

Student Name	Emily Bearder	Overall Grade	Good
Project Title	Project 3 Make up for screen	Assessor	Jasmin Young
Units Covered	Units 5: production skills and context Units 6: performance skills and context	Date	09/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.



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Context

A good understanding of knowledge of the project and topic, well done. However, be sure to use credible sources and use references.

Research

A good and thorough research was conducted an investigation, well done, however, research into more industry professionals, or the artists who created the character or the hair and makeup on the character for the tv and film chosen.

Practical and presentation

Consistent and appropriate processes, skills and knowledge was applied and I can see you have developed a creative solution within your work, with the trial and errors made in your practises, well done, I can see you had achieved work experience, and it was your first-time gaining experience within the field so well done, and carried the information gathered and used within your analysis.

Evaluation and reflection

A good analysis was conducted, and a critical analysis, well done, however use professional industry hair and makeup artists or special effects artists and link and analyse their work against your own and how you would achieve or what you would, do to achieve your work from looking like there's.

Areas for Development:

Targets:

- Be sure to proof read work, slight grammar mistakes
- Be sure to use refencing and credible sources
- Reference all images used for your research

UAL Level Performing art	S Assessment Feedback Sheet
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Student Signature:	Date:
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Staff Signature: J.Young Date: 09/02/24