

UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Emily Bearder</b>	<b>Overall Grade</b>	<b>Good</b>
<b>Project Title</b>	<b>Project 2 – A Christmas Production – Make up for Theatre</b>	<b>Assessor</b>	<b>Jasmin Young</b>
<b>Units Covered</b>	Unit 3- Introduction to Professional Practice Unit 4- Critical and Contextual Awareness	<b>Date</b>	09/01/24

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

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<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
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**Comments:****Context**

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. More definition and input needed on what the purpose of this project is. What is the job you have to do and why? Develop your week by week logs and link this to your work. work on a wider range of examples of industry professionals, who do this type of work this will progress you further in your next project but a good platform to build on, well done

**Research**

Sufficient relevant information has been gathered, documented and used in the development of ideas. Some good research has been included but much greater breadth is needed in the range of sources used to influence practical. Really start to explore a wider area of ideas and concepts how can your hair can develop your overall look.

**Practical and presentation**

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. You show good abilities to take risk and work bold. You have attempted a wig which is a good attempt especially for a starting MUA. Develop your practical skills in class, how can you challenge your own skill set based on practice and experimentation. This is your main area to develop for your next project.

**Evaluation and reflection**

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. Greater depth of evaluation needed with more structure. Setting yourself target to allow yourself a route to progress for future would really develop you as a mua, you have a good platform so far, work on reflecting on your individual skills, what worked well and why

**Areas for development;**

**Overall practical is good, however much deeper and wider research is needed to influence practice, as well as more details evaluation and research. A lot more images needed within the scrapbook element and the overall practical was good and show good key skills learnt within lessons.**

- Referencing sources of research found
- Wider research into theatre references and evaluating what you like, how it will achieve the desired aesthetics.
- Include all practices and ensure you practice at home, record and reflect on this.
- Research makeup and wig artists for theatre as a form of wider research such as Helen Casey, the royal opera house.

Student Signature:

Date:

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Staff Signature: J.Young

Date: 09/11/24