

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Katie Turner	Overall Grade	Good
Project Title	Project 1 – Skills Building/Halloween	Assessor	Lucina Edden
Units Covered	Unit 1: Principles of Performance Unit 2: Engaging with an Audience	Date	08/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:**Context**

Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. You have really clarified well as to what the purpose of this task is. The part where you clarify the durability of the makes is excellent because you have allowed yourself to plan sustainable products around needing it to last a whole performance.

Research

Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. The research lacks a little in the variety of influences used to help with practical. Could you of researched into films done for this criminal? Could you have looked at art work?

Practical and presentation

In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. Excellent practical you have clear capabilities within application and show a range of different skills within this application.

Evaluation and reflection

Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. More depth needed on evaluation, explain to us why you chose to apply the way you did, did it benefit? What didn't go to plan? What will you do differently?

Areas for development;

- Bigger and higher quality images to show case your work and ensure marking can be done to a high standard.
- Referencing sources of research found
- Wider research into film references, looking a time periods and evaluating what you like, how it will achieve the desired aesthetics.
- A lot more depth on evaluation and reflection

Student Signature:

Date:

Staff Signature: L.EDDEN

Date: 08/11/23