**Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended**

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| **Student Name** | Saif Ali | **Overall Grade** | **Satisfactory** |
| **Project Title** | Practical Employer Placement Project | **Assessor** | **Steph Hindle** |
| **Units Covered** | **Units 9:** Developing performance and production skills | **Date** | 15/10/24 |

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3 extended year 2.

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|  | **Referral**  Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | **Satisfactory**  Work submitted meets all of the assessment criteria and is of a satisfactory standard | **Good**  Work submitted meets all assessment criteria and is of a high standard | **Excellent**  Work submitted meets all assessment criteria and is of a very high standard |
| **Context** | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| **Research** | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| **Problem Solving** | Insufficient exploration of alternative ideas and processes. Problems unresolved. | Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems | Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals. | Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals. |
| **Planning and Production** | Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete. | Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks. | Coherent and reasoned  planning, subject engagement and commitment.  Realistic evaluation against aims and efficient production against timescales. | Detailed and coherent selfdirected planning and  negotiation, subject engagement and commitment.  Continuous evaluation against aims and efficient production against timescales. |
| **Practical and Presentation** | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| **Evaluation and**  **reflection** | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |

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| Comments:  Saif, your work demonstrates a satisfactory understanding of the assignment requirements and shows consistent effort throughout the project. Below are specific observations and areas for development:  **Context:** You have shown a satisfactory understanding of the context of this project, appropriately identifying the aims and purpose. To strengthen this further, consider delving deeper into how the historical and thematic elements of your chosen character and the ghost walk project align with the client's goals. More detailed reflections on how this understanding shaped your approach would enrich your submission.  **Research:** Your research into the history of your character and the scare acting genre was adequate and relevant to the tasks. Moving forward, aim to provide clearer links between your research findings and how they informed your creative decisions and performance. Incorporating additional sources or unique insights could help deepen your connection to the material.  **Problem Solving:** You have effectively demonstrated your ability to explore alternative ideas and resolve practical challenges during rehearsals and planning. However, you could further articulate how specific problem-solving strategies, informed by your research, enhanced your performance outcomes. This will provide a clearer narrative of your learning process.  **Planning and Production:** Saif, your planning and time management have supported the completion of all required tasks. Evidence of evaluation against your aims is evident but could benefit from greater detail. Consider documenting more specific examples of how you adapted your approach during the production process.  **Practical Skills:** Your practical execution was good, with clear engagement in rehearsals and performances. You have applied a good range of skills and demonstrated growing confidence in your role. To enhance your practical work, focus on refining the nuances of your character to fully engage the audience and meet the client's expectations.  **Evaluation and Reflection:** Your reflections demonstrate a realistic analysis of your performance and group collaboration. However, these are often descriptive rather than reflective. Moving forward, focus on analysing the impact of your decisions on your development and setting clear, actionable targets to address areas for improvement.  **Presentation:** Your digital portfolio and viva were presented with sufficient clarity and organisation. For future submissions, strive to enhance the creative presentation of your ideas to more effectively engage the intended audience. |
| Areas for Development:     1. **Context and Research:** Deepen your understanding of your role and connect your research more directly to your creative and practical choices. 2. **Problem Solving:** Document specific instances where your research influenced problem-solving in rehearsals or performances. 3. **Reflection:** Transition from descriptive summaries to reflective analyses that evaluate your personal growth and development in this project.   Keep building on your strengths and take these areas for development as an opportunity to elevate your work in future projects. Well done on completing this challenging and engaging project! |

Student Signature: Date:

Staff Signature: s.hindle Date: 15/10/24