

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Emily Bearder	Overall Grade	Good
Project Title	Project 1 – Skills Building/Halloween	Assessor	Lucina Edden
Units Covered	Unit 1: Principles of Performance Unit 2: Engaging with an Audience	Date	08/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:**Context**

You show excellent understanding towards the task and the project set. It is evidence that you understand the ambitions and purpose for this task. Perhaps go deeper into evidencing why this research will be useful to inform practice, why does it need to be accurate? Where are these skills used in industry? Look at recent Netflix series for inspiration.

Research

There is a lot of excellent research within this scrapbook. You have successfully informed your practice and influenced your idea by researching into relevant areas. Some excellent industry research has gone into this project to widen your knowledge on industry.

Practical and presentation

Overall look is excellent and a highly effective piece you have put together and executed to a high standard. You have shown the ability to think about the full 360 images. You show a high level of professionalism within your practical and good practice when it comes to health and safety, as well as cleanliness.

Evaluation and reflection

You show a mature level at evaluating what you have done and what you didn't like, however dig a little deeper and explain why you think something went wrong what different technique will you use next time to ensure it goes smoother.

Areas for development;

Overall, a fantastic piece of work, you show excellent competency when it comes to your practical skills.

Deeper on the evaluation really tell us what it is that you have done and why? I want to know why you made the decision to apply how you did? If things haven't gone to plan why not, what is it that affected you? Will you do something differently next time with technique or order of application?

Great amount of research shown, please do reference any tutorial videos on your digital space with a screen shot.

Explain why this type of research is helpful to you. Research into films and series that have helped to inspire you. Who were the MUA's on these inspirations.

Don't forget about outfit and hair when it comes to practical. You need to have the full finesse when it comes to creating an overall image.

Well done an excellent job on this project, the weekly reflection shows you are very productive with your time and you show excellent competency when it comes to applying makeup.

- Bigger and higher quality images to showcase your work and ensure marking can be done to a high standard.
- Referencing sources of research found
- Wider research into film references, looking at time periods and evaluating what you like, how you will achieve the aesthetics.
- Reference wounds and the research behind them. Have the reference images up when you're doing your assessments
- Overall image to include hair and garment for model.

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Student Signature:

Date:

Staff Signature: L.EDDEN

Date: 08/11/24