

Student Name	Saif Ali	Overall Grade	S
Project Title		Assessor	Jessica Hall
Units Covered		Date	21/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Context . Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. You could have gone into more detail about what the challenges that same sex couples faced at the time and explored other social, political and economic issues of this time period.

Research Sufficient relevant information has been gathered, documented and used in the development of ideas. You have gathered research to a sufficient standard however, I would have liked to see you explore your own character more- who are they? What do we know about them? Or what happens in your scene in particular?

Practical and presentation

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. I have seen a real improvement and development in your performative skills over the course of this project.

Evaluation and reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. You have kept a consistent log of the rehearsal process and have the beginnings of some really meaningful reflections. I would really like you to expand on your VIVA answers, start thinking about the why? And how? In answer to the questions and this will help to bring your grade up.

Areas for Development:

You have worked well throughout this project Saif, it is a shame that this isn't reflected as well through your scrapbook. You have made some real improvements in your attendance and attitude towards work in class and this is evident in your marks for practical elements, You worked well in practical sessions and in the TV studio, showing good performance skills and professional behaviour. You just need to make sure you properly evidence this in your scrapbook to achieve a 'good' grade across the board.

Targets:

- To deepen your research and context and evaluations and VIVA
- To continue to push your practical development and not be afraid to take risks when performing

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/4/24