

Final Major Project- Unit 8 - Level Three Diploma

Students Name: Emily Bearder

Lead Assessor: Lucina Edden

IV- Stephanie Hindle

Date – 03/06/2024

Level Three Diploma in Performing and Production Arts

1. Understand the requirements of a collaborative performance project.

1. 1-Analyse the requirements and parameters of a collaborative performance project.

2. Understand roles and relationships in a collaborative activity.

2.1-Review a range of research sources to support the production of a performance project.

2.2-Interpret research to develop ideas and effectively communicate creative proposals.

2. 3-Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.

3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.

3. 1-Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed time frame.

4. Be able to evaluate own and others contribution to a collaborative performance project.

4.1-Critically evaluate a collaborative performance project against the agreed requirements and parameters.

<p>The Learner can provide evidence of: <u>Context</u></p> <p>1. Understand the requirements of a collaborative performance project.</p>	R	P	M	D
<p>1.1-Analyse the requirements and parameters of a collaborative performance project.</p>				D
<p>Emily, You have successfully analysed the requirements for your collaborative performance project, you have been able to analyse the requirements and parameters of a collaborative performance project. You have shown a comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify the purpose. You have clearly understood each section of this project. You have excellently explored and adapted your skills to each area of the makeup industry.</p>				
<p><u>Research</u></p> <p>2. Understand roles and relationships in a collaborative activity.</p>	R	P	M	D
<p>2.1-Review a range of research sources to support the production of a performance project.</p>				D
<p>You have reviewed a range of research sources to support the production of a performance project, you have Independently identified, thorough and sustained research and investigation of a range of relevant sources. Your research for body paint was fascinating how you not only looked at various editorial magazine, history behind body paint but also different textures created by artists in their paintings, excellent work.</p>				
<p>2.2- Interpret research to develop ideas and effectively communicate creative proposals.</p>				D
<p>You have interpreted your research to develop ideas and communicated effectively in your proposal. Your insightful interpretation and synthesis of information used to inform, support and develop ideas has flowed excellently through your mood boards and pitch proposal.</p>				
<p>2.3- Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.</p>				D

<p>You have demonstrated the ability to contribute to the planning, organisation and development of a collaborative performance. You have done this through your research of products, organisation of models, costume and time management through these projects. Your collaboration with your fellow students in regard to professionalism health and safety and comfort has been excellent.</p>				
<p><u>Practical Skills</u></p> <p>3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.</p>	R	P	M	D
<p>3.1- Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe.</p>				D
<p>You have shown a depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. Throughout your looks you have come into challenges that you have had to overcome; you have problem solved and been flexible in your approach taking every step one at a time and working around this utilising your skills and knowledge along with drive, passion and excellent eye for aesthetics, well done Emily.</p>				
<p><u>Evaluation and Reflection</u></p> <p>4. Be able to evaluate own and others contribution to a collaborative performance project.</p>	R	P	M	D
<p>4.1- Critically evaluate a collaborative performance project against the agreed requirements and parameters.</p>				D
<p>You have critically evaluated your collaborative performance. You have accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. You have continuously analysed and evaluated throughout this project through your research and your looks. You have recognised strengths and weaknesses as well as what you can do differently in the future to improve your work. It has been a pleasure to see your skills and confidence grown, Excellent job.</p>				

Overall Grade Achieved: Distinction

Tutor Name: Lucina Edden

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