week that has been produced within the week by week lacks details. There are no images to support performance development of practical skills and show minimal evidence of planning.</p>				
<p><u>Practical Skills</u></p> <p>3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.</p>	R	P	M	D

3.1- Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe.		P		
You have applied practical skills, knowledge and understanding to complete a collaborative performance project within an agreed time frame. Minimal evidence of practical assessment on body art. The musical theatre assessment shows a good use of skills to create a character, however a lack of professional skills is present when it comes to capturing the final images, the images of assessments need to be on a clear back ground, with lighting and the models costume needs to have thought put in. Refinement is needed within practical to allow for a polished finish. You will achieve this through consistent practice and practical experimentation, don't be afraid to try different options before deciding on a final choice. It is clear you have a passion for the editorial and beauty makeup and this look has had all contributing elements thought about.				
<u>Evaluation and Reflection</u> 4. Be able to evaluate own and others contribution to a collaborative performance project.	R	P	M	D
4.1- Critically evaluate a collaborative performance project against the agreed requirements and parameters.		P		
You have critically evaluated a collaborative performance project against the agreed requirements and parameters. The evaluation is there but I think you need to bring more depth to you evaluation. Using models like WWW (what, went well) and EBI (even, better, if), then summarise with some targets for next time would benefit your development for ideas for the next time. There is some justification for ideas present.				

Overall Grade Achieved: Pass

Tutor Name: Lucina Edden

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