

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Hanna Nagy	Overall Grade	Satisfactory
Project Title	Project 1 – Skills Building/Halloween	Assessor	Lucina Edden
Units Covered	Unit 1: Principles of Performance Unit 2: Engaging with an Audience	Date	08/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:**Context**

You show understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. Explain deeper into what specifically are being asked to do and why? Who are the audience? Is there an age limit?

Research

Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. You show good ability to research into relevant areas. Wider range of resources would benefit and reference where you collected your research from.

Practical and presentation

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. You have done an excellent practical but due to quality of the image and the size it was difficult to assess it any higher, this is why image quality is so important within our industry.

Evaluation and reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. Greater depth of evaluation needed with more structure. Setting yourself target to allow yourself a route to progress for future, also evaluate and reflect on why you are making the decision and choices you are making.

Areas for development;

- Bigger and higher quality images to show case your work and ensure marking can be done to a high standard.
- Referencing sources of research found
- Wider research into film references, looking a time periods and evaluating what you like, how it will achieve the desired aesthetics.
- Dive deeper into context to really clarify the purpose of what you're doing and why, as well as clarify who it is for?

Student Signature:

Date:

Staff Signature: L.EDDEN

Date: 08/11/23