

Final Major Project- Unit 8 - Level Three Diploma

Students Name: Katie Turner

Lead Assessor: Lucina Edden

IV- Stephanie Hindle

Date – 03/06/2024

Level Three Diploma in Performing and Production Arts

1. Understand the requirements of a collaborative performance project.

1. 1-Analyse the requirements and parameters of a collaborative performance project.

2. Understand roles and relationships in a collaborative activity.

2.1-Review a range of research sources to support the production of a performance project.

2.2-Interpret research to develop ideas and effectively communicate creative proposals.

2. 3-Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.

3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.

3. 1-Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed time frame.

4. Be able to evaluate own and others contribution to a collaborative performance project.

4.1-Critically evaluate a collaborative performance project against the agreed requirements and parameters.

<p>The Learner can provide evidence of: <u>Context</u></p> <p>1. Understand the requirements of a collaborative performance project.</p>	R	P	M	D
<p>1.1-Analyse the requirements and parameters of a collaborative performance project.</p>		P		
<p>You have analysed the requirements and parameters of a collaborative performance project to a sufficient standard. You have shown understanding of subject context used this appropriately to make judgments and describe aims.</p>				
<p><u>Research</u></p> <p>2. Understand roles and relationships in a collaborative activity.</p>	R	P	M	D
<p>2.1-Review a range of research sources to support the production of a performance project.</p>		P		
<p>Katie, you have reviewed a range of resources to support the production of your project to a sufficient standard. To improve your work, expand on your research such as areas of the industry, Makeup Artists and job roles. Sufficient relevant information has been gathered and documented.</p>				
<p>2.2- Interpret research to develop ideas and effectively communicate creative proposals.</p>		P		
<p>You have used your research to develop your ideas and communicate your project to a sufficient standard, relevant information has been gathered, documented and used in the development of ideas. You have touched on research that has influenced your creative ideas; this could be expanded upon such as who is Black Veil Brides? What is classed as gothic makeup and how does the character of the enchantress relate to the subject of midnight more.</p>				
<p>2.3- Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.</p>		P		

<p>You have sufficiently contributed to the planning of a collaborative project; relevant information has been gathered. You have sufficiently shown the development of your project through your digital mood board representing midnight. To improve your work, expand on your design development more with face and body charts and spider diagrams to really show your thought process.</p>				
<p><u>Practical Skills</u></p> <p>3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.</p>	R	P	M	D
<p>3.1- Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe.</p>		P		
<p>You have used an adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. Your ideas and influences have been portrayed in your practical skill which are of an adequate standard. Your work could do with more refinement especially with lining. Do not forget to include hair and costume to create the full aesthetic of the look. To improve your work practice and experiment with your makeup design, products and techniques such as utilising an airbrush.</p>				
<p><u>Evaluation and Reflection</u></p> <p>4. Be able to evaluate own and others contribution to a collaborative performance project.</p>	R	P	M	D
<p>4.1- Critically evaluate a collaborative performance project against the agreed requirements and parameters.</p>		P		
<p>You have critically evaluated your collaborative project against the agreed requirements and parameters. You have sufficiently communicated your reflection and evaluation to inform and develop ideas. Your final evaluation was written to a high quality really reflecting on your work and what you could do better. To improve your work, it would be good to see evaluation throughout.</p>				

Overall Grade Achieved: Pass

Tutor Name: Lucina Edden

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