

Student Name	Hanna Nagy	Overall Grade	Satisfactory
Project Title	Project 3 Make up for screen	Assessor	Asiea Hussain
Units Covered	Units 5: production skills and context Units 6: performance skills and context	Date	09/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Context

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.

Research

Sufficient relevant information has been gathered, documented and used in the development of ideas.

Practical and presentation

You mentioned in the week by week a technique you learned was adding heated rollers, however you can add more detail into other hair techniques you created to achieve the overall look and also adding how you added a wig onto your model, as this is a technique. Also images of the chosen character's hairstyle could have been added and compared, more research on the hairstyle.

Evaluation and reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. For example: What went well? What could you improve on?

Reflect on previous work to the produced work. No images uploaded.

Areas for Development:**Targets:**

- Use credible sources and use of referencing
- No images of your practise or your final look were shown for analysing
- For the next project be sure to research on industry professionals and link techniques and how you would produce your final look.
- More research is needed for instant who did the hair and makeup for your chosen character and be sure to proof read your work and use correct grammar

Student Signature:

Date:

Staff Signature: A.Hussain

Date: 09/02/24