

## UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Hana Nagy</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Project 2 – A Christmas Production – Make up for Theatre</b>	<b>Assessor</b>	<b>Jasmin Young</b>
<b>Units Covered</b>	Unit 3- Introduction to Professional Practice Unit 4- Critical and Contextual Awareness	<b>Date</b>	<b>09/01/24</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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				progress ideas.
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**Comments:****Context**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. You have some context, but this needs to be expanded on, where is the introduction for the brief? Good that you addressed task 1 and 2 but needs more depth you have listed what the job is but expand more on pay and why you want that job? "I would apply for this as I have qualifications in hair dressing." Where is the passion and drive if your could do any job in makeup, the industry is ever growing. More organization in your work structure and on digital space would be beneficial for you and the marker as it is difficult to find. Try to tackle areas in chunks and place it into a power point the slides can then be rearranged and uploaded to your digital space.

**Research**

Sufficient relevant information has been gathered, documented and used in the development of ideas. Sufficient research has been included but much greater depth is needed try to expand your thinking, spider diagrams help for this. Some interesting research on the grinch and its good you looked into the original but again needs to be expanded on, the book, the film? Good use of Health and safety and some makeup products knowledge with costings but expand on this more products, where can you find them? Where is the research for the theatre industry and the grinch portrayed in theatre? Research and history of theatre and lighting would have been beneficial. Doing more face chart designs would have expanded your knowledge and development as well as help you structure your look more. Expand on where you gather your research books, films, YouTube tutorials, magazines and always reference you work to avoid plagiarism.

**Practical and presentation**

Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. You have good practical skills, but would benefit from more practice and experimentation with lining and 3d work. You have been marked down to a satisfactory as there is minimal information on your week by weeks with no photographic evidence present. You need to evidence all of your work. It is good that you considered your models need regarding health and safety. Remember when doing a character such as the Grinch all areas of the skin need to be uniform in colour, this includes waterlines and inside the ears. You came prepared and organized for your assessment which is good, when sharing products place them onto a middle table once finished with to ensure you are not disturbed. Integrating your face chart into your mood board and analyzing what makeup you are going to use and the placement will help greatly in practical's. look into James Malloy for help with presenting face charts.

**Evaluation and reflection**

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. Some analysis and evaluation have taken place but needs to be expanded on. You explain what you have done in your work and it is shown that you have learnt about products and utilized that knowledge in your final look. It is good that you looked at alternative grinch and products they used, expand on this in your evaluation and reflect more on what you have learnt. On your reflection page its stated that you watched a lot of videos, which videos and what did you learn? Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If) to guide you on your evaluations and reflections.

**Areas for development;**

- Bigger and higher quality images, this will allow for better reflection and easier marking.
- Wider research into theatre and makeup products.
- When designing looks do a minimum of 3 face charts, refer to James Malloy tutorials.
- Document all work and practice to be uploaded to digital space.
- Reference videos and research and reflect on them.
- More organization of digital space through chunking and power points.
- More in-depth reflection and evaluation, Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If)

Student Signature:

Date:

Staff Signature: J.Young

Date: 09/01/24